

Dieci secoli di Medioevo

Parte I

Poteri e strutture del potere: alto medioevo

Capitolo 1. Popoli in movimento

1. Odoacre, una figura simbolica

L'episodio che segna l'inizio del medioevo è la deposizione da parte di un capo militare sciro, Odoacre, di colui che fu formalmente l'ultimo imperatore d'Occidente, Romolo "Augustolo". Era l'anno 476.

L'appartenenza di Odoacre è già fonte di confusione, in quanto gli Sciri sono sempre stati definiti dalla tradizione come popolo germanico. Infatti, la **nozione di "germani"** non è solo stata messa in crisi dalla critica generale del concetto di etnia, ma anche dalla **dimostrazione che fu la cultura romana a conferire quell'identità a vari popoli che erano invece lontani dall'idea di una comune appartenenza.**

Anche osservando la ripartizione interna di questi popoli germanici notiamo che siamo davanti ad aggregati tribali non ancora stabili. Questi sono i momenti di etnogenesi, che danno luogo alla definizione di *nationes* da parte della cultura romana e che producono formazioni più o meno stabili. Siccome erano popoli in continuo divenire etnico, possiamo individuare fasi di etnogenesi determinate dal prevalere dei capi di un raggruppamento tribale che avevano aggregato frazioni minori di popoli in armi, raggiungendo una sufficiente e durevole sedentarietà. Questi popoli è meglio definirli **barbari**, mentre le definizioni macro-etnie (Celti, Germani, Slavi, Ugrofinnici) sono da considerarsi valide solo in ambito linguistico.

Odoacre, che era a capo di un esercito composito di Eruli e Rugi, dovette la propria formazione militare dal padre che era dipendente presso il **re unno Attila**. Non deve stupire la decisione di Odoacre di mettersi al servizio di Roma, in quanto ormai le truppe erano tutte reclutate tra i popoli barbarici. Costoro, raggiunto un grado di stanzialità che li poteva definire **gentes**, erano riconosciuti come **foederati** e per il diritto di **hospitalitas** potevano fruire di un terzo delle terre della regione in cui erano stanziati.

Al di sopra di questi "eserciti di popolo" c'erano i loro capi originari, anche se inseriti nel quadro istituzionale della res publica imperiale.

Non a caso Odoacre non si presentò mai con le vesti di sovrano. Alla fine del V secolo d.C. l'unica capitale imperiale rimase Costantinopoli, e l'imperatore Zenone tollerò che Odoacre attribuisse a se stesso il titolo di *patricius*

Romanus: governava da Ravenna che, succedendo a Roma e Milano, era diventata dopo il 402 la residenza dell'imperatore d'Occidente Onorio.

Anche l'aggettivo "**romano**" è meno carico di valori identitari di quanto un tempo si pensasse: nell'Italia altomedievale l'aggettivo "romani" significava gli abitanti dell'*urbe*.

Con l'ascesa di Odoacre assistiamo alla formalizzazione delle pratiche dell'*hospitalitas* e della *foederatio*, con cui l'imperatore d'Oriente Valente aveva già cercato di inquadrare i Goti. Franchi e Alamanni erano *foederati* in Gallia, ma non riuscirono ad impedire lo sfondamento della frontiera del Reno da parte dei popoli barbarici, prima che Alarico saccheggiasse Roma nel 410.

Dieci Secoli Di Medioevo

Anabel Thomas



Dieci Secoli Di Medioevo:

Dieci secoli di Medioevo Renato Bordone, Giuseppe Sergi, 2009 Unico fra i grandi periodi della storia il medioevo anche un concetto polemico additato dagli Umanisti che rimpiangevano i fasti della classicità come limbo pieno di disordine accusato dalla Riforma di asfissiante papismo definito dai Lumi come insieme di secoli bui ripreso e rivalutato sempre pretestuosamente dal Romanticismo politico e letterario impegnato nelle prime invenzioni della tradizione Ma se dalla parola contenitore ci si sposta al reale contenuto di un intero millennio la prospettiva cambia Due importanti medievisti ripercorrono in modo cronologico e tematico un incessante e sempre originale avventura di fondazione a cui dobbiamo non poche delle nostre realtà politiche economiche e religiose A patto di rinunciare ad alcuni apparentemente irriducibili stereotipi colti

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periodi pi affascinanti della storia Il Medioevo viene spesso indicato come un'epoca oscura un periodo in cui la superstizione dominava le menti delle persone le malattie falciavano intere generazioni le guerre devastavano le città e i re dominavano con il pugno di ferro i propri sudditi Certo il Medioevo stato tutto questo ma anche molto molto di pi durante questo periodo che vengono infatti raggiunti alcuni dei pi importanti risultati nei campi dell'arte della scienza della filosofia e della politica risultati su cui si fonda la cultura occidentale cos come la conosciamo oggi In questo libro Giulia Boccardi guida il lettore attraverso tutte le sfaccettature del Medioevo dagli aspetti pi bui e violenti a quelli pi floridi dalle curiosit sulla vita quotidiana alle storie e leggende pi celebri Le università e i re fannulloni il Santo Graal le Repubbliche Marinare Gengis Khan le eresie un viaggio straordinario alla scoperta dei segreti di una delle epoche pi affascinanti della storia umana Dai grandi avvenimenti alla vita quotidiana tutto ci che c da sapere sul Medioevo Forse non tutti sanno che nel Medioevo Roma viene saccheggiata sei volte Viene redatto il corpus iuris civilis Si andava gi a scuola Ci sono state in tutto pi di venti crociate stata creata una lingua ignota C stata una donna che scriveva bestseller Ci sono stati tre papi contemporaneamente Giulia Boccardi nata a Roma nel 1987 Ha studiato presso l'Università di Roma La Sapienza laureandosi in Archivistica e Biblioteconomia e successivamente in Scienze Storiche docente di Storia e Filosofia in un liceo romano Nel 2014 ha pubblicato il romanzo storico *L'eco del vento tra le mani* e nel 2018 l'articolo di Pietro Abelardo sulla rivista *Paedagogica* Nel 2019 stata co-curatrice del volume *Cronaca di Fra Michele Minorita* Con la Newton Compton ha pubblicato *I perchi del Medioevo* e Forse tutti non sanno che il Medioevo

Soglie del Medioevo Giuseppe Sergi, 2016-10-14T00:00:00+02:00 Il medioevo forse il periodo pi frainteso della storia Su di esso pesano la vastità degli spazi e la lunga gittata delle periodizzazioni come pure le difficoltà interpretative delle fonti tutti fattori che spesso espongono al rischio di indebiti schematismi e di forzate generalizzazioni Per questi motivi quella che per sottrazione definita l'età di mezzo ha bisogno pi di altre di essere sottoposta a un insieme di spiegazioni In effetti per addentrarsi nel medioevo per poterne dominare i nodi cruciali occorre saperne varcare le soglie ed a questa vera e propria iniziazione alle grandi questioni della storia medievale che qui ci conduce Giuseppe Sergi uno dei nostri medievisti pi rigorosi e autorevoli Sulla scorta del richiamo al famoso saggio *Soglie* di Gerardo Genette in cui il critico letterario conferisce valore agli elementi ausiliari dei libri il paratesto questi magistrali saggi brevi nati come prefazioni o postfazioni e dunque originati dall'esigenza di introdurre il lettore in un testo o di tracciarne il bilancio conclusivo affrontano gli interrogativi aperti da libri e convegni incontrati o promossi da Sergi nel suo lungo lavoro di ricerca mettendo a confronto gli stereotipi delle conoscenze diffuse con i saperi consolidati della storiografia Sono cos rivisitati i grandi temi dallo spazio europeo carolingio al rapporto tra signoria e feudalesimo dalle strategie dinastiche ai rapporti patrimoniali dall'alimentazione alla riforma ecclesiastica analizzato il contributo fondamentale dei maestri della storiografia pi recente da Tabacco a Fossier da Capitani a Fumagalli da Hobsbawm a Le Goff sono studiate le grandi questioni di metodo il rapporto tra geografia e intervento umano la mobilità dei popoli le strade i pellegrinaggi le reti

monastiche sono inseriti nei loro contesti relazionali i luoghi in particolare le abbazie e le certose con la corrispondenza fra istanze spirituali del monachesimo e organizzazione materiale della signoria monastica Ne scaturisce una utilissima guida di metodo anche per il lettore non specialista Fuori dagli stereotipi la storia medievale acquista dimensione e spessore e assume i connotati di una vicenda in grado ancora di interloquire con il nostro presente *Garrisoning the Borderlands of Medieval Siena* Anabel Thomas, 2016-12-05 Through a close study of local demographics and topographies this study considers patterns of piety charity and patronage and by extension the development of art and architecture in Siena s southern contado during the thirteenth and fourteenth centuries Garrisoning the Borderlands of Medieval Siena describes Sant Angelo in Colle as a designated castello di frontiera under the Sienese Government of the Nine 1287 1355 against the background of Siena s military and economic buoyancy during the early fourteenth century At the same time mining thoroughly the Tax Record of 1320 and the Boundary Registration of 1318 and presenting a large number of individual records that have not been published before including wills tenancy agreements land exchange and sharecropping contracts the author constructs a portrait of the people buildings and surrounding countryside of Sant Angelo in Colle Finally adopting the methodological approach of first considering patterns of ownership of land and property in the context of identifying potential patrons of art the study considers patterns of piety and charity established in the early fourteenth century village and the extent to which these affected the development of the urban fabric and the embellishment of key buildings in medieval Sant Angelo in Colle

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