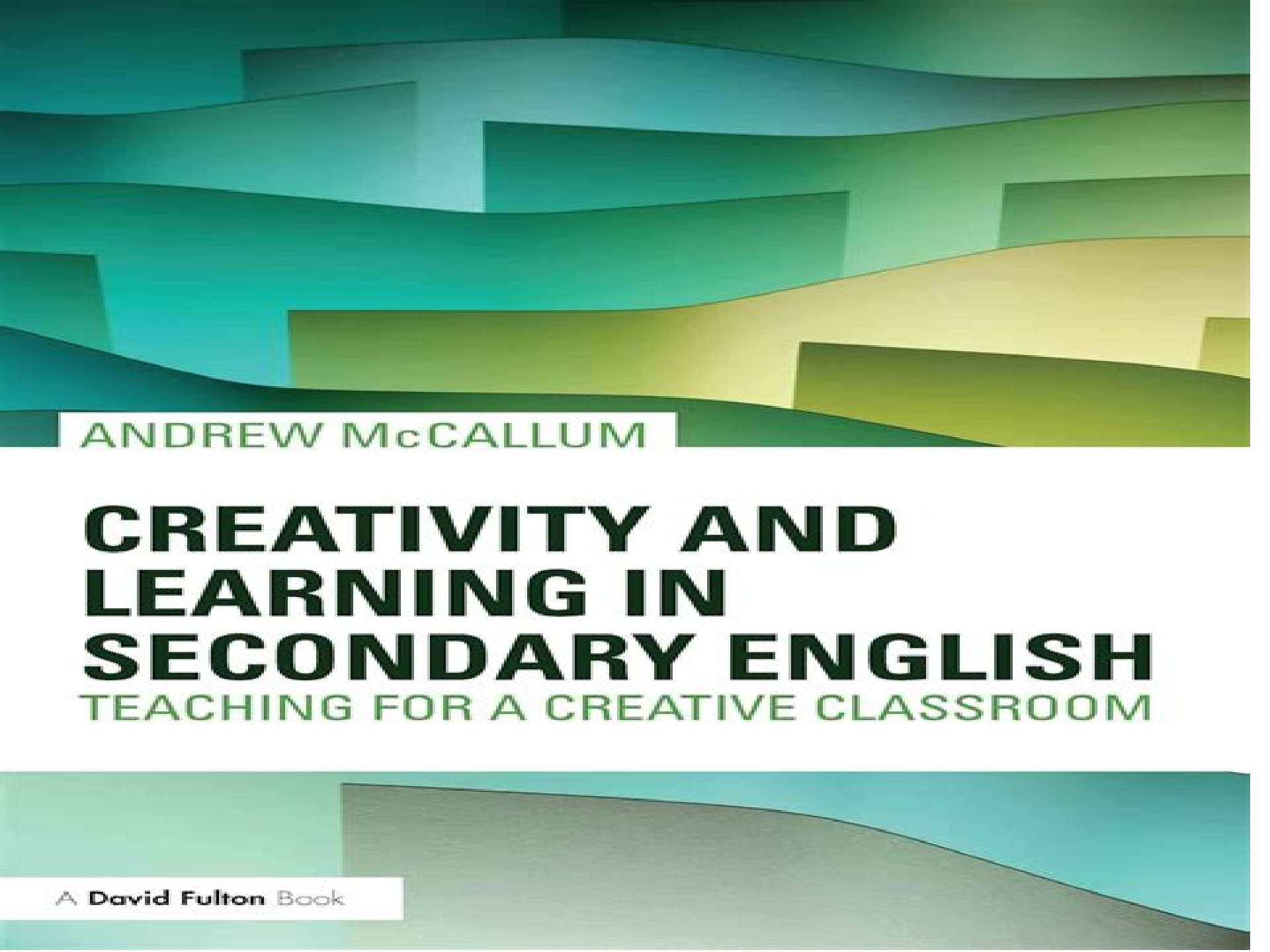




ANDREW McCALLUM

CREATIVITY AND LEARNING IN SECONDARY ENGLISH

TEACHING FOR A CREATIVE CLASSROOM

A David Fulton Book

Creativity And Learning In Secondary English Teaching For A Creative Classroom

Mike Fleming, David Stevens



Creativity And Learning In Secondary English Teaching For A Creative Classroom:

Creativity and Learning in Secondary English Andrew McCallum, 2012 This book borrows from a range of theories about creativity and about learning while remaining largely practical in focus It contains numerous examples for teachers of how to apply ideas about creativity in the classroom In doing so it attempts to maintain the subject's core identity while also keeping abreast of contemporary social pedagogical and technological developments The result is a refreshing challenge to some of the more mundane approaches to English teaching on offer in an age focussed excessively on standardisation and teaching to tests *Creativity and Learning in Secondary English* , English Teaching in the Secondary School Mike Fleming, David Stevens, 2015-05-15 English Teaching in the Secondary School is a comprehensive guide to the theory and practice of teaching English This updated 4th edition has been revised to take into consideration changes in national policy drawing on the most recent research and theory to produce engaging practical ideas for use in the classroom It challenges mechanistic and formulaic approaches to teaching instead placing an emphasis on reflection understanding and informed practice Guiding students and new teachers through the whole process of English teaching in the secondary school this edition has been fully updated to include a report of the most recent developments in national policy discussion of multiple literacies and critical literacy a new chapter on English as an additional language a new chapter on cross curricular themes new sections on approaches to the teaching of grammar reflections on international developments in language teaching and their relevance a guide to further reading on resources and research Written in an accessible style with a wealth of advice and ideas English Teaching in the Secondary School forms essential reading for all those training to become secondary English teachers *Proceedings of the 18th European Conference on Game-Based Learning* Helga Dis Isfold Sigurdardottir, Robin Isfold Munkvold, *Educational Research for Social Justice* Alistair Ross, 2021-06-22 This book presents a series of analyses of educational policies largely in the UK but some also in Europe researched by a team of social scientists who share a commitment to social justice and equity in education We explore what social justice means in educational policy and practice and how it impacts on our understanding of both educational science and the public good Using a social constructivist approach the book argues that social justice requires a particular and critical analysis of the meaning of meritocracy and of the way this term turns educational policies towards treating learning as a competition in which many young people are constructed as losers We discuss how many terms in education are essentialised and have specific and different meanings for particular social groups and how this may create issues in both quantitative survey methods and in determining what is the public good We discuss social justice across a range of intersecting social characteristics including social class ethnicity and gender as they are applied across the educational policy spectrum from early years to postgraduate education We examine the ways that young people construct their identities and the implications of this for understanding the public good in educational practice We consider the responsibilities of educational researchers to acknowledge these issues and offer

examples of researching with such a commitment We conclude by considering how educational policy might contribute to a socially just equitable and inclusive public good

Designing Tasks in Secondary Education Ian Thompson, 2014-09-19 Engaging students in learning about their subject is a central concern for all teachers and teacher educators How teachers view and use the pedagogic potential of different tasks to engage pupils with knowledge in different subjects is central to this endeavour *Designing Tasks in Secondary Education* explores models for effective task design helping you translate the curriculum into the tasks and activities that you ask your students to do in order to facilitate developmental or higher level understanding of curriculum content Written by experts in the field of education from a range of subjects and including a foreword written by renowned author Professor Walter Doyle this book spans an international context and offers a refreshing alternative of how to plan and design tasks that will not only intellectually stimulate but improve teaching quality Key topics explored include Designing tasks which engage learners with knowledge Policy perspectives on task design Designing cognitively demanding classroom tasks Task design issues in the secondary subjects *Designing Tasks in Secondary Education* offers essential insight into task design and its importance for enhancing subject understanding and student engagement It will challenge and support all education professionals concerned with issues of curriculum design subject knowledge classroom organisation agency in the learning process and teaching quality

Innovation in Language Learning and Teaching Hayo Reinders, Joo-Kyung Park, Ju Seong Lee, 2025-04-09 This book brings together diverse experiences at all levels of language education in Korea from government to public and private education to business and industry to identify the origin of the processes of change and the factors influencing their success The chapters are written by widely respected and well known academics from the top institutions in Korea and abroad who together cover all aspects of innovation in language education in the region Each chapter deals with a particular innovation or an innovation in a particular sector and is carefully structured to provide enough background information to understand its specific context while drawing broader implications for educators in different contexts or countries The overview and closing chapters set the scene and bring together all the experiences to offer suggestions for a successful integration of innovative practices in language education worldwide As such the book will be a rich resource for researchers students teachers and practitioners interested in understanding implementing or evaluating innovation in language teaching environments globally

Exploring Second Language Creative Writing Dan Disney, 2014-06-15 *Exploring Second Language Creative Writing* continues the work of stabilizing the emerging Creative Writing SL discipline In unique ways each essay in this book seeks to redefine a tripartite relationship between language acquisition literatures and identity All essays extend B B Kachru's notion of bilingual creativity as an enculturated shaped discourse a mutation of the Sapir Whorf hypothesis Creative Writing SL a new subfield to emerge from Stylistics extends David Hanauer's *Poetry as Research* 2010 situating a suite of methodologies and interdisciplinary pedagogies researchers in this book mobilize theories from Creativity Studies TESOL TETL Translation

Studies Linguistics Cultural Studies and Literary Studies Changing the relationship between L2 writers and canonized literary artefacts from auratic to dialogic each essay in this text is essentially Freirean each chapter explores dynamic processes through which creative writing in a non native language engages material and phenomenological modes toward linguistic pluricentricity and indeed emancipation

Narrative Retellings Marina Lambrou, 2020-12-10 *Narrative Retellings* presents pioneering work at the intersection of stylistics and narrative study to provide new insights into the diverse forms of fictional and factual narratives and their retellings Common types of retelling such as translation adaptation textual intervention and reader responses are reconceptualised in the chapters and fresh insights are offered into experiences retold as autofiction witness statements and advertorials on social media From modernising the most cherished novels of Jane Austen to deciphering conflicting testimonials following the Hillsborough disaster this volume reveals the complexities involved in all forms of narrative retellings As such it makes a valuable contribution to the interdisciplinary study of stylistics and to the understanding of narrative texts

Debates in English Teaching Jon Davison, Caroline Daly, 2020-04-03 *Debates in English Teaching* explores the major issues all English teachers encounter daily in their professional lives Written by leading experts in the field the chapters bring together theoretical knowledge and contemporary perspectives to offer fresh insight into the most salient debates in the field of English teaching The book supports critical reflection and will help both novice and experienced teachers to reach informed judgements and argue their point of view with deeper theoretical knowledge and understanding This second edition has been fully updated throughout and features four new chapters Key debates covered include Literacy and social class English and difference Digital literacy English and mental wellbeing Reading for pleasure The literary canon The importance of the media and new technologies With its combination of expert opinion and fresh insight *Debates in English Teaching* is an ideal companion for all student and practising teachers engaged in initial training continuing professional development and master s level study

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