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Concerto No. 1

in C Major Op.15

Ludwig van Beethoven



(i) The metronome-mark d. ss (i.e., d. sto), given by Czerny in the "Kunst des Vortrags" (Art of Interpreting: Supplement to the great Pianoforte-Method, op. 200), corresponds neither with the prescribed tempo and the four-four time, nor with the festive character of the movement.

(2) writes the arranger of the Tutta in the Hashinger Edition (NY 7075; publ. about \$837) directly in the text.

(2) Flute, Oboes, Clarinets, Bassoons, Horns, Trumpets. Timp. and String quartet (-quintet).

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Concerto No 1 In C Op 15 For The Piano

L Cohen

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