

VALERY GARRETT



CHINESE DRESS

From the Qing Dynasty
to the Present Day



TUTTLE

Chinese Dress From The Qing Dynasty To The Present

Richard J. Smith



Chinese Dress From The Qing Dynasty To The Present:

Chinese Dress Valery Garrett, 2020-04-28 Featuring over 450 archival photographs and line drawings Chinese Dress traces the evolution of Chinese clothing from court and formal costumes to the fashions of twenty first century China Author Valery Garrett skillfully weaves the story of Chinese dress in all its variations elaborately embroidered robes military uniforms children s dress wedding and funeral attire working clothes Mao inspired fashion against a backdrop of historical cultural and social change A comprehensive and sumptuously illustrated book this book includes images of garments and accessories from museum and private collections as well as unpublished or little known archival photos and printed materials Chapters include Dress of the Qing Manchu Rulers 1644 1911 Dress of the Manchu Consorts 1644 1911 Attire of Mandarins and Merchants Attire of Chinese Women Republican Dress 1912 1949 Clothing of the Lower Classes Clothing for Children Dress in New China 1950 Present Day For both modern fashion inspiration and accurate historical representation Chinese Dress is the essential reference for costume historians fashion designers and collectors as well as lovers of beautiful clothes

Chinese Dress Valery Garrett, 2008-01-15 Featuring over 450 archival photographs and line drawings Chinese Dress traces the evolution of Chinese clothing from court and formal costumes to the fashions of modern China A comprehensive and sumptuously illustrated book Chinese Dress is the essential reference for costume historians fashion designers and collectors as well as lovers of beautiful clothes everywhere Chapters include Dress of the Qing Manchu Rulers 1644 1911 Dress of the Manchu Consorts 1644 1911 Attire of Mandarins and Merchants Attire of Chinese Women Republican Dress 1912 1949 Clothing of the Lower Classes Clothing for Children Dress in New China 1950 2006 From Imperial robes to foot binding to the cheongsam Chinese Dress spotlights traditional Chinese dress against a background of historical cultural and social change opening a fascinating window for anyone seeking to deepen their understanding of China Chinese culture and Chinese fashion history *The Qing Dynasty and Traditional Chinese Culture* Richard J. Smith, 2015-10-23 The Qing dynasty 1636 1912 a crucial bridge between traditional and modern China was remarkable for its expansiveness and cultural sophistication This engaging and insightful history of Qing political social and cultural life traces the complex interaction between the Inner Asian traditions of the Manchus who conquered China in 1644 and indigenous Chinese cultural traditions Noted historian Richard J Smith argues that the pragmatic Qing emperors presented a Chinese face to their subjects who lived south of the Great Wall and other ethnic faces particularly Manchu Mongolian Central Asian and Tibetan to subjects in other parts of their vast multicultural empire They were attracted by many aspects of Chinese culture but far from being completely sinicized as many scholars argue they were also proud of their own cultural traditions and interested in other cultures as well Setting Qing dynasty culture in historical and global perspective Smith shows how the Chinese of the era viewed the world how their outlook was expressed in their institutions material culture and customs and how China s preoccupation with order unity and harmony contributed to the civilization s remarkable cohesiveness and continuity

Nuanced and wide ranging his authoritative book provides an essential introduction to late imperial Chinese culture and society *Chinese Dress* Valery Garrett,2020-04-28 Featuring over 450 archival photographs and line drawings Chinese Dress traces the evolution of Chinese clothing from court and formal costumes to the fashions of modern China A comprehensive and sumptuously illustrated book Chinese Dress is the essential reference for costume historians fashion designers and collectors as well as lovers of beautiful clothes everywhere Chapters include Dress of the Qing Manchu Rulers 1644 1911 Dress of the Manchu Consorts 1644 1911 Attire of Mandarins and Merchants Attire of Chinese Women Republican Dress 1912 1949 Clothing of the Lower Classes Clothing for Children Dress in New China 1950 2006 From Imperial robes to foot binding to the cheongsam Chinese Dress spotlights traditional Chinese dress against a background of historical cultural and social change opening a fascinating window for anyone seeking to deepen their understanding of China Chinese culture and Chinese fashion history **Pazazz** Nina Edwards,2023-04-19 From bridal wear to the Ku Klux Klan an exploration of the complex meanings of white clothing throughout history sometimes a symbol of purity but also of class superiority privilege and the display of leisure Bookseller A tour d horizon of white raiment through the ages Wall Street Journal **A Fashionable Century** Rachel Silberstein,2020-06-30 Honorable Mention for the 2023 Bei Shan Tang Monograph Prize sponsored by the Association for Asian Studies An innovative look at late Qing cultural and fashion history Clothing and accessories from nineteenth century China reveal much about women s participation in the commercialization of textile handicrafts and the flourishing of urban popular culture Focusing on women s work and fashion A Fashionable Century presents an array of visually compelling clothing and accessories neglected by traditional histories of Chinese dress examining these products potential to illuminate issues of gender and identity In the late Qing the expansion of production systems and market economies transformed the Chinese fashion system widening access to fashionable techniques materials and imagery Challenging the conventional production model in which women embroidered items at home Silberstein sets fashion within a process of commercialization that created networks of urban guilds commercial workshops and subcontracted female workers These networks gave rise to new trends influenced by performance and prints and they offered women opportunities to participate in fashion and contribute to local economies and cultures Rachel Silberstein draws on vernacular and commercial sources rather than on the official and imperial texts prevalent in Chinese dress history to demonstrate that in these fascinating objects regulated by market desires rather than imperial edict fashion formed at the intersection of commerce and culture A Fashionable Century is the winner of the Costume Society of America s Millia Davenport Publication Award and was long listed for the Textile Society of America s R L Shep Award The judges described the book as an extraordinary achievement in scholarship working with source materials that are little known outside of China and not otherwise available in English **China Gothic** Anthony E. Clark,2020-01-06 As China struggled to redefine itself at the turn of the twentieth century nationalism religion and material culture intertwined in revealing ways This phenomenon

is evident in the twin biographies of North China's leading Catholic bishop of the time Alphonse Favier 1837-1905 and the Beitang cathedral epicenter of the Roman Catholic mission in China through incarnations that began in 1701. After its relocation and reconstruction under Favier's supervision, the cathedral and Favier miraculously survived a two-month siege in 1900 during the Boxer Rebellion. Featuring a French Gothic Revival design augmented by Chinese dragon-shaped gargoyles, marble balustrades in the style of Daoist and Buddhist temples, and other Chinese aesthetic flourishes, Beitang remains an icon of Sino-Western interaction. Anthony Clark draws on archival materials from the Vatican and collections in France, Italy, China, Poland, and the United States to trace the prominent role of French architecture in introducing Western culture and Catholicism to China. A principal device was the aesthetic imagined by the Gothic Revival movement of the eighteenth and nineteenth centuries, the premier example of this in China being the Beitang cathedral. Bishop Favier's biography is a lens through which to examine Western missionaries' role in colonial endeavors and their complex relationship with the Chinese communities in which they lived and worked. *The European Canton Trade 1723* Marlene Kessler, Kristin Lee, Daniel Menning, 2016-06-20. This critically commented source edition contains the commercial directions, merchant diary, and naval log of four East India Company ships which sailed from London to Canton, China, in 1723, as well as the travelogue of another contemporary trader who sailed from Ostend. It highlights the roles of cooperation and competition in shaping the relations between these and other European companies, as well as the everyday lives of European merchants and mariners. The edition thus sheds new light on the history of the East Indies trade during the eighteenth century and its role in encouraging early modern globalization. Diasporas, Weddings and the Trajectories of Ethnicity Terence Heng, 2020-12-29. In an age of increasingly fragmented migration, consumption, and globalisation, how do diasporic individuals navigate their ethnic identities? *Diasporas, Weddings and the Trajectories of Ethnicity* investigates the ways that Chinese Singaporeans shape their Chineseness through wedding rituals and artefacts. Proposing a framework of ethnic identity as a journey, this book will interrogate the processes underlying diasporic ethnicity, making through weddings. Offer new concepts of transdiasporic space, ethnic tastes, and aesthetic dissonance. Explore the intersections between commercialism, ethnicity, and socio-economic divides. Map the micro-social ramifications of ethnic and racial policy in Singapore. As a former professional wedding photographer, Terence Heng brings a sociological lens to the scripted and spontaneous arena of social interactions that is the wedding day. By combining ethnographic observation, photography, and poetry, Heng reveals the many decisions and demands that underscore Singaporean Chinese weddings, offering novel insights into the roles of the bridal couple, their social networks, and the wedding industry. World Clothing and Fashion Mary Ellen Snodgrass, 2015-03-17. Taking a global, multicultural, social, and economic perspective, this work explores the diverse and colourful history of human attire. From prehistoric times to the age of globalization, articles cover the evolution of clothing, utility, style, production, and commerce, including accessories, shoes, hats, gloves, handbags, and jewellery for men, women, and children. Dress for different climates.

occupations recreational activities religious observances rites of passages and other human needs and purposes from hunting and warfare to sports and space exploration are examined in depth and detail Fashion and design trends in diverse historical periods regions and countries and social and ethnic groups constitute a major area of coverage as does the evolution of materials from animal fur to textiles to synthetic fabrics and production methods from sewing and weaving to industrial manufacturing and computer aided design Dress as a reflection of social status intellectual and artistic trends economic conditions cultural exchange and modern media marketing are recurring themes Influential figures and institutions in fashion design industry and manufacturing retail sales production technologies and related fields are also covered

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