



MAX HAIVEN

Crises Of Imagination Crises Of Power Capitalism Creativity And The Commons

Blaine E. Hatt



Crises Of Imagination Crises Of Power Capitalism Creativity And The Commons:

Crises of Imagination, Crises of Power Max Haiven, 2014-03-13 Today when it seems like everything has been privatized when austerity is too often seen as an economic or political problem that can be solved through better policy and when the idea of moral values has been commandeered by the right how can we re imagine the forces used as weapons against community solidarity ecology and life itself In this stirring call to arms Max Haiven argues that capitalism has colonized how we all imagine and express what is valuable Looking at the decline of the public sphere the corporatization of education the privatization of creativity and the power of finance capital in opposition to the power of the imagination and the growth of contemporary social movements Haiven provides a powerful argument for creating an anti capitalist commons Capitalism is not in crisis it is the crisis and moving beyond it is the only key to survival Crucial reading for all those questioning the imposition of austerity and hoping for a fairer future beyond it *Crises of Imagination, Crisis of Power* Max Haiven, 2014

Percy Shelley for Our Times Omar F. Miranda, Kate Singer, 2024-03-14 Two centuries after Percy Shelley's death his writings continue to resonate in remarkable ways Shelley addressed climate change women's liberation nonbinary gender and political protest while speaking to Indigenous queer trans disabled displaced and working class communities He still inspires artists and social justice movements around the world today Yet Percy Shelley for Our Times reveals an even more farsighted writer one whose poetic methodology went beyond the didactic powers of prophetic art Not historicist presentist or transhistorical Shelley for our times conceives worlds outside himself his poetry and his era envisioning how audiences connect and collaborate across space and time This collection revitalizes a writer once considered an adolescent of idealist protest showing how his interwoven poetics of relationality continually revisits the meaning of community and the contemporary This title is part of the Flip it Open programme and may also be available Open Access Check our website Cambridge Core for details

Crushing ICE Blaine E. Hatt, 2022-12-08 21st century educators face a new frontier beyond the boundaries of traditional teaching practice and pedagogical praxis Imagination Creativity Education ICE creates fresh opportunities for teachers who are committed to genuine empowering experiential learning In *Crushing ICE* Short on Theoretical Long on Practical Approaches to Imagination Creativity Education teachers will discover how to take risks and transition with confidence from conventional to imaginative and creative approaches promote collaborative learning enrich the efficacy esteem and identity of learners implement learning centred strategies activities and practices informed by diverse theoretical perspectives advance meaningful inquiry and relational learning that engages learners at a deep level Every day teachers confronted with student exceptionalities multi age groupings overemphasis on provincial standardized testing and intransigent administrative practices and directives struggle to promote curiosity imagination creativity innovation creative process and risk taking in their classrooms ICE teaches a practical alternative approach that recognizes the importance of these constructs within the self as teacher the other as learner and all together in a community of

learnership An exposition of ICE Crushing ICE shows educators how to challenge the status quo enroute to fostering innovative learning in regular courses visual arts performing arts and educational transitions This book is an instructional resource text focused on pre service and in service teachers for creativity based education Crushing ICE is a unique compilation of scholarly yet practical writings by nationally and internationally recognized teachers and teacher educators who present a predominantly pan Canadian perspective It can equally serve as a supplementary text or core text in university courses

Horizons of the Future Graham B. Slater, 2024-06-14 Horizons of the Future Science Fiction Utopian Imagination and the Politics of Education examines the relationship between science fiction education and social change in the 21st century Global capitalism is ecologically unsustainable and ethically indefensible time is running out to alter the course of history if humanity is to have hope of a livable future beyond the next century However alternatives are possible offering much more equality care justice joy and hope than the established order Popular culture and schools are key sites of struggles to imagine such alternatives Drawing on critical theory cultural studies and sociology Slater articulates the promising connection between science fiction and the future of education He offers cutting edge engagement with themes perspectives and modes of imagination in science fiction that can be mobilized politically and pedagogically to envision and enact critical forms of education that cultivate new utopian ways of relating to self society and the future This thought provoking book will be of interest to scholars and students in the social sciences and education

Cultures of Financialization M. Haiven, 2014-10-10 Drawing on a wide range of case studies Cultures of Financialization argues that in our age of crisis the global economy is more invested than ever in culture and the imagination We must take the idea of fictitious capital seriously as a way to understand the power of finance and what might be done to stop it

Non-Fungible Tokens Usman W. Chohan, 2024-04-19 Non Fungible Tokens NFTs have blossomed into an area of immense cultural investment and academic interest and this groundswell of fascination with non fungible digital tokenization has been accompanied by a variety of attitudes towards their function purpose and potential Some advocates perceive NFTs to be revolutionary in character reshaping notions of the construction and preservation of unique assets in the digital realm At the same time a notable number of skeptics and detractors view the NFT movement as a passing and overhyped fad at best and a disingenuous ploy in the digital economy at its worst Given the diversity of views that have emerged in a comparatively brief span this book draws upon rich academic perspectives on NFTs from a variety of disciplines including computer science cultural studies mathematics sociology linguistics mass communication economics and finance The book teases out nuances in how NFTs can and should operate while also pointing to the potential that these non fungible assets wield in the digital sphere along with countervailing arguments against their conceptual and functional salience and perhaps some dangers that they pose The book considers the longevity and viability of NFTs as sociocultural technological and economic phenomenon while offering estimates of future paths that NFTs might take in each domain and weighs the opposing narratives and strikes

balanced assessments of the legal cultural technological economic and political role of NFTs in modern society With its panoramic display of analysis on NFTs the book will be of particular interest to scholars and researchers across a wide number of subjects

Paradoxes of Emancipation Dimitris Soudias,2023-08-15 In *Paradoxes of Emancipation* Dimitris Soudias traces the formation of political subjectivity in times of crisis by attending to the 2011 occupation of Syntagma Square in Athens the heart of the Greek anti austerity movement following the debt crisis Soudias conceives of the Syntagma Square occupation as a lens through which we can critically engage with broader theoretical and political issues the crumbling promises of the capitalist imaginary the epistemic spirit of neoliberal rationalities the spatialized practices of navigating precarity and uncertainty and the prospects for a radically better tomorrow By challenging both the romanticization of anti austerity activism and the reduction of neoliberalism to mere free market thinking Soudias reveals that the relationship between political subject formation and emancipation in neoliberalism is utterly paradoxical In their effort to overcome neoliberal rationalities individuals also partly stabilize them Interweaving the stories and insights of activists with sociology geography and political theory this book makes bold claims about the future of emancipation by envisioning an alter neoliberal critique In so doing *Paradoxes of Emancipation* presents an illuminating inquiry into how our experiences with capitalist crises lead to profound reevaluations of ourselves that challenge our expectations of the future

Art and Money Peter Stupples,Jane Venis,2015-10-05 Art and money have much in common Both are spheres of social activity that carry symbolic values A coin is simply a piece of metal stamped with signs to give it symbolic meaning to give it a value a value that changes with the vicissitudes of its economic life or when no longer legal tender with its life as a collectable A painting is a piece of canvas stretched on a frame to make it taut which is then covered with pigment brushed with an image a sign that gives it value a value that changes with the vicissitudes of its aesthetic and symbolic life with its commodity value Art and money come together whenever the values of both are exchanged within a market in trade between artist and client patron between dealer and customer between competitors for social authority These relationships of art and money are examined by a number of writers from a variety of perspectives from different periods in history within different cultures and engaging with different media of art from Renaissance Italy to Pop Art and the recent flourishing of the art of Australian Aborigines from critiques of the market and contemporary art to the funding of art education from an examination of the values that are being bought and sold to ways for artists to avoid an over engagement with the money economy and finally the relationship between art national identity and coinage

Crisis, Representation and Resilience Clare

Wallace,Clara Escoda,Enric Monforte,José Ramón Prado-Pérez,2022-05-19 A collection of incisive investigations into the ways that 21st century British theatre works with and through crisis It pays particular attention to the way in which writers and practitioners consider the ethical and social challenges of crisis Anchored in an interdisciplinary approach that draws from sociology cultural theory feminism performance and philosophy the book brings multi faceted ideas into dialogue with

the diverse aesthetics practices and themes of a range of theatrical work produced in Britain since 2005 Topics discussed include Ageing Austerity Gender Migrancy Multiculturalism Aesthetics Companies discussed include Theatre Uncut Lost Dog Camden People's People Lung Brighton People's Theatre Phosphoros Theatre Playwrights discussed include Jez Butterworth Caryl Churchill Tim Crouch Vivienne Franzmann James Graham debbie tucker green Ella Hickson Charlene James Lucy Kirkwood Simon Longman Cordelia Lynn Simon Stephens Jack Thorne Chris Thorpe Gloria Williams Building on recent publications in the area and engaging in dialogue with them Crisis Representation and Resilience considers how crisis is being re thought and re orientated through theatrical performance and the ways theatre invites us to respond to the many challenges of the contemporary times

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whether the unknown population means of two groups are equal or not. Learn more by following along with our ... 1.3.5.3. Two-Sample *t*-Test for Equal Means Purpose: Test if two population means are equal, The two-sample *t*-test (Snedecor and Cochran, 1989) is used to determine if two population means are equal. 2 Sample *t*-Test (1 tailed) Suppose we have two samples of ceramic sherd thickness collected from an archaeological site, where the two samples are easily distinguishable by the use of. Two sample *t*-test: SAS instruction Note that the test is two-sided (sides=2), the significance level is 0.05, and the test is to compare the difference between two means ($\mu_1 - \mu_2$) against 0 (H_0 ... Section 11-3: Exploring Mendelian Genetics Flashcards All genes show simple patterns of dominant and recessive alleles. Description: One allele is not completely dominant over another. The heterozygous phenotype ... 11-4 Meiosis (Answers to Exploring Mendelian Genetics ... Genes for different traits can segregate independently during the formation of gametes. dominant recessive false. 10. codominance multiple ... 11-3 Exploring Mendelian Genetics Flashcards the inheritance of biological characteristics is determined by genes that are passed from parents to their offspring in organisms that reproduce sexually Exploring Mendelian Genetics Exploring Mendelian Genetics. Section 11-3. Independent Assortment. In a two-factor cross, Mendel followed _____ different genes as they passed from one ... 11-3 Exploring Mendelian Genetics Mendel crossed the heterozygous F1 plants ($RrYy$) with each other to determine if the alleles would segregate from each other in the F2 generation. $RrYy \times RrYy$. 11-3 Exploring Mendelian Genetics What is the difference between incomplete dominance and codominance? • Incomplete dominance = heterozygous phenotype is somewhere in between the 2. Section 11-3 Exploring Mendelian Genetics Section 11-3 Exploring Mendelian Genetics. (pages 270-274). Key Concepts. • What is the principle of independent assortment? • What inheritance patterns exist ... Answers For CH 11, 13, 14 Reading Handout Section 11—3 Exploring Mendelian Genetics 9. What was the ratio of Mendel's F2 generation for the two-factor cross? (pages 270-274) 10. Complete the Punnett ... 11-3 Exploring Mendelian Genetics Aug 14, 2014 — 11-3 Exploring Mendelian Genetics. Key Concepts: What is the principle of independent assortment? What inheritance patterns exist aside from ... Answers to All Questions and Problems Aug 14, 2015 — CHAPTER 1. 1.1 In a few sentences, what were Mendel's key ideas about inheritance? ANS: Mendel postulated transmissible factors—genes—to.