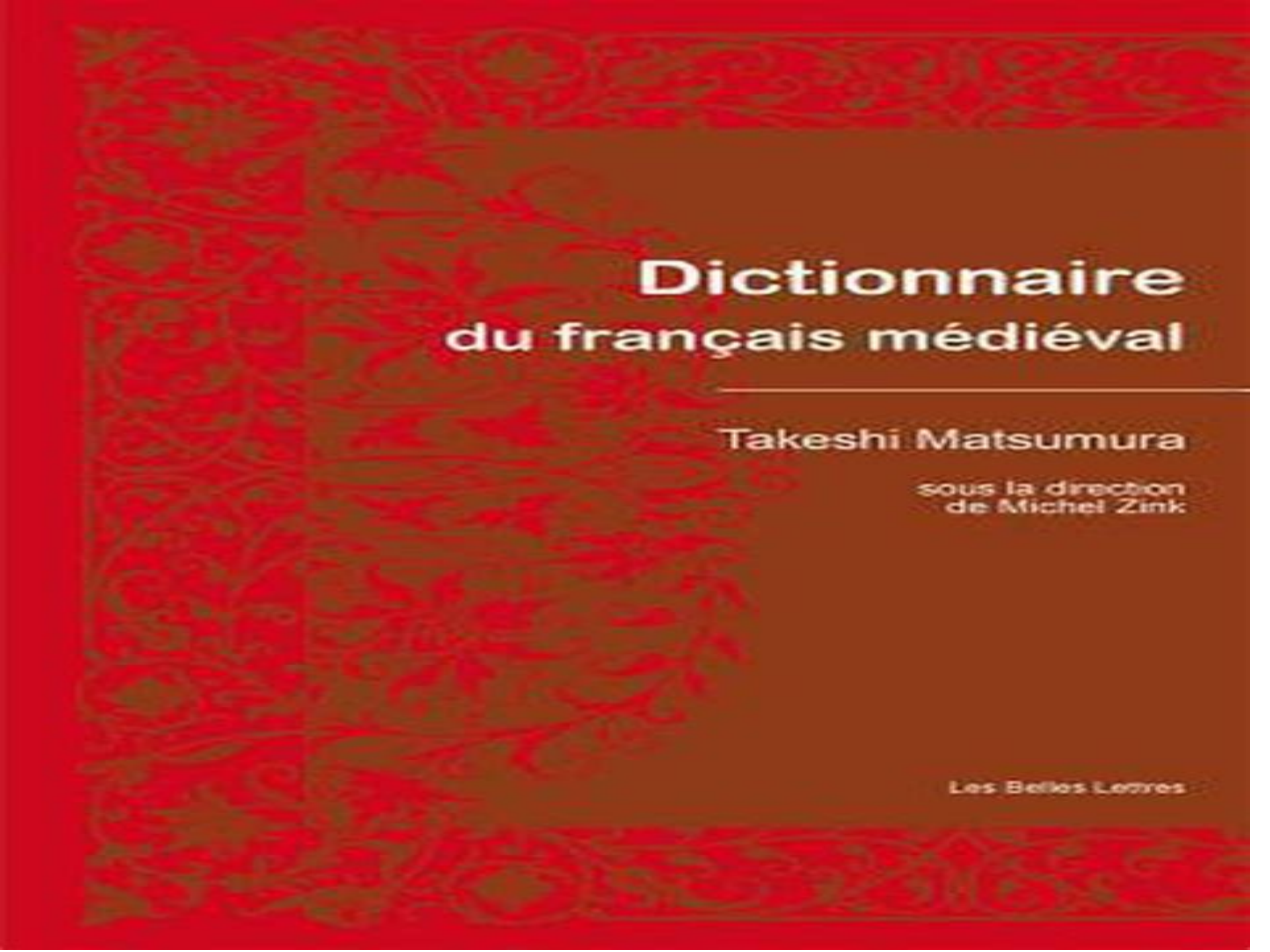




Dictionnaire du français médiéval

Takeshi Matsumura

sous la direction
de Michel Zink

Les Belles Lettres

Dictionnaire Franais Mdival Takeshi Matsumura

Leslie Zarker Morgan



Dictionnaire Français Médiéval Takeshi Matsumura:

Dictionnaire du français médiéval Takeshi Matsumura, 2015 English summary This is the first authoritative yet financially accessible dictionary of medieval and early modern French available for students and professors alike Takeshi Matsumura is a leading specialist on French lexicography and offers here an important contribution to the history and precision of the French language including examples regional origins and literary use for each entry French description Ce dictionnaire s'adresse aux étudiants et aux professeurs de lettres et d'histoire ainsi qu'à tous ceux intéressés par l'histoire de la langue et la littérature du Moyen Âge Le dictionnaire de Takeshi Matsumura est le seul dictionnaire de l'ancien français des origines à la fin du XIII^e siècle et du moyen français du XIV^e au XVI^e siècle à la fois scientifiquement irréprochable maniable et accessible financièrement Il n'a pas de concurrent Les autres dictionnaires souvent en un seul volume sont soit anciens et dépourvus d'exemples abrégé du Godefroy soit élémentaires et peu sûrs Les grands dictionnaires que sont le Godefroy et le Tobler-Lommatzsch sont pour beaucoup hors de portée par leur volume une dizaine de tomes voire plus et par leur prix en outre le premier est ancien et quelque peu dépassé le second est un dictionnaire ancien bilingue français-allemand Takeshi Matsumura professeur à l'université nationale de Tokyo est un des meilleurs lexicographes mondiaux du français Ses travaux font autorité Nombreux sont les articles de son dictionnaire qui apportent du nouveau ou corrigent des erreurs première attestation ou sens d'un mot Pour la première fois l'auteur précise l'origine régionale et le genre littéraire des exemples donnés exemples qu'il choisit et traite avec une grande intelligence de sorte qu'ils éclairent le sens des mots sans alourdir ni allonger à l'excès l'ouvrage Le fait que ce dictionnaire de l'ancien et du moyen français soit l'œuvre d'un savant japonais montre le rayonnement des études françaises y compris de celles portant sur les débuts de notre langue et de notre littérature

New Medieval Literatures 20 Kellie Robertson, Wendy Scase, Laura Ashe, Philip Knox, 2020-04-17 Cutting edge and fresh new outlooks on medieval literature emphasising the vibrancy of the field

Dictionnaire Étymologique Roman (DÉRom) 3 Éva Buchi, Wolfgang Schweickard, 2020-05-05 The third volume of the D Rom contains about forty new lexicographical articles documenting mainly hereditary Protoromance etyma but also Gallic borrowings The theoretical section gathers chapters discussing questions such as the Idioromance infrastructure of the D Rom polysemy synonymy and the substrates of Protoromance

Ethics in the Arthurian Legend Melissa Ridley Elmes, Evelyn Meyer, 2023 An interdisciplinary and trans-historical investigation of the representation of ethics in Arthurian Literature From its earliest days the Arthurian legend has been preoccupied with questions of good kingship the behaviours of a ruling class and their effects on communities societies and nations both locally and in imperial and colonizing contexts Ethical considerations inform and are informed by local anxieties tied to questions of power and identity especially where leadership service and governance are concerned they provide a framework for understanding how the texts operate as didactic and critical tools of these subjects This book brings together chapters drawing on English Welsh German Dutch French and Norse iterations of

the Arthurian legend and bridging premodern and modern temporalities to investigate the representation of ethics in Arthurian literature across interdisciplinary and transhistorical lines They engage a variety of methodologies including gender critical race theory philology literature and the law translation theory game studies comparative critical and close reading and modern editorial and authorial practices Texts interrogated range from Culhwch and Olwen to Parzival Roman van Walewein Tristrams Saga Sir Gawain and the Green Knight and Malory s Morte Darthur As a whole the approaches and findings in this volume attest to the continued value and importance of the Arthurian legend and its scholarship as a vibrant field through which to locate and understand the many ways in which medieval literature continues to inform modern sensibilities and institutions particularly where the matter of ethics is concerned **Texts and Territories** Hülya Taflı

Düzgün,2018-07-27 The writing of a literary text is as a retrospective explanation of what is happening in the present including social cultural religious and political events and is a deliberate re creation in actual practice The impact of immediate contemporary concerns places a literary text at least partly outside the author s control The author responds to a given context of historical and cultural incident that limits his freedom to invent adapt or explain Of these contemporary concerns the literary text is concerned first with how cultural practices and cultural changes helped to create it and second with what happens when specific historical events appear to model themselves on narrative structures and how those events can be given a conscious boost by narrative authors or patrons to make the parallels even closer History turns into literary narrative or literary narrative turns into history therefore literature and history live in each other s pockets The medieval texts that straddle the borderland between literature and history what has been called a medieval fashion for pseudo history have been repeatedly commented on over the years However the broader implications of this phenomenon for the modern understanding of medieval concepts of the past and historiography have been under explored This volume engages with the history and the literary narrative in Medieval England through a variety of approaches to an interdisciplinary array of texts ranging from Latin Old French Anglo Norman to Middle English between the eleventh and fifteenth centuries Henry V

and the Earliest English Carols: 1413-1440 David Fallows,2018-06-14 As a distinctive and attractive musical repertory the hundred odd English carols of the fifteenth century have always had a ready audience But some of the key viewpoints about them date back to the late 1920s when Richard L Greene first defined the poetic form and little has been published about them since the burst of activity around 1950 when a new manuscript was found and when John Stevens published his still definitive edition of all the music both giving rise to substantial publications by major scholars in both music and literature This book offers a new survey of the repertory with a firmer focus on the form and its history Fresh examination of the manuscripts and of the styles of the music they contain leads to new proposals about their dates origins and purposes Placing them in the context of the massive growth of scholarly research on other fifteenth century music over the past fifty years gives rise to several fresh angles on the music **A Guide to Old Spanish** Steven N. Dworkin,2018-07-12 This book is a

general introduction to the structures of the different medieval Romance vernaculars most commonly known as Old or Medieval Spanish as preserved in texts from Spain from the eleventh to the fifteenth centuries After discussing general methodological questions concerning the description and analysis of an earlier historical stage of a modern language the individual chapters in the first part of the book describe the orthography phonetics and phonology morphology syntax and vocabulary of medieval Hispano Romance Steven N Dworkin offers the first systematic description of the language in English and compares its structures with those found in the modern variety In the second part of the book the features of medieval Hispano Romance are exemplified in an anthology of selected texts one from each of the thirteenth fourteenth and fifteenth centuries accompanied by linguistic commentary The volume will be of interest to scholars and students of Romance linguistics Spanish historical linguistics and Spanish medieval literary and cultural studies

Huon D'Auvergne Leslie Zarker Morgan, 2025-04-15 The first complete edition of a fourteenth century Franco Italian chanson de geste presented with facing page English translation The late medieval poem Huon d Auvergne Hugh of Alvernia belongs linguistically and thematically to both Italian and French literary history Structurally a chanson de geste an Old French epic form Huon was created in the northern Italian peninsula for an audience of its courts and princes It is the first poem to quote Dante s Divine Comedy However far from merely imitating the Inferno Huon reworks a long and varied tradition of Otherworld journeys ranging in origin from antiquity to the fourteenth century its protagonist s voyages echoing those of St Brendan Virgil and Dante Sent by King Charles Martel of France to demand tribute from Lucifer Huon en route to Hell travels through multiple fantastic places fighting serpents rescuing a lion and being transported by griffons He meets Prester John converts multiple eastern cities to his Christian faith and sees Alexander Trojan warriors and Old Testament figures Its lively narrative contains trial by combat romance and attempted seduction fights with monsters and human enemies penance and redemption sin and punishment This volume presents a complete edition of the earliest known version from 1341 with a full facing page English translation making this exciting text available to a wider audience It also includes a substantial introduction covering authorship claims textual tradition poetic form and reception Detailed notes offer an explication of particular points of the text

Dictionnaire Étymologique Roman (DÉRom) 2 Éva Buchi, Wolfgang Schweickard, 2016-11-07 This second volume on the Dictionnaire tymologique Roman D Rom contains forty new lexicographical articles as well as an extensive theoretical section which discusses various questions pertaining to the methods problems and implications of comparative reconstruction in Romance linguistics phonology semantics grammar geolinguistics and cartography

Grande Grammaire Historique du Français (GGHF) Christiane Marchello-Nizia, Bernard Combettes, Sophie Prévost, Tobias Scheer, 2020-11-09 The existing major works on the history of the French language were published more than fifty years ago and are characterized by a largely a theoretical approach More than a hundred years after Ferdinand Brunot began to publish his monumental work the ambition of the Grande Grammaire Historique du Fran ais GGHF is to present the evolution

of the French language in its totality building on the contributions achieved by descriptive and theoretical research in recent decades It also offers several innovative aspects The GGHF is a grammar organized by themes rather than by periods and it reflects all major areas currently under debate in linguistics phonetics phonology morphology syntax semantics etc In addition it is based on a balanced corpus of several million words that has been designed especially for the GGHF with a selection of representative texts for each century The consideration of this corpus and the quantification of facts enable the authors to establish a close relationship between variation and change we believe that the interaction of these two aspects is the cornerstone for the interpretation of the evolution of French and of language in general In addition to the description of the evolution of French the analysis of language change thus also aims to contribute to the study of the evolution of language as such

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