



cross-cultural urban design



GLOBAL OR LOCAL PRACTICE?

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Cross Cultural Urban Design Global Or Local Practice

**Henco Bekkering, Adèle
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Cross Cultural Urban Design Global Or Local Practice:

Cross-cultural Urban Design Catherin Jane Bull,2007 Explores how urban design has responded to the trends towards global standardisation Following analysis of its practice in the local domain this book looks at how urban planning and design should be repositioned It looks at population urbanization suburbanization tourism commercialization environmental degradation and flow of capital

Cross-Cultural Urban Design Catherin Bull,Davisi Boontharm,Claire Parin,Darko Radovic,Guy Tapie,2007-11-23 Unprecedented in its scope Cross Cultural Urban Design Global or Local Practice explores how urban design has responded to recent trends towards global standardisation Following analysis of its practice in the local domain the book looks at how urban planning and design should be repositioned for the future It looks at population movement urb

Place Making in International Practice of Landscape Architecture Yun Zhang,2021-06-25 This book explores international practice in landscape architecture focusing on the provision of services from Australia to China during China s contemporary urbanization and Australian landscape architects approaches to place Landscape architectural practice requires planners and designers to have a deep understanding of local culture site characteristics craftsmanship and even project procedures that are often intangible How to acquire the above local knowledge has become a major challenge for international teams Through the survey of the practice of Australian landscape practices in China and the case study of Li Lake planning and design project this book reveals the process and difficulties of landscape planning and design as a transnational practice as well as its special value as a way of cross cultural fertilization This book is intended for students practitioners and researchers in the fields of landscape architecture architecture and urban planning

Eco-Urbanity Darko Radovic,2013-12-19 There is need for change in our currently unsustainable cities Carefully outlining paths towards better sustainable ways of urban living this book proposes a radical change in the ways we conceive and live our urban environments Bringing together diverse cultural and disciplinary views on urban sustainability eighteen leading academics and practitioners in sustainable architecture and urbanism explore global concerns of sustainability and urbanity This broad range of issues are clearly articulated and linked to concrete places and projects merging research and cutting edge design investigations to promote environmentally and culturally sensitive urban futures

Management Planning for Cultural Heritage Ken Taylor,Giulio Verdini,2021-12-30 Management Planning for Cultural Heritage challenges traditional perceptions of and about the heritage planning process while also presenting a comprehensive analysis of the ever widening field of Cultural Heritage Conservation Drawing on the authors experience in teaching and involvement in international practice the book examines the changes that are taking place in modes of thinking about heritage as part of increasingly complex urban transformations and considers how these must engage with and inform professional practice The book also acknowledges that international best practice has developed a great deal over the last 40 years and needs to be adapted applied and refined through the recognition and application of regional values tangible and intangible based on cultural

attitudes and practices Emphasising the critical role of heritage planning and management in guiding change Taylor and Verdini argue that this is especially critical if we are to safeguard values identity and significance In this sense heritage is understood not only as a technical process but also as a social construct The book therefore promotes a people centred approach to cultural heritage management Management Planning for Cultural Heritage will be of interest to students scholars and practitioners working in heritage studies and conservation While the text has professional application it also sets out to present a sound theoretical foundation relevant to the body of knowledge associated with management of cultural heritage places

The Role of Place Identity in the Perception, Understanding, and Design of Built Environments

Hernan Casakin,Fátima Bernardo,2012 In an era of globalization where the progressive deterioration of local values is a dominating characteristic identity is seen as a fundamental need that encompasses all aspects of human life One of these identities relates to place and the physical en Frontiers of Green Building, Materials and Civil Engineering II Jimmy Chih Ming Kao,Wen Pei Sung,Ran Chen,2012-08-24 Selected peer reviewed papers from the 2012 Second International Conference on Green Building Materials and Civil Engineering GBMCE 2012 August 22 23 2012 SanYa China *Ideas of the City in Asian Settings* Henco Bekkering,Adèle Esposito,Charles Goldblum,2025-10-01 At a time when intense dynamics of urban development of Asian cities puzzle and disorient *Ideas of the City in Asian Settings* offers knowledge about the concepts representations and ideas that lie beneath the historical and contemporary production of cities in Asia in order to deepen our understanding of the processes and meanings of urban development in the continent The book sheds more light on the vast array of rules and innovations and aspirations that make cities into complex objects that are continuously in the making Because Asian cities have experienced unprecedented dynamics of urban development during the last fifty years they are considered as crucial places to question the perspectives that multiple actors project onto changing urban environments as well as the evolution of the role of cities in globalisation

Toward an Integrative Theory of Urban Design

Hossein Bahrainy,Ameneh Bakhtiar,2016-05-13 This book takes a bold epistemological approach to address the fundamental questions that urban design has faced since its inception questions concerning its legitimacy definition nature content purpose theory methods jurisdiction and above all its knowledge base The appropriate level of urban design global or local is another critical and emerging question discussed At the end an integrative theory of urban design is introduced on the basis of which a set of principles is developed for application by practicing urban designers These principles are presented at three essential levels general global and local Iranian Toward an Integrative Theory of Urban Design is intended to dispel many of the ambiguities still troubling urban design as a discipline and profession Vertical Urbanism Zhongjie Lin,José L. S. Gámez,2018-04-27 Studies of compact cities have evolved along with the rising awareness of climate change and sustainable development Relevant debates however reveal that the prevailing definitions and practices of compact cities are tied primarily to traditional Western urban forms This book reinterprets compact city and develops a ground breaking discourse

of Vertical Urbanism a concept that has never been critically articulated It emphasizes Vertical Urbanism as a dynamic design strategy instead of a static form distinguishing it from the stereotyped concept of vertical city or towers in the park dominant in China and elsewhere and suggests its adaptability to different geographic and cultural contexts Using Chinese cities as laboratories of investigation this book explores the design ecological and sociocultural dimensions of building compact cities and addresses important global urban issues through localized design solutions such as the relationship between density and vitality the integration of horizontal and vertical dimensions of design and the ecological and social adaptability of combinatory mega forms In addition through discussions with scholars from the United States China and Japan this book provides an insight into the theoretical debates surrounding compact city and Vertical Urbanism in the global context Scholars and students in architecture and urban planning will be attracted by this book Also it will appeal to readers with an interest in urban development and Asian studies

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