

DIASPORA ONLINE

A piece of grey fabric, possibly a garment, is laid flat. It features two white rectangular patches, one above and one below a horizontal strip of dark red material. The red strip has a textured, possibly knitted or braided appearance. The entire composition is set against a light, textured background.

Identity Politics and Romanian Migrants

RUXANDRA TRANDAFOIU

Diaspora Online Identity Politics And Romanian Migrants

Ruxandra Trandafoiu



Diaspora Online Identity Politics And Romanian Migrants:

Diaspora Online Ruxandra Trandafoiu, 2013-04-01 After the fall of the Iron Curtain in 1989 millions of Romanians emigrated in search of work and new experiences they became engaged in an interrogation of what it meant to be Romanian in a united Europe and the globalized world Their thoughts feelings and hopes soon began to populate the virtual world of digital and mobile technologies This book chronicles the online cultural and political expressions of the Romanian diaspora using websites based in Europe and North America Through online exchanges Romanians perform new types of citizenship articulated from the margins of the political field The politicization of their diasporic condition is manifested through written and public protests against discriminatory work legislation mobilization lobbying cultural promotion and setting up associations and political parties that are proof of the gradual institutionalization of informal communications Online discourse analysis supplemented by interviews with migrants poets and politicians involved in the process of defining new diasporic identities provide the basis of this book which defines the new cultural and political practices of the Romanian diaspora

Political Internet Biju P. R., 2016-11-03 This book investigates the Internet as a site of political contestation in the Indian context It widens the scope of the public sphere to social media and explores its role in shaping the resistance and protest movements on the ground The volume also explores the role of the Internet a global technology in framing debates on the idea of the nation state especially India as well as diplomacy and international relations It also discusses the possibility of whether Internet can be used as a tool for social justice and change particularly by the underprivileged to go beyond caste class gender and other oppressive social structures A tract for our times this book will interest scholars and researchers of politics media studies popular culture sociology international relations as well as the general reader

The Globalization of Musics in Transit Simone Krüger, Ruxandra Trandafoiu, 2013-12-04 This book traces the particularities of music migration and tourism in different global settings and provides current even new perspectives for ethnomusicological research on globalizing musics in transit The dual focus on tourism and migration is central to debates on globalization and their examination separately or combined offers a useful lens on many key questions about where globalization is taking us questions about identity and heritage commoditization historical and cultural representation hybridity authenticity and ownership neoliberalism inequality diasporization the relocation of allegiances and more Moreover for the first time these two key phenomena tourism and migration are studied conjointly as well as interdisciplinary in order to derive both parallels and contrasts While taking diverse perspectives in embracing the contemporary musical landscape the collection offers a range of research methods and theoretical approaches from ethnomusicology anthropology cultural geography sociology popular music studies and media and communication In so doing Musics in Transit provides a rich exemplification of the ways that all forms of musical culture are becoming transnational under post global conditions sustained by both global markets and musics in transit and to which both tourists and diasporic cosmopolitans make an important contribution

The Handbook of Diasporas, Media, and Culture Jessica Retis, Roza Tsagarousianou, 2019-04-09 A multidisciplinary authoritative outline of the current intellectual landscape of the field Over the past three decades the term diaspora has been featured in many research studies and in wider theoretical debates in areas such as communications the humanities social sciences politics and international relations The Handbook of Diasporas Media and Culture explores new dimensions of human mobility and connectivity presenting state of the art research and key debates on the intersection of media cultural and diasporic studies This innovative and timely book helps readers to understand diasporic cultures and their impact on the globalized world The Handbook presents contributions from internationally recognized scholars and researchers to strengthen understanding of diasporas and diasporic cultures diasporic media and cultural resources and the various forms of diasporic organization expression production distribution and consumption Divided into seven sections this wide ranging volume covers topics such as methodological challenges and innovations in diasporic research the construction of diasporic identity the politics of diasporic integration the intersection of gender and generation with the diasporic condition new technologies in media and many others A much needed resource for anyone with interest diasporic studies this book Presents new and original theory research and essays Employs unique methodological and conceptual debates Offers contributions from a multidisciplinary team of scholars and researchers Explores new and emerging trends in the study of diasporas and media Applies a wide ranging international perspective to the subject Due to its international perspective interdisciplinary approach and wide range of authors from around the world The Handbook of Diasporas Media and Culture is ideal for undergraduate and graduate students teachers lecturers and researchers in areas that focus on the relationship of media and society ethnic identity race class and gender globalization and immigration and other relevant fields

Geographies of the Internet Barney Warf, 2020-07-27 This book offers a comprehensive overview of recent research on the internet emphasizing its spatial dimensions geospatial applications and the numerous social and geographic implications such as the digital divide and the mobile internet Written by leading scholars in the field the book sheds light on the origins and the multiple facets of the internet It addresses the various definitions of cyberspace and the rise of the World Wide Web draws upon media theory as well as explores the physical infrastructure such as the global skein of fibre optics networks and broadband connectivity Several economic dimensions such as e commerce e tailing e finance e government and e tourism are also explored Apart from its most common uses such as Google Earth social media like Twitter and neogeography this volume also presents the internet s novel uses for ethnographic research and the study of digital diasporas Illustrated with numerous graphics maps and charts the book will best serve as supplementary reading for academics students researchers and as a professional handbook for policy makers involved in communications media retailing and economic development

The Romanian Orthodox Diaspora in Italy Marco Guglielmi, 2022-08-02 This book provides a sociological understanding of transformations within Eastern Orthodoxy and the settlement of Orthodox diasporas in Western Europe Building a fresh framework on

religion and migration through the lenses of religious glocalization it explores the Romanian Orthodox diaspora in Italy as a case study in the experience of Eastern Orthodoxy in a Western European country The research brings to light the Romanian Orthodox diaspora s reshaping of the more customary social traditionalism largely spread within Eastern Orthodoxy In its position as an immigrant group and religious minority the Romanian Orthodox diaspora develops socio cultural and religious encounters with the receiving environment and engages with certain contemporary challenges This book refutes the vague image of Orthodox Christianity as a monolithic religious system composed of passive religious institutions rather showing current Orthodox diasporas as flexible agents marked by dynamic features

The Politics of Migration and Diaspora in Eastern Europe Ruxandra Trandafoiu, 2022-03-30 This book provides a critical analysis of the politics of migration in Eastern Europe and an in depth understanding of the role played by media and public discourse in shaping migration and migration policy Ruxandra Trandafoiu looks at emigration diaspora return kin minority cross border mobility and immigration in Eastern Europe from cultural social and political angles tracing the evolution of migration policies across Eastern Europe through communication public debate and political strategy Trandafoiu investigates the extent to which these potential models or policy practices can be comparable to those in Western European countries or whether Eastern Europe can give rise to a migration system that rivals the North American one Each chapter bridges the link between policy and politics and makes a case for considering migration politics as fundamentally intertwined with media representation and public debate Drawing on comparative case studies of countries including Bulgaria Croatia Estonia Hungary Poland Romania Slovakia and Ukraine the book considers how migration is both managed and experienced from political social and cultural viewpoints and from the perspectives of a range of actors including migrants politicians policymakers and journalists This book will be key reading for advanced students and researchers of migration media international relations and political communication

The Routledge Handbook of Popular Music and Politics of the Balkans Catherine Baker, 2024-07-10 The Routledge Handbook of Popular Music and Politics of the Balkans is a comprehensive overview of major topics established debates and new directions in the study of popular music and politics in this region The vibrant growth of this subject area since the 1990s has been intertwined with the region s political and socio economic transformations including the collapse of state socialism in much of the region the break up of Yugoslavia the advent of neoliberal capitalism the rise of Romanian activism the complex politics of Europeanization before and after the global financial crisis and the region s relationship to the European Union border regime The handbook illustrates the wide range of disciplines and methods that contribute to this field s interdisciplinary dialogue and highlights emerging approaches such as the study of Black diasporas in the region popular music s links with LGBTQ communities and the impact of digital technologies on musical cultures This volume will benefit specialist researchers tutors creating or refreshing courses on popular music in the region and students interested in these topics especially those who are at the point of developing their own independent research projects

'Doing Nation'

in a Digital Age Sanja Vico, 2024-12-31 This book introduces a new theory of national identity arguing that the nation does not only represent an abstract imagined community but also represents embodied cultural and discursive practices Drawing upon a detailed case study of Serbian Londoners this truly interdisciplinary study positions media as constitutive of national identities The author contends that nations come into being and are sustained through everyday interpersonal communication practices that have increasingly become mediated especially for migrants She develops the concept of doing nation to argue that we should think of the nation as a dynamic process Situated first within a particular migration context the concept is then applied more broadly as everyday communication practices are becoming increasingly mediated worldwide Covering a breadth of key theories and concepts in this field including diaspora ethnicity nationalism cosmopolitanism social media affordances and polymedia this book will appeal to scholars and students researching digital media migration identities nationalism and cosmopolitanism in the social science disciplines

The SAGE Handbook of Media and Migration Kevin Smets, Koen Leurs, Myria Georgiou, Saskia Witteborn, Radhika Gajjala, 2019-10-31 Migration moves people ideas and things Migration shakes up political scenes and instigates new social movements It redraws emotional landscapes and reshapes social networks with traditional and digital media enabling representing and shaping the processes relationships and people on the move The deep entanglement of media and migration expands across the fields of political cultural and social life For example migration is increasingly digitally tracked and surveilled and national and international policy making draws on data on migrant movement anticipated movement and biometrics to maintain a sense of control over the mobilities of humans and things Also social imaginaries are constituted in highly mediated environments where information and emotions on migration are constantly shared on social and traditional media Both those migrating and those receiving them turn to media and communicative practices to learn how to make sense of migration and to manage fears and desires associated with cross border mobility in an increasingly porous but also controlled and divided world The SAGE Handbook of Media and Migration offers a comprehensive overview of media and migration through new research as well as a review of present scholarship in this expanding and promising field It explores key interdisciplinary concepts and methodologies and how these are challenged by new realities and the links between contemporary migration patterns and its use of mediated processes Although primarily grounded in media and communication studies the Handbook builds on research in the fields of sociology anthropology political science urban studies science and technology studies human rights development studies and gender and sexuality studies to bring to the forefront key theories concepts and methodological approaches to the study of the movement of people In seven parts the Handbook dissects important areas of cross disciplinary and generational discourse for graduate students early career researcher migration management practitioners and academics in the fields of media and migration studies international development communication studies and the wider social science discipline Part One Keywords and Legacies Part Two Methodologies Part Three Communities Part Four

Representations Part Five Borders and Rights Part Six Spatialities Part Seven Conflicts

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