By means of performance

Intercultural studies of theatre and ritual

Edited by Richard Schechner and Willa Appel



By Means Of Performance Intercultural Studies Of Theatre And Ritual

Richard Schechner, Willa Appel

By Means Of Performance Intercultural Studies Of Theatre And Ritual:

By Means of Performance Richard Schechner, Willa Appel, 1990-05-25 The field of performance studies embraces performance behaviour of all kinds and in all contexts from everyday life to high ceremony This volume investigates a wide range of performance behaviour dance ritual conflict situation sports storytelling and display behaviour in a variety of circumstances and cultures It considers such issues as the relationship between training and the finished performance whether performance behaviour is universal or culturally specific and the relationships between ritual aesthetics popular entertainment and religion and sports and theatre and dance The volume brings together essays from leading anthropologists artists and performance theorists to provide a definitive introduction to the burgeoning field of performance studies It will be of value to scholars teachers and students of anthropology theatre folklore semiotics and performance **By Means of Performance** Richard Schechner, Willa Appel, 1991 By Means of Performance Richard studies Schechner, Willa Appel, 1995 Essays by leading anthropologists for students of anthropology theater folklore semiotics and Victor Turner and Contemporary Cultural Performance Graham St. John, 2008 In the twenty years following Victor Turner's death interventions on the interconnected performance modes of play drama and community dimensions of which Turner deemed the limen and experimental and analytical forays into the anthropologies of experience and consciousness have complemented and extended Turnerian readings on the moments and sites of culture s becoming Examining Turner's continued relevance in performance and popular culture pilgrimage and communitas as well as Edith Turner's role the contributors reflect on the wide application of Victor Turner's thought to cultural performance in the early twenty first century and explore how Turner's ideas have been re engaged renovated and repurposed in studies of contemporary cultural performance Experiential and Performative Anthropology in the Classroom Pamela R. Frese, Susan Brownell, 2020-07-08 The contributors gathered here revitalize ethnographic performance the performed recreation of ethnographic subject matter pioneered by Victor and Edith Turner and Richard Schechner as a progressive pedagogy for the 21st century They draw on their experiences in utilizing performances in a classroom setting to facilitate learning about the diversity of culture and ways of being in the world The editors themselves both students of Turner at the University of Virginia and Richard Schechner share recollections of the Turners vision and set forth a humanistic pedagogical agenda for the future A detailed appendix provides an implementation plan for ethnographic performances in the classroom Ritual. Performance, Media Felicia Hughes-Freeland, 2003-12-16 Ritual Performance and Media are significant areas of study which are essential to anthropology and are often surprisingly overlooked This book brings a more anthropological perspective to debates about media consumption performativity and the characteristics of spectacle which have transformed cultural studies over the past decade The Methuen Drama Handbook of Interculturalism and Performance Daphne Lei, Charlotte McIvor, 2020-04-02 The Methuen Drama Handbook of Interculturalism and Performance explores ground breaking new

directions and critical discourse in the field of intercultural theatre and performance while surveying key debates concerning interculturalism as an aesthetic and ethical series of encounters in theatre and performance from the 1960s onwards The handbook's global coverage challenges understandings of intercultural theatre and performance that continue to prioritise case studies emerging primarily from the West and executed by elite artists By building on a growing field of scholarship on intercultural theatre and performance that examines minoritarian and grassroots work the volume offers an alternative and multi vocal view of what interculturalism might offer as a theoretical keyword to the future of theatre and performance studies while also contributing an energized reassessment of the vociferous debates that have long accompanied its critical and practical usage in a performance context By exploring anew what happens when interculturalism and performance intersect as embodied practice The Methuen Drama Handbook of Interculturalism and Performance offers new perspectives on a seminal theoretical concept still as useful as it is controversial Featuring a series of indispensable research tools including a fully annotated bibliography this is the essential scholarly handbook for anyone working in intercultural theatre and performance and performance studies New Approaches to the Study of Religion Peter Antes, Armin W. Geertz, Randi The Routledge Companion to Theatre and Performance Paul Allain, Jen Harvie, 2024-10-09 What is Ruth Warne.2004 theatre What is performance What connects them and how are they different How have they been shaped by events people companies practices and ideas in the twentieth and twenty first centuries And where are they heading next The Routledge Companion to Theatre and Performance offers some answers to these big questions This third edition has been updated to now include over 160 entries with all entries brought up to date and new topics added including Caryl Churchill Black Lives Matter and Hamilton among others This book provides an accessible informative and engaging introduction to important people and companies events concepts and practices that have defined the complementary fields of theatre and performance studies Three easy to use alphabetized sections include entries on topics and people ranging from performance artists Marina Abramovi and Pope L to directors Vsevolod Meyerhold and Robert Wilson the haka Taking the Knee and disability theatre and performance Each entry includes important historical and contextual information extensive cross referencing detailed analysis and an annotated bibliography The Routledge Companion to Theatre and Performance is a perfect reference quide for the keen student and the passionate theatre goer alike *Performance Analysis* Colin Counsell, Laurie Wolf, 2005-07-28 Brings together texts in critical theory and shows how these texts can be used in the analysis of performance Themed sections include decoding the sign the politics of performance the politics of gender and sexual identity performing ethnicity the performing body the space of performance audience and spectatorship and the borders of performance From publisher description

Embracing the Track of Expression: An Psychological Symphony within **By Means Of Performance Intercultural Studies**Of Theatre And Ritual

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