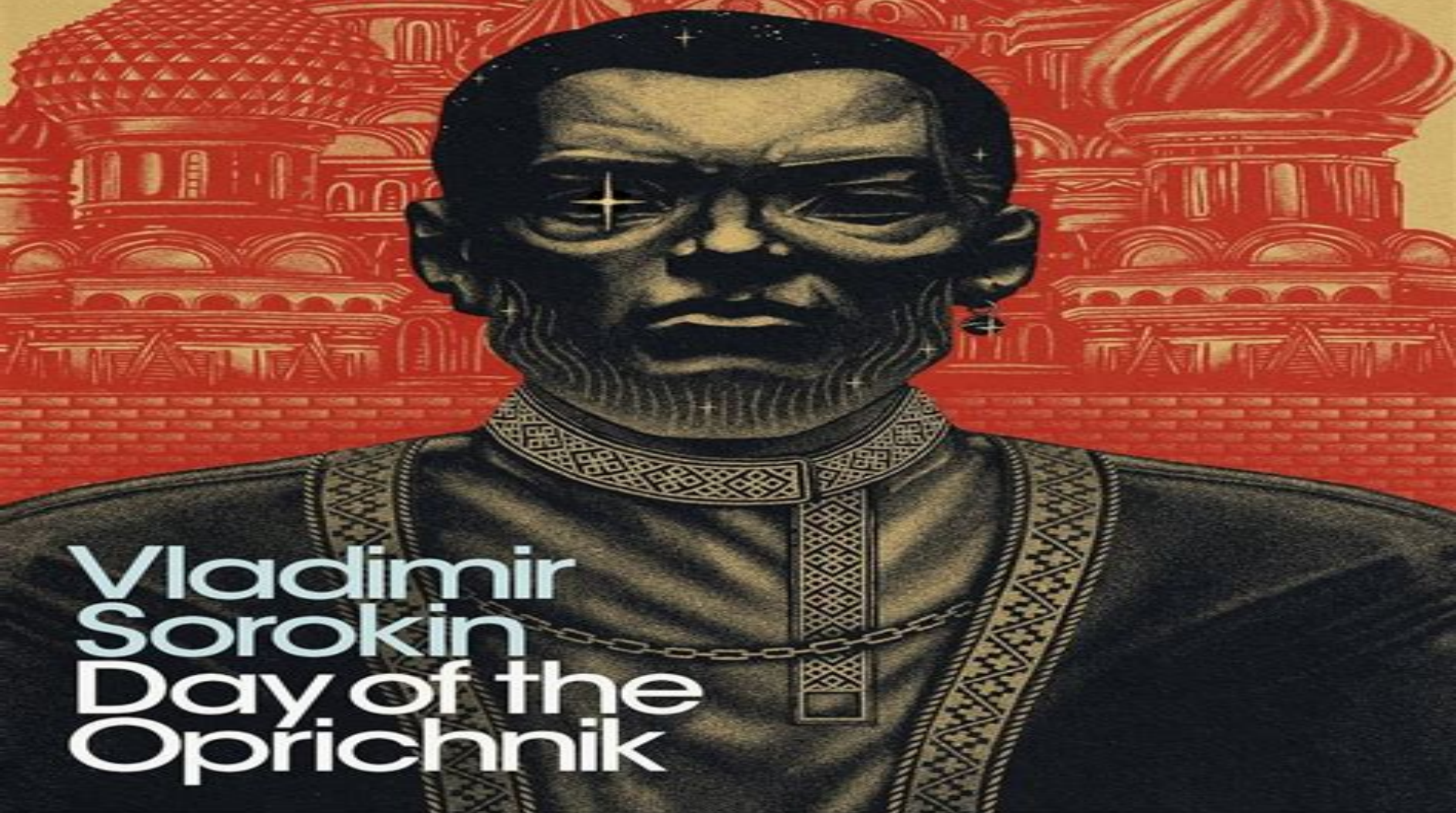




MODERN
CLASSICS



Vladimir
Sorokin
Day of the
Oprichnik

Day Of The Oprichnik

José Vergara



Day Of The Oprichnik:

Day of the Oprichnik Vladimir Sorokin, 2011-03-15 One of The Telegraph's Best Fiction Books of 2011 Vladimir Sorokin is one of Russia's greatest writers and this novel is one of his best A joy to read more entertaining dynamic engaging and deeply hilarious than a dystopian novel has any right to be Gary Shteyngart author of Absurdistan and Super Sad True Love Story A startling relentless portrait of a troubled and troubling Russian empire Vladimir Sorokin's Day of the Oprichnik is at once a richly imagined vision of the future and a razor sharp diagnosis of a country in crisis Moscow 2028 A scream a moan and a death rattle slowly pull Andrei Danilovich Komiaga out of his drunken stupor But wait that's just his ring tone So begins another day in the life of an oprichnik one of the czar's most trusted courtiers and one of the country's most feared men In this new New Russia where futuristic technology and the draconian codes of Ivan the Terrible are in perfect synergy Komiaga will attend extravagant parties partake in brutal executions and consume an arsenal of drugs He will rape and pillage and he will be moved to tears by the sweetly sung songs of his homeland Vladimir Sorokin has imagined a near future both too disturbing to contemplate and too realistic to dismiss But like all of his best work Sorokin's new novel explodes with invention and dark humor

Unstuck in Time Eliot Borenstein, 2024-11-15 Today's Russia Unstuck in Time suggests is a nation of time travelers living either in memories of the Great Patriotic War and a society that provided for all its citizens or in an alternative future in which the USSR never collapsed Eliot Borenstein examines the ways in which films fiction television social media political parties and even theme parks use the conventions of time travel and alternate history to fantasize about narratives that are more appealing than the post Soviet present Unstuck in Time explores the centrality of an uncannily persistent USSR in the post Soviet cultural imagination through deeply engaged and entertaining readings of an impressive array of texts fantasies in which characters time crash into the Soviet past fictions of triumphant far future Soviet societies and real life enterprises feeding the belief that the Soviet Union never ended Whether channeled into benign nostalgia or dangerous mythmaking the cases that Borenstein analyzes reveal the extent to which the psychic shock of the end of the Soviet Union left Russians adrift caught between a past many still long for and a future few can imagine

Putin's Dark Ages Dina Khapaeva, 2023-10-26 Two decades before the war against Ukraine a special operation was launched against Russian historical memory aggressively reshaping the nation's understanding of its history and identity The Kremlin's militarization of Russia through World War II propaganda is well documented but the glorification of Russian medieval society and its warlords as a source of support for Putinism has yet to be explored This book offers the first comparison of Putin's political neomedievalism and re-Stalinization and introduces the concept of mobmemory to the study of right wing populism It argues that the celebration of the oprichnina Ivan the Terrible's regime of state terror 1565-1572 has been fused with the rehabilitation of Stalinism to reconstruct the Russian Empire The post Soviet case suggests that the global obsession with the Middle Ages is not purely an aesthetic movement but a potential weapon against democracy The

book is intended for students scholars and non specialists interested in understanding Russia's anti modern politics and the Russians support for the terror unleashed against Ukraine

Russian Literature since 1991 Evgeny Dobrenko, Mark Lipovetsky, 2015-11-12 Russian Literature since 1991 is the first comprehensive single volume compendium of modern scholarship on post Soviet Russian literature The volume encompasses broad complex and diverse sources of literary material from ideological and historical novels to experimental prose and poetry from nonfiction to drama Written by an international team of leading experts on contemporary Russian literature and culture it presents a broad panorama of genres in post Soviet literature such as postmodernism magical historicism hyper naturalism in drama and the new lyricism At the same time it offers close readings of the most prominent works published in Russia since the end of the Soviet regime and elimination of censorship The collection highlights the interdisciplinary context of twenty first century Russian literature and can be widely used both for research and teaching by specialists in and beyond Russian studies including those in post Cold War and post communist world history literary theory comparative literature and cultural studies

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Vladimir Sorokin's Discourses Dirk Uffelmann, 2020-04-21 Vladimir Sorokin is the most prominent and the most controversial contemporary Russian writer Having emerged as a prose writer in Moscow's artistic underground in the late 1970s and early 80s he became visible to a broader Russian audience only in the mid 1990s with texts shocking the moralistic expectations of traditionally minded readers by violating not only Soviet ideological taboos but also injecting vulgar language sex and violence into plots that the postmodernist Sorokin borrowed from nineteenth century literature and Socialist Realism Sorokin became famous when the Putin youth organization burned his books in 2002 and he picked up neo nationalist and neo imperialist discourses in his dystopian novels of the 2000s and 2010s making him one of the fiercest critics of Russia's new middle ages while remaining steadfast in his dismantling of foreign discourses

Memory Politics in Contemporary Russia Mariëlle Wijermars, 2018-07-11 This book examines the societal dynamics of memory politics in Russia Since Vladimir Putin became president the Russian central government has increasingly actively employed cultural memory to claim political legitimacy

and discredit all forms of political opposition The rhetorical use of the past has become a defining characteristic of Russian politics creating a historical foundation for the regime's emphasis on a strong state and centralised leadership Exploring memory politics this book analyses a wide range of actors from the central government and the Russian Orthodox Church to filmmaker and cultural heavyweight Nikita Mikhalkov and radical thinkers such as Aleksandr Dugin In addition in view of the steady decline in media freedom since 2000 it critically examines the role of cinema and television in shaping and spreading these narratives Thus this book aims to gain a better understanding of the various means through which the Russian government practices its memory politics e g the role of state media and on the other hand to sufficiently value the existence of alternative and critical voices and criticism that existing studies tend to overlook Contributing to current debates in the field of memory studies and of current affairs in Russia and Eastern Europe this book will be of interest to scholars working in the fields of Russian Studies Cultural Memory Studies Nationalism and National Identity Political Communication Film Television and Media Studies

All Future Plunges to the Past José Vergara, 2021-10-15 *All Future Plunges to the Past* explores how Russian writers from the mid 1920s on have read and responded to Joyce's work Through contextually rich close readings Jos Vergara uncovers the many roles Joyce has occupied in Russia over the last century demonstrating how the writers Yury Olesha Vladimir Nabokov Andrei Bitov Sasha Sokolov and Mikhail Shishkin draw from Joyce's texts particularly *Ulysses* and *Finnegans Wake* to address the volatile questions of lineages in their respective Soviet migr and post Soviet contexts Interviews with contemporary Russian writers critics and readers of Joyce extend the conversation to the present day showing how the debates regarding the Irish writer's place in the Russian pantheon are no less settled one hundred years after *Ulysses* The creative reworkings or translations of Joycean themes ideas characters plots and styles made by the five writers Vergara examines speak to shifting cultural norms understandings of intertextuality and the polarity between Russia and the West Vergara illuminates how Russian writers have used Joyce's ideas as a critical lens to shape prod and constantly redefine their own place in literary history *All Future Plunges to the Past* offers one overarching approach to the general narrative of Joyce's reception in Russian literature While each of the writers examined responded to Joyce in an individual manner the sum of their methods reveals common concerns This subject raises the issue of cultural values and more importantly how they changed throughout the twentieth century in the Soviet Union Russian emigration and the post Soviet Russian environment

Out of This World Rachel S. Cordasco, 2021-12-28 The twenty first century has witnessed an explosion of speculative fiction in translation SFT Rachel Cordasco examines speculative fiction published in English translation since 1960 ranging from Soviet era fiction to the Arabic language dystopias that emerged following the Iraq War Individual chapters on SFT from Korean Czech Finnish and eleven other source languages feature an introduction by an expert in the language's speculative fiction tradition and its present day output Cordasco then breaks down each chapter by subgenre including science fiction fantasy and horror to guide readers toward the kinds of works that most

interest them Her discussion of available SFT stands alongside an analysis of how various subgenres emerged and developed in a given language She also examines the reasons a given subgenre has been translated into English An informative and one of a kind guide Out of This World offers readers and scholars alike a tour of speculative fiction s new globalized era Rus - Ukraine - Russia Martin C. Putna, 2021-06-01 An outspoken opponent of pro Russian authoritarian and far right streams in contemporary Czech society Martin C Putna received a great deal of media attention when he ironically dedicated the Czech edition of Russ Ukraine Russia to Milo Zeman the pro Russian president of the Czech Republic This sense of irony combined with an extraordinary breadth of scholarly knowledge infuses Putna s book Examining key points in Russian cultural and spiritual history Russ Ukraine Russia is essential reading for those wishing to understand the current state of Russia and Ukraine the so called heir to an alternative Russia Putna uses literary and artistic works to offer a rich analysis of Russia as a cultural and religious phenomenon tracing its development from the arrival of the Greeks in prehistoric Crimea to its invasion by little green men in 2014 explaining the cultural importance in Russ of the Vikings as well as Pussy Riot exploring central Russian figures from St Vladimir the Great to Vladimir Putin Unique in its postcolonial perspective this is not merely a history of Russia or of Russian religion This book presents Russia as a complex mesh of national religious and cultural especially countercultural traditions with strong German Mongol Jewish Catholic Polish and Lithuanian influences a force responsible for creating what we identify as Eastern Europe

Adopting the Tune of Expression: An Psychological Symphony within **Day Of The Oprichnik**

In a world consumed by monitors and the ceaseless chatter of fast interaction, the melodic beauty and psychological symphony developed by the written word usually diminish into the backdrop, eclipsed by the persistent sound and disruptions that permeate our lives. Nevertheless, situated within the pages of **Day Of The Oprichnik** a stunning fictional treasure filled with fresh emotions, lies an immersive symphony waiting to be embraced. Crafted by a masterful musician of language, this interesting masterpiece conducts viewers on a psychological journey, well unraveling the concealed songs and profound influence resonating within each cautiously constructed phrase. Within the depths of the touching analysis, we can explore the book is key harmonies, analyze its enthralling writing fashion, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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Day Of The Oprichnik Introduction

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