

David Park, Painter

NOTHING HELD BACK

Helen Park Bigelow Foreword by Richard Armstrong



David Park Painter Nothing Held

Ann Lee Morgan



David Park Painter Nothing Held:

David Park, Painter Helen Park Bigelow, 2015-12-01 A mesmerizing deeply moving portrait of the life and works of one of America's most important twentieth century painters A half century after his death David Park 1911-1960 is recognized as one of America's most important twentieth century painters He was the first of the brilliant post World War II generation of artists to break with Abstract Expressionism's hegemony and return to painting recognizable subjects most powerfully the human figure Park's original cohorts of Bay Area Figurative painters were his close friends Richard Diebenkorn Elmer Bischoff and Hassel Smith All outlived him Smith by nearly fifty years and enjoyed recognition and fame during their lifetimes Park's reputation is just now fully coming into its own In *David Park Painter* Park's younger daughter writer Helen Park Bigelow paints a mesmerizing deeply moving portrait of her father's life and early difficult death Park left high school in New England without graduating and came west in order to paint He married Lydia Deedie Newell when he was nineteen and was the father of two by the time he was twenty two We are brought into a family rich with moral conviction ingenuity smart and gifted friends music and art four complex people guided and inspired by values of integrity Those same values guided and inspired David Park's painting Yet this is much more than an artist biography *David Park Painter* is a skillful blend of memoir and observations about life in the Bay Area just before and just after World War II when some of America's most original even radical artists and writers gathered there This close up portrayal is unlike other accounts of artists It is the story of a family built on the love and dedication of one man who held nothing back from his art and of the spirit of the wife and daughters who supported him Richard Armstrong in reflecting on Park's generation of artists in his foreword to this beautiful book observes that *David Park Painter* is especially valuable as we persist in seeking to make real and human the commanding artistic figures

David Park: A Retrospective Janet Bishop, 2019-05-28 This generously illustrated volume is the first comprehensive publication devoted to the powerfully expressive work of David Park 1911-60 Best known as the founder of Bay Area Figurative art Park moved from Boston to California at the age of seventeen and spent most of his adult life in and around San Francisco In the immediate postwar years like many avant garde American artists he engaged with Abstract Expressionism and painted non objectively In a moment of passion in 1949 he made the radical decision to abandon nearly all of his abstract canvases at the Berkeley city dump and return to the human figure in so doing marking the beginning of the Bay Area Figurative movement The astonishingly powerful paintings he made in the decade that followed brought together his long held interest in classic subjects such as portraiture domestic interiors musicians rowers and bathers with lush gestural paint handling and an extraordinary sense of color In 1958-59 Park reached his expressive peak reveling in the sensuous qualities of paint to create intensely physical psychologically charged and deeply felt canvases This fertile period cut short by illness in 1960 Park transferred his creative energy to other mediums when he could no longer work on canvas In the last months of his life bedridden he produced an extraordinary thirty foot long felt tip pen scroll and a

poignant series of gouaches Published to accompany the first major museum exhibition of Park's work in more than thirty years David Park A Retrospective traces the full arc of the artist's career from his early social realist and cubist inspired efforts of the 1930s to his mature figurative paintings of the 1950s and his astounding final works on paper An overview of Park's full body of work by Janet Bishop SFMOMA's Thomas Weisel Family Curator of Painting and Sculpture will be joined by approximately ninety full color plates of paintings and works on paper an essay by Tara McDowell on the figure drawing sessions held by Park Richard Diebenkorn Elmer Bischoff Frank Lobdell and others in their studios starting in 1953 short essays on Park's scroll his gouaches and the portraits that Imogen Cunningham and Park made of each other and an illustrated chronology Published in association with the San Francisco Museum of Modern Art Exhibition schedule Modern Art Museum of Fort Worth June 2 September 8 2019 Kalamazoo Institute of Arts December 21 2019 March 15 2020 San Francisco Museum of Modern Art April 11 September 7 2020

David Park Nancy Boas, 2012-03-17 In this beautifully illustrated biography compiled from comprehensive and sweeping interviews Nancy Boas traces Park's resolute search for a new kind of figuration one that would penetrate abstract expressionism's thickly layered surfaces and infuse them with human presence *It's Nothing, Seriously* John McGreal, 2016-04-21 It's Silence Soundly It's Nothing Seriously and It's Absence Presently continue The It Series published by Matador since The Book of It 2010 They constitute another stage in an artistic journey exploring the visual and audial dialectic of mark word and image that began over 25 years ago In their aesthetic form the books are a decentred trilogy united together in a new concept of The Bibliograph All three present this new aesthetic object which transcends the narrow limits of the academic bibliography The alphabetical works also share a tripartite structure and identical length The Bibliograph itself is characterised by its strategic place within each book as a whole as well as by the complex variations in meaning of the dominant motifs nothingness absence and silence which recur throughout the alphabetical entries that constitute the elements of each text It's Nothing Seriously for example addresses the amusing paradox that so much continues to be written today about nothing The aleatory character of the entries in the texts encourage the modern reader to reflect on each theme and to read them in a new way The reader is invited as well to examine their various intertextual relations across given conventional boundaries in the arts and sciences at several levels of physical psychical social reproduction The Truth of This Life Katherine Thanas, 2018-01-23 Accessible and elegant teachings from a well loved and revered woman Zen teacher The truth and joy of this life is that we cannot change things as they are The import of those words can be found beautifully expressed in the work of the woman who spoke them Katherine Thanas 1927 2012 in her art in her writing and especially in her Zen teaching Fearlessly direct and endlessly curious Katherine's understanding of Zen was inseparable from her affinity for the arts She was an MFA student studying painting with Richard Diebenkorn the preeminent Californian abstract painter when she met Shunryu Suzuki author of Zen Mind Beginner's Mind in the sixties Soon thereafter she decided to drop painting to dedicate herself to Zen which she did for the

last forty years of her life In these essential teachings taken from her dharma talks which make up her only book her love of art and literature shine through in her elegant prose and her vast references from poets William Stafford and Naomi Shihab Nye to the Zen teachings of Dogen and Robert Aitken Ranging on subjects from the practice of zazen to the meaning of life Katherine urges us to develop an insatiable appetite for inner awareness to become proficient with this mind This slim volume is an important contribution by a well loved and revered teacher **Given Time** Helen Park Bigelow,2014-03-17

Relishing the last year together through heartbreak and chemo Above all this is a love story Two strong artistic people face the kind of diagnosis nobody wants With searing effect this memoir shows the full dimensions of terminal illness interspersed by tales of a colorful unusual past Given Time is both heart wrenching and surprisingly uplifting **A View from Life's Edge** Corinne G. Dempsey,2025-10-14 In today s death denying success driven society older women s countercultural voices call for our attention Recounting emotionally charged conversations from across the world A View from Life s Edge reflects on women s comfort with impending death gratitude forged by catastrophe and humility that makes way for wonder Speaking with nearly one hundred women over the age of eighty in four locations northern Iceland south India a retirement community in California and a convent in upstate New York Corinne G Dempsey finds that as we near life s end we gain clarity about what really matters in life Women s stories and reflections in which sorrow and loss are central to a life well lived help to expand our sense of what it means to be human Drawing on the paradoxical wisdom of world religions and mystical traditions to frame late life tendencies across cultures Dempsey portrays these accounts as a corrective to mainstream values that defeat and diminish us Dempsey encourages us to turn away from ageist fears rather than denying life s inevitable end Learning from older women s perspectives we might move their edge of life views closer to the center

Historical Dictionary of Contemporary Art Ann Lee Morgan,2016-12-05 The Historical Dictionary of Contemporary Art illuminates important artists styles and movements of the past 70 years Beginning with the immediate post World War II period it encompasses earlier 20th century masters including Pablo Picasso Henri Matisse Henry Moore Alberto Giacometti Joan Mir Jean Dubuffet Stuart Davis Georgia O Keeffe and other well known figures who remained creatively productive while also inspiring younger generations The book covers subsequent developments including abstract expressionism happenings pop art minimalism conceptual art arte povera feminist art photorealism neo expressionism and postmodernism as well as the contributions of such artists as Jackson Pollock Willem de Kooning Mark Rothko Helen Frankenthaler Joan Mitchell Robert Rauschenberg David Hockney Ellsworth Kelly Francis Bacon Louise Bourgeois Lucio Fontana Andy Warhol Richard Serra Donald Judd Joseph Beuys Christo Anselm Kiefer Judy Chicago Ai Weiwei and Jeff Koons Historical Dictionary of Contemporary Art contains a chronology an introduction and an extensive bibliography including more than 900 cross referenced entries on important artists styles terms and movements This book is an excellent resource for students researchers and anyone wanting to know more about contemporary art **Play Among Books** Miro Roman,Alice

_ch3n81,2021-12-06 How does coding change the way we think about architecture This question opens up an important research perspective In this book Miro Roman and his AI Alice_ch3n81 develop a playful scenario in which they propose coding as the new literacy of information They convey knowledge in the form of a project model that links the fields of architecture and information through two interwoven narrative strands in an infinite flow of real books Focusing on the intersection of information technology and architectural formulation the authors create an evolving intellectual reflection on digital architecture and computer science **The New York Times Index** ,2009

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