



Cross-Gender Shakespeare and English National Identity

Wearing the Codpiece

Elizabeth Klett



Cross Gender Shakespeare And English National Identity Wearing The Codpiece

E. Klett



Cross Gender Shakespeare And English National Identity Wearing The Codpiece:

Cross-Gender Shakespeare and English National Identity E. Klett, 2009-06-22 This book examines contemporary female portrayals of male Shakespearean roles and shows how these performances invite audiences to think differently about Shakespeare the English nation and themselves

Cross-Gendered Literary Voices R. Kim, C. Westall, 2012-05-21 This book investigates male writers use of female voices and female writers use of male voices in literature and theatre from the 1850s to the present examining where how and why such gendered crossings occur and what connections may be found between these crossings and specific psychological social historical and political contexts

Queens Matter in Early Modern Studies Anna Riehl Bertolet, 2017-11-08 The essays in this book traverse two centuries of queens and their afterlives historical mythological and literary They speak of the significant and subtle ways that queens leave their mark on the culture they inhabit focusing on gender marriage national identity diplomacy and representations of queens in literature Elizabeth I looms large in this volume but the interrogation of queenship extends from Elizabeth's historical counterparts such as Anne Boleyn and Catherine de Medici to her fictional echoes in the pages of John Lyly Edmund Spenser William Shakespeare Mary Wroth John Milton and Margaret Cavendish Celebrating and building on the renowned scholarship of Carole Levin *Queens Matter in Early Modern Studies* exemplifies a range of innovative approaches to examining women and power in the early modern period

Shakespeare on Screen: King Lear Victoria Bladen, Sarah Hatchuel, Nathalie Vienne-Guerrin, 2019-09-26 An up to date survey of Shakespeare's *King Lear* on screen and the aesthetic social and political issues raised by screen versions

The Routledge Handbook of Trans Literature Douglas A. Vakoch, Sabine Sharp, 2024-04-30 The Routledge Handbook of Trans Literature examines the intersection of transgender studies and literary studies bringing together essays from global experts in the field This volume provides a comprehensive overview of trans literature highlighting the core topics genres and periods important for scholarship now and in the future Covering the main approaches and key literary genres of the area this volume includes Examination of the core topics guiding contemporary trans literary theory and criticism including the Anthropocene archival speculation activism BDSM Black studies critical plant studies culture diaspora disability ethnocentrism home inclusion monstrosity nondualist philosophies nonlinearity paradox pedagogy performativity poetics religion suspense temporality visibility and water Exploration of diverse literary genres forms and periods through a trans lens such as archival fiction artificial intelligence narratives autobiography climate fiction comics creative writing diaspora fiction drama fan fiction gothic fiction historical fiction manga medieval literature minor literature modernist literature mystery and detective fiction nature writing poetry postcolonial literature radical literature realist fiction Renaissance literature Romantic literature science fiction travel writing utopian literature Victorian literature and young adult literature This comprehensive volume will be of great interest to scholars and students of literature gender studies trans studies literary theory and literary criticism

Essential Shakespeare Pamela Bickley, Jenny Stevens, 2025-09-18 Addressing the

transition from pre university to undergraduate Shakespeare studies this introductory critical guide examines 16 key plays Each chapter focuses on modern theoretical methods close reading skills early modern contexts and productions from stage and screen spanning several decades You will gain insights into each play develop skills of analysis and be introduced to a diverse range of critical approaches that are central to the study of English today Suggestions for further reading are included at the end of each chapter together with examples of Shakespearean adaptation across genres media and time New to the second edition A revised and expanded introduction Two additional plays and further critical approaches are covered As You Like It and Titus Andronicus Revised chapters on Othello and Twelfth Night Updates to each chapter with wider reading and extended Afterlives sections New links between chapters to aid study A preface to the revised edition An appendix featuring recommended open access online resources Glossary of critical terms used in this book

[The Pedagogy of Watching Shakespeare](#) Bethan Marshall, Myfanwy Edwards, Charlotte Dixie, 2024-05-31 The pedagogy of acting out Shakespeare has been extensive Less work has been done on how students learn through spectatorship This element will consider all within the current context of Shakespeare teaching in schools Using grounded research it will include work undertaken on a schools National Theatre production of Macbeth as well as classroom based action research using a variety of digital performances of Shakespeare plays Both find means of extending student knowledge in unexpected ways through encountering interpretations of Shakespeare that the students had not considered In reflecting on the practice of watching Shakespeare in an educational context both at the theatre and in the classroom this Element hopes to offer suggestions for how teachers might re think the ways in which they present Shakespeare performed to their students particularly as a powerful way of building personal and critical responses to the plays

Shakespeare and the supernatural Victoria Bladen, Yan Brailowsky, 2020-02-05 This edited collection of twelve essays from an international range of contemporary Shakespeare scholars explores the supernatural in Shakespeare from a variety of perspectives and approaches

The Shakespearean International Yearbook Professor Alexa Huang, Professor Graham Bradshaw, Professor Sukanta Chaudhuri, Professor Tom Bishop, 2012-12-28 In the twelfth issue of The Shakespearean International Yearbook a Special Section in eight essays explores India s intense engagement with Shakespeare the longest of any country outside the Western world Treating cinema theater and education in particular contributors examine how Shakespearean traffic has been routed through many languages and cultural contexts across the subcontinent from the early nineteenth to the early twentieth century Introducing a new Yearbook feature this volume also presents two review essays the essay topics are New Biography Studies Queer Turns in Theory and Shakespearean Utility and Textual Studies Performance Criticism and Digital Humanities The special section is further supplemented by two additional essays on Hamlet and Shylock respectively Among the contributors are Shakespearean scholars from India Poland the UK and the US

The Arden Research Handbook of Shakespeare and Contemporary Performance Peter Kirwan, Kathryn Prince, 2021-03-25 The Arden Research Handbook of

Shakespeare and Contemporary Performance is a wide ranging authoritative guide to research on Shakespeare and performance studies by an international team of leading scholars. It contains chapters on the key methods and questions surrounding the performance event, the audience and the archive, the primary sources on which performance studies draws. It identifies the recurring trends and fruitful lines of inquiry that are generating the most urgent work in the field but also contextualises these within the histories and methods on which researchers build. A central section of research focused essays offers case studies of present areas of enquiry from new approaches to space, bodies and language to work on the technologies of remediation and original practices from consideration of fandoms and the cultural capital invested in Shakespeare and his contemporaries to political and ethical interventions in performance practice. A distinctive feature of the volume is a curated section focusing on practitioners in which leading directors, writers, actors, producers and other theatre professionals comment on Shakespeare in performance and what they see as the key areas, challenges and provocations for researchers to explore. In addition, the Handbook contains various sections that provide non-specialists with practical help: an A-Z of key terms and concepts, a guide to research methods and problems, a chronology of major publications and events, an introduction to resources for study of the field and a substantial annotated bibliography. The Arden Research Handbook of Shakespeare and Contemporary Performance is a reference work aimed at advanced undergraduate and graduate students as well as scholars and libraries, a guide to beginning or developing research in the field and an essential companion for all those interested in Shakespeare and performance.

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