

CRITICAL RHETORICS OF RACE

EDITED BY MICHAEL G. LACY AND KENT A. ONG



Critical Rhetorics Of Race Critical Cultural Communication

Kathleen J. Turner, Jason Edward Black



Critical Rhetorics Of Race Critical Cultural Communication:

Critical Rhetorics of Race Michael G. Lacy, Kent A. Ono, 2011-07-11 According to many pundits and cultural commentators the U S is enjoying a post racial age thanks in part to Barack Obama s rise to the presidency This high gloss of optimism fails however to recognize that racism remains ever present and alive spread by channels of media and circulated even in colloquial speech in ways that can be difficult to analyze In this groundbreaking collection edited by Michael G Lacy and Kent A Ono scholars seek to examine this complicated and contradictory terrain while moving the field of communication in a more intellectually productive direction An outstanding group of contributors from a range of academic backgrounds challenges traditional definitions and applications of rhetoric From the troubling media representations of black looters after Hurricane Katrina and rhetoric in news coverage about the Columbine and Virginia Tech massacres to cinematic representations of race in Crash Blood Diamond and Quentin Tarantino s films these essays reveal complex intersections and constructions of racialized bodies and discourses critiquing race in innovative and exciting ways Critical Rhetorics of Race seeks not only to understand and navigate a world fraught with racism but to change it one word at a time

Critical Rhetorics of Race Kent A. Ono, 2011-07-11 According to many pundits and cultural commentators the U S is enjoying a post racial age thanks in part to Barack Obama s rise to the presidency This high gloss of optimism fails however to recognize that racism remains ever present and alive spread by channels of media and circulated even in colloquial speech in ways that can be difficult to analyze In this groundbreaking collection edited by Michael G Lacy and Kent A Ono scholars seek to examine this complicated and contradictory terrain while moving the field of communication in a more intellectually productive direction An outstanding group of contributors from a range of academic backgrounds challenges traditional definitions and applications of rhetoric From the troubling media representations of black looters after Hurricane Katrina and rhetoric in news coverage about the Columbine and Virginia Tech massacres to cinematic representations of race in Crash Blood Diamond and Quentin Tarantino s films these essays reveal complex intersections and constructions of racialized bodies and discourses critiquing race in innovative and exciting ways Critical Rhetorics of Race seeks not only to understand and navigate a world fraught with racism but to change it one word at a time

Rupturing Rhetoric Byron B Craig, Patricia G. Davis, Stephen E. Rahko, 2024-06-20 Contributions by Maksim Bugrov Byron B Craig Patricia G Davis Peter Ehrenhaus Whitney Gent Christopher Gilbert Oscar Giner J Scott Jordan Euni Kim Melanie Loehwing Jaclyn S Olson A Susan Owen Stephen E Rahko Nick J Sciullo Arthur D Soto V squez and Erika M Thomas The events surrounding the 2014 killing of Michael Brown in Ferguson Missouri marked a watershed moment in US history Though this instance of police brutality represented only the latest amid decades of similar unjust patterns it came to symbolize state complicity in the deployment of violence to maintain racial order Rupturing Rhetoric The Politics of Race and Popular Culture since Ferguson responds to the racial rhetoric of American popular culture in the years since Brown s death Through close readings of popular media

produced during the late Obama and Trump eras this volume details the influence of historical and contemporary representations of race on public discourse in America Using Brown s death and the ensuing protests as a focal point contributors argue that Ferguson marks the rupture of America s postracial fantasy An ideology premised on colorblindness the notion of the postracial suggests that the United States has largely achieved racial equality and that race is no longer a central organizing category in American society Postracialism is partly responsible for ahistorical romanticized narratives of slavery Jim Crow segregation and American exceptionalism The legitimacy of this fantasy the editors contend was the first casualty of the tanks tear gas and rubber bullets wielded against protesters during the summer of 2014 From these protests emerged a new political narrative organized around BlackLivesMatter which directly challenged the fantasy of a postracial American society Essays in Rupturing Rhetoric cover such texts as Fresh Off the Boat Hamilton Green Book NPR s American Anthem Lovecraft Country Disney remakes of Dumbo The Lion King and Lady and the Tramp BlackKlansman Crazy Rich Asians The Hateful Eight and Fences As a unified body of work the collection interrogates the ways contemporary media in American popular culture respond to and subvert the postracial fantasy underlying the politics of our time *The Handbook of Critical Intercultural Communication* Thomas K. Nakayama, Rona Tamiko Halualani, 2023-12-11 An up to date and comprehensive resource for scholars and students of critical intercultural communication studies In the newly revised second edition of *The Handbook of Critical Intercultural Communication* a lineup of outstanding critical researchers delivers a one stop collection of contemporary and relevant readings that define delineate and inhabit what it means to do critical intercultural communication In this handbook you will uncover the latest research and contributions from leading scholars in the field covering core theoretical methodological and applied works that give shape to the arena of critical intercultural communication studies The handbook s contents scaffold up from historical revisitings to theorizings to inquiry and methodologies and critical projects and applications This work invites readers to deeply immerse themselves in and reflect upon the thematic threads shared within and across each chapter Readers will also find Newly included instructors resources including reading assignments discussion guides exercises and syllabi Current and state of the art essays introducing the book and delineating each section Brand new sections on critical inquiry practices and methodologies and contemporary critical intercultural projects and topics such as settler colonialism intersectionalities queerness race identities critical intercultural pedagogy migration ecologies critical futures and more Perfect for scholars researchers and students of intercultural communication intercultural studies critical communication and critical cultural studies *The Handbook of Critical Intercultural Communication* 2nd edition stands as the premier resource for anyone interested in the dynamic and ever evolving field of study and praxis critical intercultural communication studies *The Routledge Companion to Global Popular Culture* Toby Miller, 2014-12-05 Research on popular culture is a dynamic fast growing domain In scholarly terms it cuts across many areas including communication studies sociology history American studies anthropology literature

journalism folklore economics and media and cultural studies The Routledge Companion to Global Popular Culture provides an authoritative up to date intellectually broad internationally aware and conceptually agile guide to the most important aspects of popular culture scholarship Specifically this Companion includes interdisciplinary models and approaches for analyzing popular culture wide ranging case studies discussions of economic and policy underpinnings analysis of textual manifestations of popular culture examinations of political social and cultural dynamics and discussions of emerging issues such as ecological sustainability and labor Featuring scholarly voices from across six continents The Routledge Companion to Global Popular Culture presents a nuanced and wide ranging survey of popular culture research **War Baby / Love Child**

Laura Kina,Wei Ming Dariotis,2013-01-17 War Baby Love Child examines hybrid Asian American identity through a collection of essays artworks and interviews at the intersection of critical mixed race studies and contemporary art The book pairs artwork and interviews with nineteen emerging mid career and established mixed race mixed heritage Asian American artists including Li lan and Kip Fulbeck with scholarly essays exploring such topics as Vietnamese Amerasians Korean transracial adoptions and multiethnic Hawai i As an increasingly ethnically ambiguous Asian American generation is coming of age in an era of optional identity this collection brings together first person perspectives and a wider scholarly context to shed light on changing Asian American cultures Watch the trailer <http://www.youtube.com/watch?v=kJp0MDtKqyY> list

UUge4MONgLFncQ1w1C_BnHcw index 2 feature plcp **The Border Crossed Us** Josue David Cisneros,2014-02-28 Explores efforts to restrict and expand notions of US citizenship as they relate specifically to the US Mexico border and Latina o identity Borders and citizenship go hand in hand Borders define a nation as a territorial entity and create the parameters for national belonging But the relationship between borders and citizenship breeds perpetual anxiety over the purported sanctity of the border the security of a nation and the integrity of civic identity In The Border Crossed Us Josue David Cisneros addresses these themes as they relate to the US Mexico border arguing that issues ranging from the Mexican American War of 1846 1848 to contemporary debates about Latina o immigration and border security are negotiated rhetorically through public discourse He explores these rhetorical battles through case studies of specific Latina o struggles for civil rights and citizenship including debates about Mexican American citizenship in the 1849 California Constitutional Convention 1960s Chicana o civil rights movements and modern day immigrant activism Cisneros posits that borders both geographic and civic have crossed and recrossed Latina o communities throughout history the book s title derives from the popular activist chant We didn t cross the border the border crossed us and that Latinas in the United States have long contributed to struggled with and sought to cross or challenge the borders of belonging including race culture language and gender The Border Crossed Us illuminates the enduring significance and evolution of US borders and citizenship and provides programmatic and theoretical suggestions for the continued study of these critical issues [Internationalizing the Communication Curriculum in an Age of Globalization](#) Paaige Turner,Soumia Bardhan,Tracey Quigley Holden,Eddah

Mutua,2019-12-09 Globalization and the resulting internationalization of universities is driving change in teaching learning and what it means to be educated This book provides exemplars of how the Communication discipline and curriculum are responding to the demands of globalization and contributing to the internationalization of higher education Communication as a discipline provides a strong theoretical and methodological framework for exploring the benefits challenges and meanings of globalization The goal of this book therefore is to facilitate internationalization of the communication discipline in an era of globalization Section one discusses the theoretical perspectives of globalism internationalization and the current state of the Communication discipline and curriculum Section two offers a comprehensive understanding of the role ways and impact of internationalizing teaching learning and research in diverse areas of study in Communication including travel programs and initiatives to bring internationalization to the classroom The pieces in this section will include research based articles case studies analytical reviews that exam key questions about the field and themed pieces for dialogue debate on current and future teaching and learning issues related to internationalizing the Communication discipline curriculum Section three provides an extensive sampling of materials and resources for immediate use in internationalization in communication studies sample syllabi activities examples and readings will be included In sum our book is designed to enable communication curriculum and communication courses in other disciplines to be internationalized and to offer different approaches to enable faculty students and administrators to incorporate and experience an internationalized curriculum regardless of time and financial limitations This book is notable as a professional development resource for individuals both inside and outside the communication discipline who wish to incorporate a global perspective into their research and classrooms

Doing Gender Justice Shui-yin Sharon Yam,Natalie Fixmer-Oraiz,2025-03-25 How reproductive justice birth workers and queer parents build kinships and care relations that resist oppressive structures Anti trans policies that restrict the boundaries of gender reproduction and family formation are a dangerous form of reproductive injustice with grave impacts on trans nonbinary and gender nonconforming people In Doing Gender Justice Shui yin Sharon Yam and Natalie Fixmer Oraiz explore the intricate intersections of gender race and reproductive politics to illuminate how language and care practices can be reshaped to promote transformations at the structural level and in small everyday ways Only by enacting justice oriented forms of reproductive care and relations Yam and Fixmer Oraiz contend could activists and health care workers challenge the dominant affective and ideological investments in binary gender and its complicity in white supremacy Set against a backdrop of relentless anti trans legislation and attacks on bodily autonomy this groundbreaking work shares the lived experiences and advocacy of queer and trans parents gender inclusive birth workers and reproductive justice activists Through rich storytelling and rigorous analysis of ethnographic data and cultural artifacts the authors highlight innovative tactics that trans and nonbinary people use to dismantle oppressive systems and create a more expansive definition of family and kinship Organized to examine how the dominant gender system influences discursive and

cultural practices in multiple contexts this book amplifies rhetorical inventions and tactics deployed by reproductive justice advocates birth workers and queer people who have created trans inclusive spaces for reproduction and family making Doing Gender Justice offers a compelling vision for a world where all forms of family and kinship are possible and where reproductive justice can be advanced in a deeply intersectional and coalitional way **Reframing Rhetorical History**
Kathleen J. Turner, Jason Edward Black, 2022-05-17 Collection of essays that reassesses history as rhetoric and rhetorical history as practice

Unveiling the Energy of Verbal Beauty: An Psychological Sojourn through **Critical Rhetorics Of Race Critical Cultural Communication**

In some sort of inundated with screens and the cacophony of fast communication, the profound energy and emotional resonance of verbal artistry frequently disappear into obscurity, eclipsed by the continuous onslaught of sound and distractions. Yet, located within the musical pages of **Critical Rhetorics Of Race Critical Cultural Communication**, a fascinating function of literary beauty that impulses with raw feelings, lies an remarkable trip waiting to be embarked upon. Published by a virtuoso wordsmith, this interesting opus books readers on an emotional odyssey, delicately revealing the latent possible and profound influence stuck within the complex internet of language. Within the heart-wrenching expanse with this evocative analysis, we shall embark upon an introspective exploration of the book is central themes, dissect their fascinating publishing style, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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