

Critical Questions: Invention- Creativity- & the Criticism of Discourse & Media

Blair Carole

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Critical Questions Invention Creativity And The Criticism Of Discourse And Media

G Psacharopoulos



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Critical Questions William L. Nothstine, Carole Blair, Gary Copeland, 1994 *Rhetorical Criticism* Sonja K.

Foss, 2025-07-28 This transformative text has taught the lively art of rhetorical criticism to thousands of readers becoming a revered standard With an unparalleled talent for distilling sophisticated rhetorical concepts and processes Sonja Foss provides an engagingly written practical guide delineating ten methods of doing rhetorical criticism Clear instructions describe the process for systematic investigation of symbolic acts and artifacts and the necessary ingredients for well reasoned explanations and analysis Accessible sample essays illustrate each method and the same artifact is analyzed for nine of the methods to reveal the nuances and applicability of different approaches A deep understanding of rhetorical criticism equips readers to be engaged and active participants in shaping the nature of the world in which they live A chapter on feminist criticism features the disruption of conventional ideologies and practices The chapter on narrative criticism highlights storytelling in the digital world The emphasis on inquiry is invaluable for filtering meaning out of the communication encountered daily for example questions to ask processes to employ for interpretation assumptions to identify Understanding rhetoric helps readers judge the effectiveness accuracy and impact of symbols **In Defense of Partisan Criticism** Omar Swartz, 2005

In Defense of Partisan Criticism is a far reaching exploration of the legal philosophical and rhetorical basis for understanding social justice in the United States Through a thoughtful investigation of key political social and legal events in the history of the United States Omar Swartz develops a compelling argument for engaged political scholarship by American academics and offers readers a critical understanding of the place of race and class in American cultural history Central to this understanding is an awareness of the communication imagination the power of citizens to name the constraints placed upon them by U S political and legal institutions and to counter those constraints with narratives constructing a more socially just society based upon a wider sense of human identification and partisan engagement than is currently practiced in the normative U S public sphere **The Handbook of Rhetoric and Public Address** Shawn J.

Parry-Giles, J. Michael Hogan, 2010-05-10 The Handbook of Rhetoric and Public Address is a state of the art companion to the field that showcases both the historical traditions and the future possibilities for public address scholarship in the twenty first century Focuses on public address as both a subject matter and a critical perspective Mindful of the connections between the study of public address and the history of ideas Provides an historical overview of public address research and pedagogy as well as a reassessment of contemporary public address scholarship by those most engaged in its practice Includes in depth discussions of basic issues and controversies public address scholarship Explores the relationship between the study of public address and contemporary issues of civic engagement and democratic citizenship Reflects the diversity of views among public address scholars advancing on going discussions and debates over the goals and character of rhetorical scholarship *Purpose, Practice, and Pedagogy in Rhetorical Criticism* Jim A. Kuypers, 2014-02-07 This edited volume fills a

void in the literature concerning the purpose practice and pedagogy associated with performing rhetorical criticism Literature regarding these issues predominantly purpose exists primarily as scattered journal articles and as sections within chapters of textbooks on rhetorical criticism This book brings together 15 established rhetorical critics each of whom offers well thought out and argued opinion pieces that stress the more personal nature of criticism The purpose of this book is to serve as a disciplinary resource and as a teaching and learning aid Accessibility across areas of expertise and experience is stressed in this book Critics range from junior faculty to emeritus and represent a broad spectrum of views on criticism In this sense the book offers a snapshot of the views of a wide swath of successfully practicing contemporary rhetorical critics

Double-Consciousness and the Rhetoric of Barack Obama Robert E. Terrill, 2015-07-30 This incisive work examining Obama's speeches and the theories of W E B DuBois illuminates the influences of words and ideas Choice The racial history of US citizenship is vital to our understanding of both citizenship and race Robert E Terrill argues that to invent a robust manner of addressing one another as citizens Americans must draw on the indignities of racial exclusion that have stained citizenship since its inception In *Double Consciousness and the Rhetoric of Barack Obama* Terrill demonstrates how President Barack Obama's public address models such a discourse Terrill contends that Obama's most effective oratory invites his audiences to experience a form of double consciousness famously described by W E B Du Bois as a feeling of two-ness resulting from the African American experience of always looking at one's self through the eyes of others An effect of cruel alienation this double consciousness can also offer valuable perspectives on society When addressing fellow citizens Obama asks each to share in the peculiar sensation that Du Bois described Through close analyses of selected speeches from Obama's 2008 campaign and first presidential term this book argues that Obama does not present double consciousness merely as a point of view but as an idiom with which we might speak to one another Of course as Du Bois's work reminds us double consciousness results from imposition and encumbrance so that Obama's oratory presents a mode of address that emphasizes the burdens of citizenship together with the benefits the price as well as the promise *Rhetorical Perspectives on Argumentation* David Zarefsky, 2014-04-01 This book contains 20 essays tracing the work of David Zarefsky a leading North American scholar of argumentation from a rhetorical perspective The essays cohere around 4 general themes objectives for studying argumentation rhetorically approaches to rhetorical study of argumentation patterns and schemes of rhetorical argumentation and case studies illustrating the potential of studying argumentation rhetorically These articles are drawn from across Zarefsky's 45 year career Many of these articles originally appeared in publications that are difficult to access today and this collection brings the reader up to date on the topic Zarefsky's scholarship focuses on the role of language in political argumentation the ways in which argumentation creates public knowledge and belief the influence of framing and context on what is said and understood the deployment of particular patterns and schemes of argumentation in public reasoning and the influence of debate on politics and governance All these topics are addressed in this book Each of

the conceptual essays includes brief application to specific cases and five extended case studies are also presented in this volume The case studies cover different themes two explore famous political debates the third focuses on presidential rhetoric across the course of United States history the fourth on the arguments for liberalism at a time of political polarization and the fifth on the contemporary effort to engage the United States with the Muslim world This book is of interest to scholars in the fields of philosophy logic law philosophy of law and legal history The range of topics and concepts addressed the interplay of concepts and cases and the unifying perspective of rhetorical argumentation make this book a valuable read for students of argumentative practice whether rhetorically or otherwise *Sports and Identity* Barry

Brummett, Andrew Ishak, 2013-12-13 This volume of essays examines the ways in which sports have become a means for the communication of social identity in the United States The essays included here explore the question How is identity engaged in the performance and spectatorship of sports Defining sports as the whole range of mediated professional sports and considering actual participation in sports the chapters herein address a varied range of ways in which sports as a cultural entity becomes a site for the creation and management of symbolic components of identity Originating in the New Agendas in Communication symposium sponsored by the University of Texas College of Communication this volume provides contemporary explorations of sports and identity highlighting the perspectives of up and coming scholars and researchers It has much to offer readers in communication sociology of sport human kinetics and related areas **Qualitative Research**

in Journalism Sharon Hartin Iorio, 2014-04-04 This book shows how new coverage can be expanded through using qualitative methods developed in the social sciences **Discourses of Denial** Thomas Discenna, 2017-09-22 Discourses of Denial explores the myriad ways that the labor of those employed by universities is situated as somehow distinct from ordinary labor Focusing on a variety of sites where academic labor is discursively constructed in popular consciousness including among the professoriate itself its critics and detractors the unionization struggles of graduate students the invisibility of contingent academics and the resistance to the unionization of student athletes Merging Critical Rhetoric CR with Critical Discourse Analysis CDA this study examines myth that academic work is not the same as other labor Pason 2011 p 1786 The denial of academic labor functions to underwrite an attack on labor in all of its variations producing what Berardi 2009 calls a new kind of worker who values labor as the most interesting part of his or her life and therefore no longer opposes the prolongation of the working day but is actually ready to lengthen it out of personal choice and will p 79 The professoriate is therefore not a retrograde figure of more genteel times but the emblematic figure of late capitalism's transition to cognitive labor and with it an unceasing colonization of the human lifeworld

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