

cruelty & utopia

Cities and Landscapes of Latin America



Cruelty And Utopia Cities And Landscapes Of Latin America

**Jean-François Lejeune, Centre
international pour la ville,
l'architecture et le paysage**

Cruelty And Utopia Cities And Landscapes Of Latin America:

Cruelty and Utopia Jean-François Lejeune, Centre international pour la ville, l'architecture et le paysage, 2005-02-03 This landmark collection of illustrated essays explores the vastly underappreciated history of America's other cities the great metropolises found south of our borders in Central and South America Buenos Aires So Paulo Mexico City Caracas Havana Santiago Rio Tijuana and Quito are just some of the subjects of this diverse collection How have desires to create modern societies shaped these cities leading to both architectural masterworks by the likes of Luis Barragán Juan O'Gorman Leó Costa Roberto Burle Marx Carlos Ral Villanueva and Lina Bo Bardi and the most shocking favelas How have they grappled with concepts of national identity their colonial history and the continued demands of a globalized economy Lavishly illustrated *Cruelty and Utopia* features the work of such leading scholars as Carlos Fuentes Edward Burian Lauro Cavalcanti Fernando Oyarzún Roberto Segre and Eduardo Subirats along with artwork ranging from colonial paintings to stills from Chantal Akerman's film *From the Other Side* Also included is a revised translation of Spanish King Philip II's influential planning treatise of 1573 the *Laws of the Indies* which did so much to define the form of the Latin American city

Utopia/Dystopia Michael D. Gordin, Helen Tilley, Gyan Prakash, 2010-08-23 The concepts of utopia and dystopia have received much historical attention Utopias have traditionally signified the ideal future large scale social political ethical and religious spaces that have yet to be realized Utopia Dystopia offers a fresh approach to these ideas Rather than locate utopias in grandiose programs of future totality the book treats these concepts as historically grounded categories and examines how individuals and groups throughout time have interpreted utopian visions in their daily present with an eye toward the future From colonial and postcolonial Africa to pre Marxist and Stalinist Eastern Europe from the social life of fossil fuels to dreams of nuclear power and from everyday politics in contemporary India to imagined architectures of postwar Britain this interdisciplinary collection provides new understandings of the utopian dystopian experience The essays look at such issues as imaginary utopian perspectives leading to the 1856-57 Xhosa Cattle Killing in South Africa the functioning racist utopia behind the Rhodesian independence movement the utopia of the peaceful atom and its global dissemination in the mid 1950s the possibilities for an everyday utopia in modern cities and how the Stalinist purges of the 1930s served as an extension of the utopian dystopian relationship The contributors are Dipesh Chakrabarty Igal Halpern Fredric Jameson John Krige Timothy Mitchell Aditya Nigam David Pinder Marci Shore Jennifer Wenzel and Luise White

The Metropolis in Latin America, 1830-1930 Idurre Alonso, Maristella Casciato, 2021-08-17 This volume examines the unprecedented growth of several cities in Latin America from 1830 to 1930 observing how sociopolitical changes and upheavals created the conditions for the birth of the metropolis In the century between 1830 and 1930 following independence from Spain and Portugal major cities in Latin America experienced large scale growth with the development of a new urban bourgeois elite interested in projects of modernization and rapid industrialization At the same time the lower classes were eradicated from old city districts and

deported to the outskirts The Metropolis in Latin America 1830 1930 surveys this expansion focusing on six capital cities Havana Mexico City Rio de Janeiro Buenos Aires Santiago de Chile and Lima as it examines sociopolitical histories town planning art and architecture photography and film in relation to the metropolis Drawing from the Getty Research Institute's vast collection of books prints and photographs from this period largely unpublished until now this volume reveals the cities changes through urban panoramas plans depicting new neighborhoods and photographs of novel transportation systems public amenities civic spaces and more It illustrates the transformation of colonial cities into the monumental modern metropolises that by the end of the 1920s provided fertile ground for the emergence of today's Latin American megalopolis

The Utopian Impulse in Latin America K. Beauchesne, A. Santos, 2011-10-24 An exploration of the concept of utopia in Latin America from the earliest accounts of the New World to current cultural production the carefully selected essays in this volume represent the latest research on the topic by some of the most important Latin Americanists working in North American academia today **Buen Gusto and Classicism in the Visual Cultures of Latin America, 1780-1910** Paul B. Niell, Stacie G. Widdifield, 2013-12-15 The promotion of classicism in the visual arts in late eighteenth and nineteenth century Latin America and the need to revive buen gusto good taste are the themes of this collection of essays The contributors provide new insights into neoclassicism and buen gusto as cultural not just visual phenomena in the late colonial and early national periods and promote new approaches to the study of Latin American art history and visual culture The essays examine neoclassical visual culture from assorted perspectives They consider how classicism was imposed promoted adapted negotiated and contested in myriad social political economic cultural and temporal situations Case studies show such motivations as the desire to impose imperial authority to fashion the nationalist self and to form and maintain new social and cultural ideologies The adaptation of classicism and buen gusto in the Americas was further shaped by local factors including the realities of place and the influence of established visual and material traditions Cities of the World Stanley D. Brunn, Maureen Hays-Mitchell, Donald J. Zeigler, 2008 A fifth edition of this book is now available This fully updated and revised fourth edition of the classic text offers readers a comprehensive set of tools for understanding the urban landscape and by extension the world's politics cultures and economies Providing a sweeping overview of world urban geography a group of noted experts explores the eleven major global regions Liberally illustrated with a new selection of photographs maps and diagrams the text also includes a rich array of boxed vignettes Clearly written and timely this text will be invaluable for those teaching introductory or advanced classes on global cities regional geography and urban studies

Utopia and Dystopia in the Age of Trump Barbara Brodman, James E. Doan, 2019-06-04 Utopia and Dystopia in the Age of Trump Images from Literature and Visual Arts treats literature film television series and comic books dealing with utopian and dystopian worlds reflecting on or anticipating our current age From Henry James's dreamlike utopia of The Great Good Place to the psychotic world of Brett Easton Ellis's American Psycho from science fiction and recent horror films

television adaptations of books such as Margaret Atwood's *The Handmaid's Tale* and new series such as *Black Mirror* to the repressive Hitlerian dystopia of Katherine Burdekin's *Swastika Night* the contributors examine the development of scenarios that either prefigure the rise of individuals such as Donald J. Trump or suggest alternatives to them Ultimately one might say of the worlds presented here viewed from different social and political perspectives one person's utopia is another's dystopia This is the fifth in a series of books edited by Barbara Brodman and James E. Doan and published by Rowman Littlefield with Fairleigh Dickinson University Press *The Universal Vampire Origins and Evolution of a Legend and Images of the Modern Vampire The Hip and the Atavistic* both in 2013 focused on the vampire legend in traditional and modern thought *The Supernatural Revamped From Timeworn Legends to Twenty First Century Chic* 2016 examined a range of supernatural beings in literature film and other forms of popular culture *Apocalyptic Chic Visions of the Apocalypse and Post Apocalypse in Literature and Visual Arts* 2017 dealt with legends and images of the apocalypse and post apocalypse in film and graphic arts literature and lore from early to modern times and from peoples and cultures around the world Utopias Howard P. Segal, 2012-03-02 This brief history connects the past and present of utopian thought from the first utopias in ancient Greece right up to present day visions of cyberspace communities and paradise Explores the purpose of utopias what they reveal about the societies who conceive them and how utopias have changed over the centuries Unique in including both non Western and Western visions of utopia Explores the many forms utopias have taken prophecies and oratory writings political movements world's fairs physical communities and also discusses high tech and cyberspace visions for the first time The first book to analyze the implicitly utopian dimensions of reform crusades like *Technocracy of the 1930s* and *Modernization Theory of the 1950s* and the laptop classroom initiatives of recent years *Iberian Worlds* Gary W. McDonogh, 2009 A vivid reading of globalization through centuries of Iberian peoples places and encounters Spatial Concepts for Decolonizing the Americas Fernando Luiz Lara, Felipe Hernández, 2021-10-19 This collection of essays presents an innovative and provocative set of concepts to understand the spaces of the Americas through local lenses The disciplines of architecture urban design landscape and planning share the fundamental belief that space and place matter however the overwhelming majority of canonical knowledge in these fields originates in another continent and is external to the lived experience in such regions The book introduces seven new concepts that have not been sufficiently addressed and would make a significant contribution to the field namely gridded spaces spaces of agriculture space as image watered spaces spaces as labor racialized spaces and gendered spaces This book thus introduces a broader conceptual framework to foster the analysis of the spatial histories of the Americas

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