

Edited by Robin M. Boylorn and Mark P. Orbe



Critical Autoethnography

Intersecting Cultural Identities in Everyday Life

SECOND EDITION



Critical Autoethnography Intersecting Cultural Identities In Everyday Life Writing Lives

Robin M. Boylorn, Mark P. Orbe



Critical Autoethnography Intersecting Cultural Identities In Everyday Life Writing Lives:

Critical Autoethnography Robin M Boylorn, Mark P Orbe, 2014 This edited volume emphasizes an intersectional approach to its autoethnographies exploring the tangled relationship between culture and communication **Critical**

Autoethnography Robin M. Boylorn, Mark P. Orbe, 2016-06-16 This volume uses autoethnography cultural analysis through personal narrative to explore the tangled relationships between culture and communication Using an intersectional approach to the many aspects of identity at play in everyday life a diverse group of authors reveals the complex nature of lived experiences They situate interpersonal experiences of gender race ethnicity ability and orientation within larger systems of power oppression and social privilege An excellent resource for undergraduates graduate students educators and scholars in the fields of intercultural and interpersonal communication and qualitative methodology **Autoethnography as Feminist**

Method Elizabeth Etorre, 2016-11-25 Autoethnography is an ideal method to study the feminist I Through personal stories the author reflects on how feminists negotiate agency and the effect this has on one's political sensibilities Speaking about oneself transforms into stories of political responsibility a key issue for feminists who function as cultural mediators

Handbook of Autoethnography Tony E. Adams, Stacy Holman Jones, Carolyn Ellis, 2021-07-21 Awards 2023 H L Bud Goodall Jr and Nick Trujillo It's a Way of Life Award in Narrative Ethnography from the International Congress of Qualitative Inquiry Meditations on the Story I Cannot Write Reflexivity Autoethnography and the Possibilities of Maybe received the 2023 National Communication Association's Ethnography Division Best Book Chapter Award The second edition of the award winning Handbook of Autoethnography is a thematically organized volume that contextualizes contemporary practices of autoethnography and examines how the field has developed since the publication of the first edition in 2013 Throughout contributors identify key autoethnographic themes and commitments and offer examples of diverse thoughtful effective applied and innovative autoethnography The second edition is organized into five sections In Section 1 Doing Autoethnography contributors explore definitions of autoethnography identify and demonstrate key features of autoethnography and engage philosophical relational cultural and ethical foundations of autoethnographic practice In Section 2 Representing Autoethnography contributors discuss forms and techniques for the process and craft of creating autoethnographic projects using various media in autoethnography and marking and making visible particular identities knowledges and voices In Section 3 Teaching Evaluating and Publishing Autoethnography contributors focus on supporting and supervising autoethnographic projects They also offer perspectives on publishing and evaluating autoethnography In Section 4 Challenges and Futures of Autoethnography contributors consider contemporary challenges for autoethnography including understanding autoethnography as a feminist posthumanist and decolonialist practice as well as a method for studying texts translations and traumas The volume concludes with Section 5 Autoethnographic Exemplars a collection of sixteen classic and contemporary texts that can serve as models of autoethnographic scholarship With contributions from

more than 50 authors representing more than a dozen disciplines and writing from various locations around the world the handbook develops refines and expands autoethnographic inquiry and qualitative research This text will be a primary resource for novice and advanced researchers alike in a wide range of social science disciplines Advances in Autoethnography and Narrative Inquiry Tony E. Adams, Robin M. Boylorn, Lisa M. Tillmann, 2021-04-28 *Advances in Autoethnography and Narrative Inquiry* pays homage to two prominent scholars Arthur Bochner and Carolyn Ellis for their formative and formidable contributions to autoethnography personal narrative and alternative forms of scholarship Their autoethnographic and life project gives us tools for understanding shared humanity and precious diversity for striving to become ever more empathic loving and ethical and for living our best creative relational and public lives The collection is organized into two sections Foundations and Futures Contributors to Foundations explore Carolyn and Art s scholarship and legacy and or their singular presence in the author s life Contributors to Futures offer novel and innovative applications of autoethnographic and narrative inquiry Throughout contributors demonstrate how Bochner s and Ellis work has created and shifted the terrain of autoethnographic and narrative research This collection will be of interest to researchers familiar with Bochner s and Ellis research It also serves as a resource for graduate students scholars and professionals who have an interest in autoethnographic and narrative research This collection can be used in upper division undergraduate courses and graduate courses solely about autoethnography and narrative and as a secondary text for courses about ethnography and qualitative research International Perspectives on Autoethnographic Research and Practice Lydia Turner, Nigel Short, Alec Grant, Tony Adams, 2018-03-19 *International Perspectives on Autoethnographic Research and Practice* is the first volume of international scholarship on autoethnography This culturally and academically diverse collection combines perspectives on contemporary autoethnographic thinking from scholars working within a variety of disciplines contexts and formats The first section provides an introduction and demonstration of the different types and uses of autoethnography the second explores the potential issues and questions associated with its practice and the third offers perspectives on evaluation and assessment Concluding with a reflective discussion between the editors this is the premier resource for researchers and students interested in autoethnography life writing and qualitative research Feminist Applied Sport Psychology Leeja Carter, 2019-07-01 With an emphasis on women and transwomen athletes and exercisers of color *Feminist Applied Sport Psychology From Theory to Practice* introduces the reader to feminist black feminist and womanist sport psychology offering an alternative and powerful approach to working with athletes Covering core concepts applied skills and research methods the book includes useful features throughout such as discussion questions and definitions of key terms It is organized into three sections covering firstly feminist theory history movements and their importance in applied sport psychology secondly the intersection of race class and gender and the integration of intersectional considerations into sport psychology and finally in depth case studies of feminist sport psychology in action each of which offers strategies for best practice *Feminist Applied*

Sport Psychology From Theory to Practice is important reading for feminist centred students and practitioners in performance and sports domains and exercise psychology and anybody with an interest in feminist approaches to working with women of diverse backgrounds

The SAGE Handbook of Qualitative Research in the Asian Context Safary Wa-Mbaleka, Arceli Rosario, 2022-05-05 Qualitative research is growing in Asia and globally In an Asian context this requires an awareness of a completely different set of norms practices and expectations than those covered by books from a western perspective This handbook truly celebrates these differences Spanning the full research process from philosophy and ethics to design and methods and through data collection management analysis and dissemination it focuses specifically on the practicalities needed to conduct effective and culturally responsive research in the Asian context This handbook extends beyond researchers actually in Asia and also speaks to researchers working with Asian participants researching in Asian immigrant neighbourhoods and studying the larger global topics like socioeconomic challenges climate change or technological advancement This is the first book to focus specifically on qualitative research in the Asian context and includes diverse contributors from Asia such as the Philippines Singapore Thailand India Oman China South Korea Indonesia Kazakhstan Hong Kong and from other continents such as North America South America Africa Europe and Oceania Section 1 Foundations of Qualitative Research in Asia Section 2 Qualitative Research Designs Section 3 Best Practices in Dealing with Qualitative Research Data Section 4 Other Qualitative Research Topics

An Autoethnography of Fitting In Phiona Stanley, 2021-11-25 An Autoethnography of Fitting In On Spinsterhood Fatness and Backpacker Tourism is a feminist narrative about the social rules of obedience and acquiescence to the norm embodiment heteronormativity partnering and about fitting in or not with those narratives Phiona Stanley explores a period through her twenties and thirties living and travelling alone foreign to herself and the countries of her travel in all regards white cisgender sometimes thin sometimes fat sometimes partnered This fascinating volume uses these lived experiences depicted through first person narrative storytelling as a prism through which to understand the subtle social rules of gendered normative expectations It draws on contemporary journals letters and photos and features process oriented sections that focus on the methodological possibilities these offer and on questions of verisimilitude and subjectivity Set in the context of transnational work in Qatar China and elsewhere and road status as negotiated and performed among long term backpacker tourists this book serves as an exemplar of how autoethnography can illuminate socio cultural normativities and their effects which are rarely explicit but which nevertheless have great potential to harm while problematizing and rethinking the meanings and semantic boundaries of weight queerness and hetero normativity Framed through reflexive autoethnography with a strong focus on ethics and feminist theories this book will appeal to students and researchers in autoethnography qualitative methods and gender and women s studies

Bullied Keith Berry, 2016-04-28 In this examination of the ubiquitous practice of bullying among youth compelling first person stories vividly convey the lived experience of peer torment and how it impacted the lives of five

diverse young women Author Keith Berry s own autoethnographic narratives and analysis add important relational communication methodological and ethical dimensions to their accounts The personal stories create an opening to understand how this form of physical and verbal violence shapes identities relationships communication and the construction of meaning among a variety of youth The layered narrative describes the practices constituting bullying and how youth work to cope with peer torment and its aftermath largely focusing on identity construction and well being addresses contemporary cyberbullying as well as other forms of relational aggression in many social contexts across race gender and sexual orientations is written in a compelling way to be accessible to students in communication education psychology social welfare and other fields

Discover tales of courage and bravery in Explore Bravery with is empowering ebook, Unleash Courage in **Critical Autoethnography Intersecting Cultural Identities In Everyday Life Writing Lives** . In a downloadable PDF format (Download in PDF: *), this collection inspires and motivates. Download now to witness the indomitable spirit of those who dared to be brave.

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