

Commodification and Spectacle in Architecture

William S. Saunders, Editor

Introduction by Kenneth Frampton



Commodification And Spectacle In Architecture A Harvard Design Magazine Reader

Clifford Lane



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Commodification And Spectacle in Architecture William S. Saunders, More than ever architectural design is seen as a means to promote commercial goals rather than as an end in itself Frank Gehry's Guggenheim Museum in Bilbao for example simply cannot be considered apart from its intended role as a catalyst for the economic revitalization of Bilbao and its ability to attract tourist dollars regardless of its architectural merits A built environment intended to seduce consumers is more likely to offer instant gratification than to invite independent thought and reflection But how harmful if at all is this unprecedented commercialization of architecture Framed with a provocative introduction by Kenneth Frampton the contributions to *Commodification and Spectacle in Architecture* stake out a variety of positions in the debate over the extent to which it is possible or desirable to escape from resist or suggest plausible alternatives to the dominant culture of consumer capitalism Rejecting any dreamy nostalgia for an idealized present or past in which design is completely divorced from commerce and in some cases celebrating the pleasures of spectacle the individual essays range from indictments of particular architects and critiques of the profession to broader concerns about what the phenomenon of commodification means for the practice of democracy and the health of society Bringing together an impressive and varied group of critics and practitioners *Commodification and Spectacle in Architecture* will help to sharpen the discussion of how design can respond to our hypercommodified culture Contributors Michael Benedikt Luis Fernandez Galiano Thomas Frank Kevin Ervin Kelley Daniel Naeyegele Rick Poynor Michael Sorkin Wouter Vanstiphout William S. Saunders is editor of *Harvard Design Magazine* and assistant dean for external relations at the Harvard Design School He is the author of *Modern Architecture Photographs* by Ezra Stoller Kenneth Frampton is Ware Professor of Architecture at Columbia University Graduate School of Architecture Planning and Preservation and author of many books including *Labour Work and Architecture*

Constructing a New Agenda A. Krista Sykes, 2012-03-20 This follow up to Kate Nesbitt's best selling anthology *Theorizing a New Agenda* collects twenty eight essays that address architecture theory from the mid 1990s where Nesbitt left off through the present Kristin Sykes offers an overview of the myriad approaches and attitudes adopted by architects and architectural theorists during this era Multiple themes including the impact of digital technologies on processes of architectural design production materiality and representation the implications of globalization and networks of information the growing emphasis on sustainable and green architecture and the phenomenon of the starchitect and iconic architecture appear against a background colored by architectural theory as it existed from the 1960s on in a period of transition if not crisis that centers around the perceived abyss between theory and practice Theory's transitional state persists today rendering its immediate history particularly relevant to contemporary thought and practice While other collections of recent theoretical writings exist none attempt to address the situation as a whole providing in one place key theoretical texts of the past decade and a half This book provides a foundation for ongoing discussions surrounding contemporary architectural

thought and practice with iconic essays by Greg Lynn Deborah Berke Sanford Kwinter Samuel Mockbee Stan Allen Rem Koolhaas William Mitchell Anthony Vidler Micahel Hays Reinhold Martin Reiser Umemoto Glenn Murcutt William McDonough Micahael Braungart Michael Speaks and many more

The Resistant Object of Architecture Petra Čeferin, 2020-12-30 Architecture's role is becoming increasingly limited to serving the all pervasive system of globalised capitalism and becoming a constituent complicit part of its mechanism The Resistant Object of Architecture addresses this problem and does so in a way that represents a marked departure from predominant responses which as the book shows do not address the core issue The book addresses this problem by focusing on the question what is architecture and responds to this question by developing the immanent structural logic of architecture that enables it to work not only as an instrumental thinking practice but as a practice of creative thinking This means that it alone determines its issues problems and priorities and precisely because of that it has the capacity and cogency to destabilise indeed pierce holes in the system in which it operates The Resistant Object of Architecture draws on various theoretical sources from the psychoanalysis of Jacques Lacan and the philosophy of Alain Badiou to contemporary architectural theory In contrast to the predominant view of today it demonstrates that architecture has an affirmative transformative capacity This book is an ideal read for those interested in architectural theory and history analysis of contemporary architecture and philosophy of architecture

Cities for Smart Environmental and Energy Futures Stamatina Th. Rassia, Panos M. Pardalos, 2013-08-15 Cities for Smart Environmental and Energy Futures presents works written by eminent international experts from a variety of disciplines including architecture engineering and related fields Due to the ever increasing focus on sustainable technologies alternative energy sources and global social and urban issues interest in the energy systems for cities of the future has grown in a wealth of disciplines Some of the special features of this book include new findings on the city of the future from the macro to the micro level These range from urban sustainability to indoor urbanism and from strategies for cities and global climate change to material properties The book is intended for graduate students and researchers active in architecture engineering the social and computational sciences building physics and related fields

Re-imagining the Contemporary Museum Carlo Aiello, 2012-01-01 The architecture for performance and exhibition being museums galleries music halls pavilions etc has been in the leading edge of architectural innovation throughout the history and evolution of the discipline Architects and designers experiment on new aesthetics concepts and ideas with projects that tend to have a flexible program and a large budget In many cases the main requirement of such structures is not only to accommodate a specific program but also to inspire the imagination of its users and challenge the current state of architectural design Some examples such as the Guggenheim Museum Bilbao by Frank Gehry or the Sydney Opera House by Jørn Utzon are considered design masterpieces of the 20th Century Gehry's Museum transformed the city of Bilbao from a small industrial Spanish city into a world destination while Utzon's Opera House became the symbol of Sydney and Australia Re-imagining the Contemporary Museum

studies the most innovative examples of performance and exhibition architecture today These are projects that revolutionize architecture on many levels including sustainability aesthetics technology and urban design It is interesting to point out that these works are not concentrated in one specific region but are located in every corner of the globe from MVRDV's Comic and Animation Museum in China to the new Broad Museum in Los Angeles by Diller Scofidio Renfro or Kengo Kuma's Victoria and Albert Museum in Dundee Scotland

Cinematic Starchitecture Merrill Schleier, Paul Newland, 2025-11-03

Cinematic Starchitecture explores how examples of famous architecture have circulated throughout cinema history across diverse genres Building on the term starchitecture coined in 1997 for dramatic monumental structures designed to gain international attention and economic advantage the authors demonstrate that a crucial part of an architectural structure's iconic star status emerges through its engagement with and codification by the media and with cinema in particular This book explores how iconic architectural structures have performed a myriad of roles and functions that exceed buildings' everyday uses or identities as aesthetic objects location markers or spatial settings to show that countless films globally have featured famous buildings as inimitable components of narrative exposition character development and or identity construction This volume will appeal to students scholars and researchers of film studies media studies and architecture and architectural history as well as those in the areas of media and cultural studies history popular culture and urban geography

Urban Transformations through Exceptional Architecture Nadia Alaily-Mattar, Alain Thierstein, 2021-05-30

Urban Transformations through Exceptional Architecture focusses on the nexus between architecturally exceptional projects and the city It addresses the following questions How can the complexity of these projects be comprehended What roles do the political contexts play in the commissioning of such projects and what audiences do these projects serve How has the granting of professional recognition for architects changed and what will this change mean to measures of exceptionality in architectural design What roles do the architectural competitions play in the process of commissioning the design of architecturally exceptional projects and do design competitions as an urban planning tool grant high value designs Architecturally exceptional projects are situated in physical urban fabrics How can this situatedness be analysed and what different values does the urban design dimension of these projects add By considering diverse aspects of architecturally exceptional projects the chapters in this book utilise a variety of research methods They bring into dialogue a range of themes regarding the architectural urban design and political aspects of these projects This volume illustrates that multidisciplinary might well be the best strategy to balance the risks of over simplification and the challenges of complexity in analysing these exceptional projects and the city in its ever transformative process The chapters in this book were originally published as a special issue of the Journal of Urban Design

Capital Cardiff 1975-2020 Alan Hooper, John Punter, 2006

Examining how the city of Cardiff has managed to transform itself in recent years this book analyses the way in which its local governments have promoted an economic social cultural physical and environmental transformation through a

wide range of policy initiatives and partnerships with governments agencies and enterprises

The SAGE Handbook of Architectural Theory C. Greig Crysler, Stephen Cairns, Hilde Heynen, 2012-01-20 Offers an intense scholarly experience in its comprehensiveness its variety of voices and its formal organization the editors took a risk experimented and have delivered a much needed resource that upends the status quo Architectural Histories journal of the European Architectural History Network Architectural theory interweaves interdisciplinary understandings with different practices intentions and ways of knowing This handbook provides a lucid and comprehensive introduction to this challenging and shifting terrain and will be of great interest to students academics and practitioners alike Professor Iain Borden UCL Bartlett School of Architecture In this collection architectural theory expands outward to interact with adjacent discourses such as sustainability conservation spatial practices virtual technologies and more We have in The Handbook of Architectural Theory an example of the extreme generosity of architectural theory It is a volume that designers and scholars of many stripes will welcome K Michael Hays Eliot Noyes Professor of Architectural Theory Harvard University The SAGE Handbook of Architectural Theory documents and builds upon the most innovative developments in architectural theory over the last two decades Bringing into dialogue a range of geographically institutionally and historically competing positions it examines and explores parallel debates in related fields The book is divided into eight sections Power Difference Embodiment Aesthetics Pleasure Excess Nation World Spectacle History Memory Tradition Design Production Practice Science Technology Virtuality Nature Ecology Sustainability City Metropolis Territory Creating openings for future lines of inquiry and establishing the basis for new directions for education research and practice the book is organized around specific case studies to provide a critical interpretive and speculative enquiry into the relevant debates in architectural theory

Reinventing the Local in Tourism Antonio Paolo Russo, Greg Richards, 2016-05-03 This book investigates the way localities are shaped and negotiated through tourism and explores the emerging success of local peer produced hospitality and tourism services which are transforming the tourist experience Tourists are now being brought into much closer contact with locals and have new opportunities to experience the community at their destination This book examines these place experiences and travel sharing arrangements that have now spread globally due to the use of social communication platforms such as Airbnb It analyses the existence of global communities of place experts that are redefining the organisational structures value systems market opportunities affordabilities and geographies in travel and tourism This volume brings together the work of established tourism scholars as well as early career researchers and is one of the first books to examine the global local relationship at tourism destinations and the way that the rapidly developing field of peer to peer tourism is transforming tourist destinations

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web jan 9 2014 le sanglier est un mammifère omnivore particulièrement apprécié pour sa saveur unique en cuisine il peut être préparé de plusieurs façons pour les amateurs de ce cochon sauvage voici quelques idées de cuisson pour le plus grand plaisir de vos papilles sommaire astuces pour réussir la cuisson du sanglier cuissot de sanglier rôti

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web parce que nous aussi on l adore on vous a trouvé les meilleures façons de cuisiner le sanglier et il y aura le choix un beau gigot de sanglier pour le déjeuner familial un savoureux rôti de sanglier pour régaler les amis une épaule de sanglier pour éblouir les connaisseurs ou un vrai cuissot pour les soirs d hiver

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web couvrez et enfournez pour 7 heures sortez la cocotte du four et sortez la viande de la cocotte réservez mettez la cocotte sur feu vif et faites réduire de moitié la sauce ajoutez la crème de marron et la crème fraîche et laissez épaissir quelques instants servez le sanglier à la cuillère et la sauce à part

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web sanglier ingrédients de la recette 1 cuissot de jeune sanglier de 3 kg environ 200 g de lard gras 4 gousses d ail 6 échalotes baies de genièvre avant de commencer la cuisson pelez les oignons et les carottes puis émincez les etalez les couennes dans une grande cocotte en fonte ajoutez les carottes et les oignons en les

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web mar 6 2022 réglez vous avec cette sélection pour cuisiner le sanglier autrement avec des préparations faciles ou gastronomiques les recettes au sanglier sont propices à de gargantuesques festins familiaux notamment durant la période de Noël

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web sep 23 2019 la viande de sanglier est délicieuse goûteuse et peu onéreuse elle est facile à trouver en saison avec des qualités nutritionnelles exceptionnelles il y a mille façons de les accommoder pour une cuisine du quotidien autant que festive

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web recettes de rôti de sanglier sanglier sanglier le sanglier est apprécié pour son goût prononcé à marier en terrine ragoût rôti ou civet a servir avec un bordeaux ou un bourgogne

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web pour la cuisson 2 c à s d huile d olive 1 c à s de farine sel poivre pour la marinade 5 cl de vinaigre balsamique 5 cl d huile d olive 2 carottes en rondelles 4 clous de girofle 10 grains de poivre 1 belle branche de thym 1 feuille de laurier 1 bouteille de vin rouge corsé 1

comment cuisiner le sanglier marie claire - Sep 05 2022

web conseils pour cuisiner comment cuisiner le sanglier par internaute cvf meilleure réponse par nos experts par maurice brulot la terrine de sanglier se fait sur plusieurs jours dans un

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oct 16 2015 contoh untuk menghitung berat lantai 5 2assa 39879 ² 0 berat lantai 5 39879 x 9 81 391212 kg untuk menghitung berat lantai 4 2assa 91991 ² 39879 52113 kg berat lantai 4 52113 x 9 81 511225 kg dan seterusnya pustaka anugrah pamungkas erny 4arianty gedung beton bertulang tahan gempa

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menghitung konstruksi beton untuk pengembangan rumah bertingkat dan tidak bertingkat perencanaan instalasi air bersih gedung bertingkat pembangunan fasilitas warehouse pergudangan kajian di penajam paser utara perhitungan struktur beton bertulang gedung sekolah 7 lantai di kota pontianak

perencanaan ulang konstruksi beton bertulang bertingkat 5 - Jun 16 2022

feb 24 2019 perencanaan ulang ini dilakukan pada gedung pasar raya kota padang yang merupakan gedung 5 lantai yang memiliki ketinggian total 22 m berdasarkan sni 1726 2012 diperoleh kategori risiko gempa ii dan faktor keutamaan gempa ie sebesar 1 0

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sedangkan untuk struktur bawah meliputi pondasi tiebeam pilecap perhitungan struktur gedung dalam menentukan momen momen dan reaksi pembebanan menggunakan software sap 2000 v 14 kata kunci perencanaan struktur

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1 menganalisa perhitungan struktur beton bertulang untuk bangunan gedung di wilayah gempa dengan menggunakan sistem dinding deser 2 mendapatkan suatu perencana bangunan gedung yang dapat menahan beban gempa dengan menerapkan sistem dinding geser yang mengacu pada sni 1726 2012 dan sni 2847 2013

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struktur beton bertulang terdiri dari balok beton kolom beton dan pelat beton balok beton berfungsi untuk menopang tegangan tarik dan tegangan tekan yang disebabkan oleh adanya beban lentur yang terjadi pada balok tersebut di samping itu pembuatan balok beton juga wajib memperhatikan kapasitas geser defleksi retak dan panjang penyaluran

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abstrak sekolah menengah pertama negeri 13 pontianak merupakan gedung 3 lantai dengan struktur beton bertulang gedung sekolah merupakan fasilitas umum yang memiliki peran vital serta dapat menampung banyak murid didalamnya

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2 3 desain gedung bertingkat beton bertulang dengan srpmb berdasarkan sni 2847 2013 aturan syarat desain dalam sni 2847 2013 yang digunakan untuk mendesain gedung beton bertulang dengan sistem struktur srpmb adalah pasal 21 2 2 dan 21 2 3 2 4 desain struktur beton bertulang 2 4 1 desain tulangan struktur balok dan pelat 1 arah

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contoh penghitungan berat besi beton indosteger akan memberikan contoh penghitungan berat besi beton untuk anda terapkan saat berbelanja material ini diameter besi beton yang anda temukan adalah 16 mm dan panjang 12 m berapakah berat besi beton tersebut massa besi beton $0.006165 \times d^2 \times l$ $0.006165 \times 16^2 \times 12$ 18 938 kg

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gedung adalah suatu konstruksi bangunan buatan manusia yang terbuat dari beberapa material menjadi satu kesatuan untuk dijadikan tempat beraktivitas perhitungan analisis pada gedung bertingkat sangat penting agar konstruksi gedung memiliki kekuatan yang kokoh dan sesuai dengan umur rencana

estimasi anggaran biaya konstruksi gedung beringkat - Apr 26 2023

daftar biaya komponen kegiatan vol pondasi $0.054 \text{ m}^2 \times 112.57 \text{ m}$ 6.08 m³ pembangunan bangunan gedung volume aanstamping volume lantai kerja klasifikasi tidak sederhana luas aanstamping 0.8×0.15 luas dalam ribuan rupiah biaya biaya biaya total lantai kerja 0.8×0.05 konstruk perencan manajem

perhitungan struktur beton bertulang gedung - Sep 19 2022

perhitungan struktur beton bertulang gedung kantor tujuh lantai di pontianak arikris siboro1 m yusuf2 aryanto2 abstrak dewasa ini pertumbuhan penduduk semakin pesat disusul dengan semakin banyaknya pembangunan gedung gedung hal ini mengakibatkan terjadinya penyempitan lahan

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perlu diingat ya bahwa cara menghitung kekuatan lantai beton ini hanya sekedar rule of thumb alias gambaran kasarnya saja $1.40 \times l$ adalah lebar bentang misalnya bangunan $4 \times 4 \text{ m}$ maka 1.40×4 0.1 atau 10 cm rumus balok $1.12 \times l$ jadi balok yang mesti dipersiapkan untuk menahan beban adalah $1.12 \times l$ 0.33 atau 33 cm terkadang

cara menghitung volume beton bertulang dan tidak bertulang - Jan 24 2023

sep 13 2019 cara menghitung volume beton terdiri dari 2 cara yaitu cara menghitung volume beton tanpa tulangan dan cara menghitung volume beton bertulang di dalam perhitungan material konstruksi beton tercampur berdasarkan susunan

agregat dari yang terhalus sampai ke yang paling kasar dengan campuran material semen pasir dan kerikil

perencanaan gedung bank 6 lantai dengan menggunakan struktur beton - Mar 14 2022

pada balok beton bertulang digunakan dimensi 400x1000 350x700 300x600 250x500 250x400 200x400 dan 150x300
sedangkan untuk tulangan longitudinal menggunakan tulangan diameter d22 d19 d16 d13 dan d10 tulangan transversal menggunakan tulangan diameter Ø10 dan Ø8

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perencanaan bangunan gedung bertingkat akan mempertimbangkan efisiensi dan mengacu pada peraturan sni 2847 2019 tentang persyaratan beton struktural untuk bangunan gedung dan sni 1726 2019 yaitu tata cara perencanaan ketahanan gempa untuk struktur bangunan gedung dan non gedung

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