

CAMP SITES



SEX, POLITICS, AND ACADEMIC
STYLE IN POSTWAR AMERICA

MICHAEL TRASK

Camp Sites Sex Politics And Academic Style In Postwar America Post45

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Camp Sites Michael Trask, 2013-06-19 Reading across the disciplines of the mid century university this book argues that the political shift in postwar America from consensus liberalism to New Left radicalism entailed as many continuities as ruptures Both Cold War liberals and radicals understood the university as a privileged site for doing politics and both exiled homosexuality from the political ideals each group favored Liberals who advanced a politics of style over substance saw gay people as unable to separate the two as incapable of maintaining the opportunistic suspension of disbelief on which a tough minded liberalism depended Radicals committed to a politics of authenticity saw gay people as hopelessly beholden to the role playing and duplicity that the radicals condemned in their liberal forebears *Camp Sites* considers key themes of postwar culture from the conflict between performance and authenticity to the rise of the meritocracy through the lens of camp the underground sensibility of pre Stonewall gay life In so doing it argues that our basic assumptions about the social style of the postwar milieu are deeply informed by certain presuppositions about homosexual experience and identity and that these presuppositions remain stubbornly entrenched despite our post Stonewall consciousness raising *The Studios after the Studios* J. D. Connor, 2015-04-08 Modern Hollywood is dominated by a handful of studios Columbia Disney Fox Paramount Universal and Warner Bros Threatened by independents in the 1970s they returned to power in the 1980s ruled unquestioned in the 1990s and in the new millennium are again besieged But in the heyday of this new classical era the major studios movies their stories and styles were astonishingly precise biographies of the studios that made them Movies became product placements for their studios advertising them to the industry to their employees and to the public at large If we want to know how studios work how studios think we need to watch their films closely How closely Maniacally so In a wide range of examples *The Studios after the Studios* explores the gaps between story and backstory in order to excavate the hidden history of Hollywood s second great studio era **Genres of Privacy in Postwar America** Palmer Rampell, 2022-06-21 With this incisive work Palmer Rampell reveals the surprising role genre fiction played in redefining the category of the private person in the postwar period Especially after the Supreme Court established a constitutional right to privacy in 1965 legal scholars judges and the public scrambled to understand the scope of that right Before and after the Court s ruling authors of genre fiction and film reformulated their aliens androids and monsters to engage in debates about personal privacy as it pertained to issues like abortion police surveillance and euthanasia Triangulating novels and films with original archival discoveries and historical and legal research Rampell provides new readings of Patricia Highsmith Dorothy B Hughes Philip K Dick Octavia Butler Chester Himes Stephen King Cormac McCarthy and others The book pairs the right of privacy for heterosexual sex with queer and proto feminist crime fiction racialized police surveillance at midcentury with Black crime fiction *Roe v Wade* 1973 with 1960s and 1970s science fiction the Child Abuse Prevention and Treatment Act 1974 with horror and the right to die with westerns While we are accustomed to defenses of fiction for its capacity to

represent fully rendered private life Rampell suggests that we might value a certain strand of genre fiction for its capacity to theorize the meaning of the protean concept of privacy Literary / Liberal Entanglements Corrinne Harol, Mark Simpson, 2017-01-01 In *Literary Liberal Entanglements* Corrinne Harol and Mark Simpson bring together ten essays by scholars from a wide range of fields in English studies in order to interrogate the complex entangled relationship between the history of literature and the history of liberalism The volume has three goals to investigate important episodes in the entanglement of literary history and liberalism to analyze the impact of this entanglement on the secular and democratic projects of modernity and thereby to reassess the dynamics of our neoliberal present The volume is organized into a series of paired essays with each pair investigating a concept central to both literature and liberalism acting socializing discriminating recounting and culturing Collectively the essays demonstrate the vivid capacity of literary study writ large to reckon with imagine and materialize durative accounts of history and politics *Literary Liberal Entanglements* models a method of literary history for the twenty first century **The Novel and the New Ethics** Dorothy J. Hale, 2020-11-24 For a generation of contemporary Anglo American novelists the question Why write has been answered with a renewed will to believe in the ethical value of literature Dissatisfied with postmodernist parody and pastiche a broad array of novelist critics including J M Coetzee Toni Morrison Zadie Smith Gish Jen Ian McEwan and Jonathan Franzen champion the novel as the literary genre most qualified to illuminate individual ethical action and decision making within complex and diverse social worlds Key to this contemporary vision of the novel s ethical power is the task of knowing and being responsible to people different from oneself and so thoroughly have contemporary novelists devoted themselves to the ethics of otherness that this ethics frequently sets the terms for plot characterization and theme In *The Novel and the New Ethics* literary critic Dorothy J Hale investigates how the contemporary emphasis on literature s social relevance sparks a new ethical description of the novel s social value that is in fact rooted in the modernist notion of narrative form This new ethics of the contemporary moment has its origin in the new idea of novelistic form that Henry James inaugurated and which was consolidated through the modernist narrative experiments and was developed over the course of the twentieth century In Hale s reading the art of the novel becomes defined with increasing explicitness as an aesthetics of alterity made visible as a formalist ethics In fact it is this commitment to otherness as a narrative act which has conferred on the genre an artistic intensity and richness that extends to the novel s every word **Categorically Famous** Guy Davidson, 2019-06-18 The first sustained study of the relations between literary celebrity and queer sexuality *Categorically Famous* looks at the careers of three celebrity writers James Baldwin Susan Sontag and Gore Vidal in relation to the gay and lesbian liberation movement of the 1960s While none of these writers came out in our current sense all contributed through their public images and their writing to a greater openness toward homosexuality that was an important precondition of liberation Their fame was crucial for instance to the growing conception of homosexuals as an oppressed minority rather than as individuals with a psychological problem

Challenging scholarly orthodoxies Guy Davidson urges us to rethink the usual opposition to liberation and to gay and lesbian visibility within queer studies as well as standard definitions of celebrity The conventional ban on openly discussing the homosexuality of public figures meant that media reporting at the time did not focus on his protagonists private lives At the same time the careers of these semi visible gay celebrities should be understood as a crucial halfway point between the era of the open secret and the present day post liberation era in which queer people celebrities very much included are enjoined to come out

Making Literature Now Amy Hungerford,2016-08-03 How does new writing emerge and find readers today Why does one writer s work become famous while another s remains invisible Making Literature Now tells the stories of the creators editors readers and critics who make their living by making literature itself come alive The book shows how various conditions including gender education business dynamics social networks money and the forces of literary tradition affect the things we can choose or refuse to read Amy Hungerford focuses her discussion on literary bestsellers as well as little known traditional and digital literature from smaller presses such as McSweeney s She deftly matches the particular human stories of the makers with the impersonal structures through which literary reputation is made Ranging from fine grained ethnography to polemical argument this book transforms our sense of how and why new literature appears and disappears in contemporary American culture

The Strange Career of Racial Liberalism Joseph Darda,2022-03-15 How Americans learned to wait on time for racial change What if Joseph Darda asks our desire to solve racism with science civil rights antiracist literature integration and color blindness has entrenched it further In The Strange Career of Racial Liberalism he traces the rise of liberal antiracism showing how reformers faith in time in the moral arc of the universe has undercut future movements with the insistence that racism constitutes a time limited crisis to be solved with time limited remedies Most historians attribute the shortcomings of the civil rights era to a conservative backlash or to the fracturing of the liberal establishment in the late 1960s but the civil rights movement also faced resistance from a liberal frontlash from antiredistributive allies who before it ever took off constrained what the movement could demand and how it could demand it Telling the stories of Ruth Benedict Kenneth Clark W E B Du Bois John Howard Griffin Pauli Murray Lillian Smith Richard Wright and others Darda reveals how Americans learned to wait on time for racial change and the enduring harm of that trust in the clock

Remainders Margaret Ronda,2018-03-20 A literary history of the Great Acceleration Remainders examines an archive of postwar American poetry that reflects on new dimensions of ecological crisis These poems portray various forms of remainders from obsolescent goods and waste products to atmospheric pollution and melting glaciers that convey the ecological consequences of global economic development While North American ecocriticism has tended to focus on narrative forms in its investigations of environmental consciousness and ethics Margaret Ronda highlights the ways that poetry explores other dimensions of ecological relationships The poems she considers engage in more ambivalent ways with the problem of human agency and the limits of individual perception and they are attuned to the melancholic and damaging

aspects of environmental existence in a time of generalized crisis Her method which emphasizes the material histories and uneven effects of capitalist development models a unique critical approach to understanding the causes and conditions of ongoing biospheric catastrophe Maximum Feasible Participation Stephen Schryer, 2018-06-05 This book traces American writers contributions and responses to the War on Poverty Its title comes from the 1964 Opportunity Act which established a network of federally funded Community Action Agencies that encouraged maximum feasible participation by the poor With this phrase the Johnson administration provided its imprimatur for an emerging model of professionalism that sought to eradicate boundaries between professionals and their clients a model that appealed to writers especially African Americans and Chicanos as associated with the cultural nationalisms gaining traction in the inner cities These writers privileged artistic process over product rejecting conventions that separated writers from their audiences Participatory professionalism however drew on a social scientific conception of poverty that proved to be the paradigm s undoing the culture of poverty thesis popularized by Oscar Lewis Michael Harrington and Daniel Moynihan For writers and policy experts associated with the War on Poverty this thesis described the cultural gap that they hoped to close Instead it eventually led to the dismantling of the welfare state Ranging from the 1950s to the present the book explores how writers like Jack Kerouac Amiri Baraka Gwendolyn Brooks Oscar Zeta Acosta Alice Walker Philip Roth and others exposed the War on Poverty s contradictions during its heyday and kept its legacy alive in the decades that followed

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