

Digital Storytelling in the Classroom



Digital Storytelling In And Out Of The Classroom

Csenge Virág Zalka



Digital Storytelling In And Out Of The Classroom:

Digital Storytelling Kay Teehan, 2006 Digital Storytelling is a tool that was created to integrate the newest technology in the classroom. It has proven to be a powerful tool indeed. It is said that the reason for its power lies with the type of students we teach each day in our schools. Students today are multi-taskers, creative and visual learners. They have grown up in a world of multimedia and respond to audio-visual in positive ways. Given the opportunity to tell their stories using digital storytelling models, they are transformed into self-motivated information consumers. Our job as educators becomes one of utilizing their natural gravitation to technology to fit our purposes of teaching state and national standards. *Digital Storytelling in the Classroom* Jason B. Ohler, 2013-03-26 A must read for incorporating digital literacy into your classroom. Equip your students with essential 21st century media literacy skills as they read, write, speak and create art within the context of digital storytelling and reach deeper understandings in all areas of the curriculum. In this second edition, both novice and technologically adept K-12 educators will find practical techniques to combine storytelling with curriculum content. Tips for exploring effective storytelling principles through emerging digital media as well as via traditional literacy skills in reading, writing, speaking and art. Visual aids and video clips that illustrate best practices in media composition.

Digital Storytelling in the Classroom Jason Ohler, 2013-03-26 A must read for incorporating digital literacy into your classroom. As the saying goes, "If you want someone to remember something, tell them a story." But if you really want your students to remember what they learn, then let them create their own digital stories. Digital storytelling empowers your students to be confident communicators and creators of media as they gain essential 21st century literacy skills and reach deeper understandings in all areas of the curriculum. Aligned with refreshed ISTE and Common Core standards, this new edition of *Digital Storytelling in the Classroom* includes practical techniques for combining storytelling with your curriculum content. Tips for exploring effective storytelling principles through emerging digital media as well as via traditional literacy skills in reading, writing, speaking and art. Information on relevant copyright and fair use laws. Visual aids and video clips that illustrate best practices in multimedia composition. A world leader in digital storytelling and a lifelong digital humanist author, Jason Ohler opens the door to a new world of creative teaching and learning for you and your students. Praise for the first edition: Ohler illuminates the very heart of learning and digital technology storytelling. His is the story of how the networked computer amplifies our human capacity to learn through tools of expression. Walter Bender, President, One Laptop per Child Foundation. Essential for integrating learning, literacy and new media in and out of the classroom. Jason Ohler is a world leader in digital storytelling and a master teacher and a global communicator. Bernard J. Luskin, Professor and Director of Media Programs, Fielding Graduate University. [The New Digital Storytelling](#) Bryan Alexander, 2017-07-20 Newly revised and updated, this is the essential guide to the state of the art of digital storytelling for audiences, creators and teachers. Written for everyone interested in the communication potential of digital media, including educators, marketers, communication

professionals and community activists this is the ultimate guide to harnessing technology for storytelling No other book covers the digital storytelling movement as thoroughly as this updated second edition of a popular work nor does any incorporate as many technologies from video to augmented reality mobile devices to virtual reality The book combines history analysis and practical guidance about digital storytelling It begins with a history that encompasses an exploration of storytelling itself as well as a description of narratives using digital tools from the 1980s through 2000 From there the author dives into modern digital storytelling offering analysis and guidance regarding the use of digital video podcasting social media gaming mobile devices and virtual and augmented reality The work concludes with practical advice about how to create and share digital stories using the most current tools so even the new would be storyteller can create their first digital narrative Of course the second edition is updated to take into account the many ways the field has advanced since the original book appeared With many new examples of digital stories this edition's evidence base is current and fresh New or transformed technologies are also addressed including virtual reality mobile devices that have become mainstream tools for creating sharing and experiencing digital stories and the wide variety of new storytelling apps and services

Connecting Disciplinary Literacy and Digital Storytelling in K-12 Education Haas, Leslie, Tussey, Jill, 2021-01-15 The idea of storytelling goes beyond the borders of language culture or traditional education and has historically been a tie that bonds families communities and nations Digital storytelling offers opportunities for authentic academic and non academic literacy learning across a multitude of genres It is easily accessible to most members of society and has the potential to transform the boundaries of traditional education As concepts around traditional literacy education evolve and become more culturally and linguistically relevant and responsive the connections between digital storytelling and disciplinary literacy warrant considered exploration Connecting Disciplinary Literacy and Digital Storytelling in K 12 Education develops a conceptual framework around pedagogical connections to digital storytelling within K 12 disciplinary literacy practices This essential reference book supports student success through the integration of digital storytelling across content areas and grade levels Covering topics that include immersive storytelling multiliteracies social justice and pedagogical storytelling it is intended for stakeholders interested in innovative K 12 disciplinary literacy skill development research and practices including but not limited to curriculum directors education faculty educational researchers instructional facilitators literacy professionals teachers pre service teachers professional development coordinators teacher preparation programs and students

Handbook of Research on Transmedia Storytelling and Narrative Strategies Yilmaz, Recep, Erdem, M. Nur, Resuloğlu, Filiz, 2018-07-06 Transmedia storytelling is defined as a process where integral elements of fiction get dispersed systematically across multiple delivery channels to create a unified and coordinated entertainment experience This process and its narrative models have had an increasing influence on the academic world in addressing both theoretical and practical dimensions of transmedia storytelling The Handbook of Research on Transmedia Storytelling and Narrative Strategies is a

critical scholarly resource that explores the connections between consumers of media content and information parts that come from multimedia platforms as well as the concepts of narration and narrative styles Featuring coverage on a wide range of topics such as augmented reality digital society and marketing strategies this book explores narration as a method of relating to consumers This book is ideal for advertising professionals creative directors academicians scriptwriters researchers and upper level graduate students seeking current research on narrative marketing strategies *Digital Storytelling as Translanguaging* Heather A. Linville, Polina Vinogradova, 2024-04-01 This innovative accessible book is an introduction to using digital storytelling in language teaching with a focus on English as an Additional Language EAL instruction Linville and Vinogradova provide a clear framework that addresses translanguaging and multimodal meaning making in teaching multilingual learners MLs through use of digital storytelling This book provides detailed guidance on how to incorporate digital storytelling into language teaching building on recent developments in the fields of TESOL and language education that position multilingualism and multiliteracies as important components of any language instruction Through this text and accompanying activities readers will understand how to work with MLs to create multimodal digital texts This book offers an easy to follow step by step process for language educators to follow to support MLs digital storytelling projects in any EAL classroom Featured digital storytelling projects from EAL practitioners in various contexts as well as multiple examples and resources are included for each stage of the process always grounded in contemporary TESOL theories e g critical pedagogy culturally responsive teaching translanguaging and a pedagogy of multiliteracies This framework supports the development of multilingualism and multiliteracies and can be adapted by educators of other world languages for any language education setting Grounded in contemporary TESOL theories this book is an essential text for courses on technology in TESOL and TESOL methods courses as well as for language educators

Digital Storytelling for Educative Purposes Phillip Alexander Towndrow, Galyna Kogut, 2020-11-28 This book is an exposition of a curriculum innovation within the complex yet fertile ground of school based education in Singapore Beyond straightforward descriptions and protocols this book purposefully connects classroom practices with theories in a clear uncomplicated way The result provides a series of rationales for action reflection and understanding that other publications in digital storytelling sometimes fail to cover or explain in sufficient detail Broadly these include digital multimodal authorship teachers and students storytelling task design and assessment the use of digital storytelling as a reflective and reflexive expression of teachers professionalism and dialogism in classroom practice *Teaching Digital Storytelling* Sheila Marie Aird, Thomas P. Mackey, 2024-03-18 Everyone has a story to tell and this book will inspire and guide readers to teach and learn through the production of digital narratives This book presents the stories of educators who through digital storytelling inspire students from diverse communities to construct their empowering digital narratives Educators from a wide range of disciplines present innovative case studies of teaching digital storytelling through the lens of personal narratives metaliteracy and

information literacy They describe how teaching students to tell their personal digital stories prepares them as learners who are reflective while playing active learner roles such as producer publisher and collaborator As an innovative resource for teaching and learning with digital media this book Combines the theory and practice of digital storytelling with metaliteracy and the ACRL Framework for Information Literacy for Higher Education Explores how to inspire learners to share their original digital narratives Offers the opportunity to explore and address issues of race class and gender to give voice to these issues as part of the storytelling process Investigates the role of diversity equity and inclusion in writing and producing original digital narratives Examines novel approaches to collaborative digital storytelling and peer review Presents pioneering models for global digital storytelling among international learners online Describes empowering digital narratives constructed by students who found and shared their voices through this creative process Provides inventive models for teaching effective planning through well written scripts and visual storyboards Offers openly available resources such as rubrics assignment descriptions and digital technologies Showcases the application of metaliteracy OER in digital storytelling learning activities and courses Through this book faculty librarians school library media specialists and instructional designers will learn how to teach the theory and practice of digital storytelling This innovative resource will also empower students to reflect on their roles as digital storytellers and metaliterate learners in today s dynamic and evolving information environment

Forum-Based Role Playing Games as Digital Storytelling Csenge Virág Zalka, 2019-03-11 When people hear the term role playing games they tend to think of two things a group of friends sitting around a table playing Dungeons Dragons or video games with exciting graphics Between those two however exists a third style of gaming Hundreds of online forums offer gathering places for thousands of players people who come together to role play through writing They create stories by taking turns describing events through their characters eyes Whether it is the arena of the Hunger Games the epic battles of the Marvel Universe or love stories in a fantasy version of New York people build their own spaces of words and inhabit them day after day But what makes thousands of players many teenagers among them voluntarily type up novel length stories How do they use the resources of the Internet gather images sounds and video clips to weave them into one coherent narrative How do they create together through improvisation and negotiation in ways that connect them to older forms of storytelling Through observing more than a hundred websites and participating in five of them for a year the author has created a pilot study that delves into a subculture of unbounded creativity

The book delves into Digital Storytelling In And Out Of The Classroom. Digital Storytelling In And Out Of The Classroom is a crucial topic that needs to be grasped by everyone, ranging from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into Digital Storytelling In And Out Of The Classroom, encompassing both the fundamentals and more intricate discussions.

1. This book is structured into several chapters, namely:
 - Chapter 1: Introduction to Digital Storytelling In And Out Of The Classroom
 - Chapter 2: Essential Elements of Digital Storytelling In And Out Of The Classroom
 - Chapter 3: Digital Storytelling In And Out Of The Classroom in Everyday Life
 - Chapter 4: Digital Storytelling In And Out Of The Classroom in Specific Contexts
 - Chapter 5: Conclusion
 2. In chapter 1, this book will provide an overview of Digital Storytelling In And Out Of The Classroom. This chapter will explore what Digital Storytelling In And Out Of The Classroom is, why Digital Storytelling In And Out Of The Classroom is vital, and how to effectively learn about Digital Storytelling In And Out Of The Classroom.
 3. In chapter 2, the author will delve into the foundational concepts of Digital Storytelling In And Out Of The Classroom. This chapter will elucidate the essential principles that need to be understood to grasp Digital Storytelling In And Out Of The Classroom in its entirety.
 4. In chapter 3, this book will examine the practical applications of Digital Storytelling In And Out Of The Classroom in daily life. The third chapter will showcase real-world examples of how Digital Storytelling In And Out Of The Classroom can be effectively utilized in everyday scenarios.
 5. In chapter 4, this book will scrutinize the relevance of Digital Storytelling In And Out Of The Classroom in specific contexts. This chapter will explore how Digital Storytelling In And Out Of The Classroom is applied in specialized fields, such as education, business, and technology.
 6. In chapter 5, this book will draw a conclusion about Digital Storytelling In And Out Of The Classroom. The final chapter will summarize the key points that have been discussed throughout the book.
- The book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of Digital Storytelling In And Out Of The Classroom.

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