



Uwe Lindemann

DAS WARENHAUS

Schauplatz der Moderne

Das Warenhaus Schauplatz Uwe Lindemann

Annabelle Hirsch



Das Warenhaus Schauplatz Uwe Lindemann:

Das Warenhaus Uwe Lindemann, 2015 Das Warenhaus ist ein zentrales Symbol der Modernisierungsprozesse des ausgehenden 19. Jahrhunderts. Es revolutioniert nicht nur den Einzelhandel, sondern es ist ein Ort, an dem die Moderne in ihrer ganzen Heterogenität, Komplexität und Ambivalenz erfahren werden konnte. Das Buch widmet sich aus transnationaler Perspektive den Debatten, die zeitgenössisch über das Warenhaus geführt wurden. Wenn über das Warenhaus gesprochen wurde, ging es immer um das Ganze: die ganze Wirtschaft, das ganze Volk, den ganzen Staat. Das Buch zeigt, dass das Warenhaus mehr ist als nur ein Symbol. Es muss vielmehr als integraler Schauplatz der Moderne verstanden werden, an dem die Möglichkeiten und Bedingungen der modernen Kultur sowohl praktisch als auch theoretisch verhandelt wurden.

Der Selfmademan in der deutschsprachigen Erzählliteratur der Moderne Jana Vijayakumaran, 2022-02-07 Seit der Mitte des 19. Jahrhunderts durchwandert der amerikanisch konnotierte Selfmademan auch die deutschsprachige Literatur. Mit dem Aufstiegsroman begründet der Figurentypus eine Subgattung, in der sich die Fundamente eines historischen Modernediskurses offenbaren. Die Studie beleuchtet literarische Manifestationsformen des Selfmademans im 19. und frühen 20. Jahrhundert und erschließt die facettenreiche Geschichte einer Leitfigur der Moderne.

Liebe und Konsum Annemarie Melzer, 2019-04-10 Liebe und Konsum: zwei der prägendsten Phänomene der Moderne und Postmoderne galten lange Zeit als unvereinbare Gegensätze. Ausgehend von sozialwissenschaftlichen Studien, die die enge Verbindung von Liebe und Konsum aufarbeiten, macht Annemarie Opp nun diesen Zusammenhang erstmals für literaturwissenschaftliche Fragestellungen fruchtbar. Wie also steht es um den Konsum im Ursprungsmedium der romantischen Liebe? Anhand detailreicher kulturwissenschaftlich fundierter Textanalysen zeigt die Studie die spezifisch ästhetische und poetische Verhandlung von Liebe und Konsum in den Romanen Emily Zolas, F. Scott Fitzgeralds, David Wagners, Christoph Peters und Daniel Glattauers auf.

Berliner Autorenwerkstatt 2015 Thomas Geiger, Norbert Miller, Sartorius, 2016-04-04 In diesem Heft findet sich unter dem Titel *Bucklicht* Mennlein die Dankesrede Nico Bleutges zur Verleihung des Eichendorff-Preises 2015 sowie Volker Kaminskis Erzählung *Alessandro*, die an den Golf von Neapel führt. Im Schwerpunkt dieses Hefts kann man neue Autoren entdecken: Elf Autorinnen und Autoren trafen sich an vier langen Wochenenden im LCB am Wannsee, um in der Gruppe ihre Texte vorzustellen und an ihnen weiterzuarbeiten. Geleitet wurde die Werkstatt von Thorsten Dinges und Inka Parei. Alle Beiträge der Werkstatt sind für dieses Heft mit einer kurzen Projektbeschreibung versehen. In unserer Kolumne *Auf Tritt* stellt Michael Braun den Lyriker Paul Henri Campbell vor. *Den Gedichten* ist ein poetologischer Text Campbells beigegeben.

Herren im Anzug Anja Meyerrose, 2016-04-04 Kapitalismus ist weit mehr als eine Wirtschaftsform. Mit seiner Ausbreitung wurden bestehende Macht- und Herrschaftsverhältnisse umgewandelt. Klassengesellschaften bildeten sich. Die Autorin schildert die Entstehung unserer modernen Welt im Spiegel eines konkreten, sicht- und fühlbaren Gegenstands: dem Männeranzug. Denn Bekleidung verortet die Menschen in modernen Gesellschaften, markiert ihre Stellung in der gesellschaftlichen Hierarchie. Und das einflussreichste

Kleidungsstil der Moderne ist der Männeranzug. In dieser ausgreifenden transatlantischen Geschichte von Produktion und Konsumtion des Männeranzugs entfaltet das Buch deshalb eine Geschichte moderner Klassengesellschaften. Dabei richtet es den Fokus auf Großbritannien, die USA und Deutschland und zeigt, wie sich die Transformationen in diesen verschiedenen Gesellschaften gegenseitig beeinflussten. Die neuen Herren waren im Anzug. **New York City Subway** Stefan Höhne, 2017. Die Eröffnung der ersten großstädtischen Untergrundbahnen um 1900 markiert zugleich den Aufstieg eines zentralen Subjekttypus der Moderne: des urbanen Passagiers. Anhand der New Yorker Subway, des größten städtischen Transitsystems des 20. Jahrhunderts, analysiert Stefan Höhne die historischen Dynamiken der Wissensformen, Steuerungstechniken und Erfahrungswelten ihrer Passagiere. Er zeigt, dass sich in den Wechselwirkungen zwischen Mensch und Maschine zentrale Kulturtechniken der Moderne herausbilden, die sowohl auf Zumutungen und Strapazen der industriellen Massenkultur reagieren, wie auch neue Erfahrungswelten und Freiheiten bereithalten. Als besonders innovative und originelle Studie wurde diese Arbeit mit dem Forschungspreis der Gesellschaft für Stadtgeschichte und Urbanisierungsforschung ausgezeichnet.

A History of Women in 101 Objects Annabelle Hirsch, 2024-03-05. Discover the hidden history of women and the world through this visual exploration of intimate objects and the surprising, sometimes shocking stories behind them. I adored this book. Olivia Colman: This is a neglected history. Not a sweeping, definitive, exhaustive history of the world, but something quieter, more intimate and particular: a single journey picked out in 101 objects through the fascinating manifold and too often overlooked histories of women. With engaging prose, compelling stories and a beautiful full-page image of each object, Annabelle Hirsch's book contains a curated and diverse compendium of women and their things, uncovering the thoughts and feelings at the heart of women's daily lives. The result is an intimate and stirring alternative history of humans in the world. The objects date from prehistory to today and are assembled chronologically to show the evolution of how women were perceived by others, how they perceived themselves, how they fought for freedom. Some, like a sixteenth-century glass dildo, are objects of female pleasure; some, a thumbscrew of female subjugation. These are artifacts of women celebrated by history and of women unfairly forgotten by it. With variety and nuance, *A History of Women in 101 Objects* cracks open the fissures of what we think we know in order to illuminate a much richer retelling. What do handprints on early cave paintings tell us about the role of women in hunting? How is a cell phone related to femicides? What does Kim Kardashian's diamond ring have to do with Elena Ferrante? Wide-ranging, subversive, witty and superbly researched, this is a book that upends all our assumptions about and presentations of the past, proving that it has always been as complicated and fascinating as the women who peopled it. **Vergemeinschaftung, Modernisierung, Verausgabung** Matthias Agethen, 2017-11-13. Das ökonomische Spiel für das Selbstverständnis der bürgerlichen Gesellschaft des 19. Jahrhunderts: eine herausragende Rolle. In Deutschland entwickelt sich die Wirtschaftswissenschaft ausdrücklich als Volkswirtschaftslehre. Ihr Narrativ von der nationalökonomischen Vereinigung zu einer emphatischen Gemeinschaft der Werte ist mit den fiktionalen Erzählungen der Zeit d h

also mit der Literaturgeschichte eng verwoben Die Zeit und Gesellschaftsromane des Realismus und des Naturalismus sind stark von ökonomischen Themen und Figuren geprägt Einerseits affirmieren und idealisieren sie die bürgerliche Gesellschaft und ihr ökonomisches Weltbild andererseits problematisieren sie dieses auch und stellen seine Widersprüche und Ambivalenzen dar Die Arbeit rekonstruiert die gemeinsame Entwicklungsgeschichte von Erzählliteratur und Nationalökonomie in der zweiten Hälfte des 19. Jahrhunderts Aus ihrem Verhältnis gehen besondere diskursive und literaturgeschichtliche Bedingungen hervor die in den Konstituierungsprozess der Moderne um 1900 eingehen In 19th century Germany Nationalökonomie evolves as a discipline which tells the founding history of bourgeois society as a narration of an emphatic community of values Wertegemeinschaft The literature of Bürgerlicher Realismus transforms this narration and other concepts of the Volkswirtschaftslehre into a range of fictional representations The German Zeit and Gesellschaftsroman social novel popularizes affirms or criticizes the knowledge and the conception of world Weltbild of the Nationalökonomie and becomes an important medium of cultural meaning and social integration The correlations of Nationalökonomie and narrative literature initiate developments of literary history that are an important precondition in the process and formation of modernity in 1900

Bayerisches Jahrbuch für Volkskunde (BJV) 2016 Institut für Volkskunde der Kommission für bayerische Landesgeschichte bei der Bayerischen Akademie der Wissenschaften, 2016-01-01 Das Bayerische Jahrbuch für Volkskunde versteht sich als Publikationsforum für Beiträge zur Alltagskulturforschung in historischer und gegenwartsbezogener Perspektive Problemorientiert werden kulturelle Erscheinungsformen breiter Schichten der Bevölkerung in ihren jeweiligen Bedingungen und Bedeutungszusammenhängen vorgestellt und vor dem Hintergrund laufender kultureller Transformationsprozesse reflektiert Dabei reicht das Spektrum von der materiellen Kultur über die Erzähl- und Brauchkultur die religiöse und visuelle Kultur bis zum vielschichtigen immateriellen Kulturerbe Der Fokus liegt auf dem Flächenstaat Bayern wobei kulturelle Prozesse zumal in einer zunehmend medial vernetzten Welt in der Regel nur in größeren Zusammenhängen zu verstehen sind weshalb das Jahrbuch bewusst in seinen Beiträgen auch auf andere europäische Staaten ausgreift Dem umfangreichsten Rezensionsteil aller deutschsprachigen Fachorgane der sich dank eines Netzwerks zahlreicher Kolleginnen und Kollegen verschiedener Disziplinen aus Deutschland Österreich der Schweiz und anderen Ländern realisieren lässt kommt über das Fach Volkskunde Europäische Ethnologie und Vergleichende Kulturwissenschaft hinaus eine zentrale diskursive Bedeutung zu So hat das Bayerische Jahrbuch für Volkskunde in den letzten Jahrzehnten immer wieder die Methoden und Theoriediskussionen gefördert Davon zeugt auch das dem Jahrbuch 2014 beige gefagte Gesamtregister der von 1950 bis 2014 publizierten Beiträge von führenden Fachvertretern und von Experten benachbarter Wissenschaftsbereiche zu grundlegenden Aspekten einer modernen kulturhistorischen Forschung IM/MOBIL - Schnittstellen zwischen Architektur und Technik Robin Augenstein, Frank Schmitz, 2024-07-08 Technische Anlagen zur Beförderung von Personen oder Gütern führen bislang ein Schattendasein in Wissenschaften und gesellschaftlicher Reflexion Dabei ist der Bedarf an architektur

technik und kunstgeschichtlicher Forschung zum Thema enorme historische Aufzüge Rolltreppen oder Schiffshebewerke
geraten als technisches Erbe aber auch aus Gründen der Nachhaltigkeit zunehmend in den Fokus von Denkmalschutz und
Öffentlichkeit Die Beiträge herein nehmen deshalb die gestalterischen und funktionalen Schnittstellen zwischen Mobilem und
Immobilem in den Blick Die ästhetische und technische Untersuchung des Beweglichen zeigt so neue Wege zur Identifizierung
und Erhaltung dieser historischen Anlagen auf

This book delves into Das Warenhaus Schauplatz Uwe Lindemann. Das Warenhaus Schauplatz Uwe Lindemann is a crucial topic that must be grasped by everyone, ranging from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Das Warenhaus Schauplatz Uwe Lindemann, encompassing both the fundamentals and more intricate discussions.

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- Chapter 1: Introduction to Das Warenhaus Schauplatz Uwe Lindemann
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- Chapter 4: Das Warenhaus Schauplatz Uwe Lindemann in Specific Contexts
- Chapter 5: Conclusion

2. In chapter 1, the author will provide an overview of Das Warenhaus Schauplatz Uwe Lindemann. The first chapter will explore what Das Warenhaus Schauplatz Uwe Lindemann is, why Das Warenhaus Schauplatz Uwe Lindemann is vital, and how to effectively learn about Das Warenhaus Schauplatz Uwe Lindemann.
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6. In chapter 5, this book will draw a conclusion about Das Warenhaus Schauplatz Uwe Lindemann. This chapter will summarize the key points that have been discussed throughout the book.
- The book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of Das Warenhaus Schauplatz Uwe Lindemann.

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