

D'AULAIRES' BOOK OF
ANIMALS

THE NEW YORK REVIEW
CHILDREN'S COLLECTION

Daulaires Of Animals New York Review S

E. C. Spykman



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D'Aulaires' Book of Animals Ingri d'Aulaire, Edgar Parin d'Aulaire, 2007-04-24 THE CELEBRATED HUSBAND AND WIFE TEAM OF INGRI AND EDGAR PARIN D AULAIRE prepared this exceptionally beautiful volume for their own son Ola and it is as fresh and enchanting today as it was when it rst sprung from their imaginations D Aulaires Book of Animals introduces young children to the creatures of every continent Here more than fty animals lithographed in full color form one side of a book that can be read page by page or unfolded to form a continuous panorama the flipside of the panorama reveals the nighttime world of the animals in the very same settings Each tableau presents the subjects in their native environments from the tropical to the arctic and is rendered with the exemplary richness of color and delightful understanding of the children s world that distinguish the d Aulaires much loved retellings of the Norse and Greek myths and their wildly playful Book of Trolls Young children meeting animals from all over the world for the rst time will be delighted not only with the animals themselves but with the simple and engaging text which provides information about the way they act the world they live in and best of all the sounds they make D Aulaires Book of Animals is not only a perfect picture book for preschoolers but a work of art that can be enjoyed by all

Beyond the Pawpaw Trees Palmer Brown, 2011-10-18 It all began on a lavender blue day the kind of day when anything can happen It was on such a day that Anna Lavinia s father saw a double rainbow and went chasing after it And it is on such a day that she and her cat Strawberry set off on their journey beyond the walled garden where the pawpaw trees grow to a place where the buttercups bloom pink and the laws of gravity don t always apply Here Anna Lavinia will test her mother s advice Never believe what you see against her father s wise words Believe only what you see and just maybe she ll finally be able to use the mysterious silver key her father left behind when he went chasing after rainbows Beyond the Pawpaw Trees is a tour through a land as strange and wonderful as Oz filled with people as delightfully batty as any in Alice s looking glass It is a place to return to again and again beautifully brought to life in Palmer Brown s fanciful words and intricate sugar spun drawings

Donkey-donkey Roger Duvoisin, 2016-03-08 The illustrated children s classic about friendship and self acceptance from a Caldecott Medal winning illustrator and the author of Petunia perfect for reading aloud with kids ages 2 5 When a self conscious donkey meets a new friend who likes him just the way he is he realizes that accepting himself long ears and all is the most important lesson Donkey donkey has a problem Despite his many friends and his good master he is sad because his ears are so long and ridiculous If only Donkey donkey could have short sensible ears like his friend Pat the horse he would be content So he seeks the advice of his fellow farm animals who suggest he wear his ears differently more like theirs floppy like the dog s to the side like the sheep s to the front like the pig s But each unnatural arrangement leads to increasing insult and injury Finally a little girl passing by remarks on the beauty of the pretty little donkey s ears At last Donkey donkey is happy A classic tale of vanity and folly and learning to accept oneself protrudent ears redundant name and all

The House of Four Seasons Roger Duvoisin, 2017-04-04 By the

author of the bestselling picture book *Petunia* *The House of Four Seasons* is a bright and lively family picture book about colors imagination and compromise When Father Mother Billy and Suzy go house hunting in the country they fall in love with a grand old house nestled among tall weeds and trees It is in need of repair and soon a carpenter mason and tinsmith come to set things straight but it needs painting too The family agrees it would be more fun to paint the house themselves but no one can agree on the color and to make matters worse the hardware store only carries three colors red blue and yellow But Father has an idea You ll see he says colors can do many tricks when they get together and with a sudden flourish a color wheel appears Budding artists and engineers will love this surprising story and adults would do well to note how Father arrives at a winning trifecta of negotiation education and thrift

The Complete Polly and the Wolf Catherine

Storr,2016-10-04 When Catherine Storr s daughter was very small she was afraid of the wolf under her bed so every night her mother would tell her a story in which Polly outwitted the wolf These bedtime stories eventually became the collection *Clever Polly and the Stupid Wolf* a wonderfully thrilling and reassuring series of adventures in which the clever independent and unstoppable Polly fools the persistent hungry young wolf time and again In a match much like *Bugs Bunny* and the *Road Runner* but more polite and quick witted Polly and the wolf develop ever more complicated ways of turning the tables on each other as they grow older and in Polly s case at least wiser Three more collections of stories followed the original *Clever Polly* all hilariously inventive variations on a much loved theme and all of the stories are collected here for the first time

Alfred Ollivant's Bob, Son of Battle Alfred Ollivant,Lydia Davis,2014-08-19 *Bob Son of Battle* is a sheepdog so canny and careful of his flock so deeply devoted to his master James Moore and so admired for his poise and wisdom by the residents of a small village in the rugged mountains of England s North Country that young though he is he is already known as *Owd Bob* In a recent contest Bob has proved himself a matchless sheepdog and if he wins the trophy two more times he ll be seen as equal to the legendary sheepdogs of yore But Bob has a real rival *Red Wull* with his docked tail and bristling yellow fur a ferocious creature just like his diminutive master *Adam McAdam* a lonely Scot estranged not only from his English neighbors but from his son *David McAdam* just can t stop belittling this strapping young man all the more so since David began courting Moore s beautiful daughter *Maggie* But what *McAdam* really wants is for his beloved *Wullie* to wrest the prize from Bob once and for all The story takes a darker turn when a troubling new threat to the local flocks emerges A dog has gone rogue sneaking out at night to feast on the flesh and blood of the sheep he is bound to protect Again and again new sheep fall prey to this relentless predator again and again he slips away undetected This master hunter can only be among the boldest and sharpest of dogs *Bob Son of Battle* has long been a beloved classic of children s literature both in America and in England Here the celebrated author and translator *Lydia Davis* who first read and loved this exciting story as a child has rendered the challenging idioms of the original into fluent and graceful English of our day making this tale of rival dogs and rival families and the shadowy terrain between Good and Bad accessible and appealing to readers of all ages

The Publishers Weekly ,2007 The Marzipan Pig Russell Hoban,2016-10-04 Who but Russell Hoban could weave a tale of life s pleasures and pain around a candy pig And who but Quentin Blake could make the most poignant of stories so lighthearted and delightful In this episodic picture book by an inimitable author illustrator duo a fantastic chain of events is triggered by the unacknowledged fall of a marzipan pig behind the sofa We meet in quick succession a heartsick mouse a lonely grandfather clock an owl in love with a taxi meter a worker bee a fading hibiscus flower a mouse who greets the dawn dancing and finally a boy who guesses at the true relations between things Appealing to the unsentimental yet sensitive nature of children *The Marzipan Pig* is exquisitely attuned to the bittersweet wonder of life and to the sentience of all beings

Smith: The Story of a Pickpocket Leon Garfield,2013-10-15 A Carnegie Medal Honor Book Twelve year old Smith is a denizen of the mean streets of eighteenth century London living hand to mouth by virtue of wit and pluck One day he trails an old gentleman with a bulging pocket deftly picks it and as footsteps ring out from the alley by which he had planned to make his escape finds himself in a tough spot Taking refuge in a doorway he sees two men emerge to murder the man who was his mark They rifle the dead man s pockets and finding them empty depart in a rage Smith terrified flees the scene of the crime What has he stolen that is worth the life of a man Smith is a gripping engrossing and utterly diverting tale of high adventure related by a writer whose scintillating style is matched only by the dazzle of his plotting In the words of Lloyd Alexander Garfield is unmatched for sheer exciting storytelling The reader simply can t stop reading him *Terrible, Horrible Edie* E. C. Spykman,2012-12-12 Even if she has lived ten terrible years terrible horrible Edie really isn t terrible and horrible at all but rather one of the most charming and engaging and gutsy children in American children s fiction It s true of course that Edie does get into and not always without it being at least a little bit her fault some pretty terrible and horrible scrapes and that sometimes she will sulk but these are the kinds of things that happen to the kid sister of two snooty boys and one fancy pants girl not to mention having to deal with the distraction of two half sisters who are no better than babies Edie s father and stepmother have headed to Europe for the summer and though the rest of the family can look forward to good times at a beloved summer house on the sea Edie still has to fight to hold her own Adventures on a sailboat and on an island and the advent of a major hurricane and what Edie takes to be a military coup all come to a climax when Edie solves the mystery of who stole the neighbor s jewels and saves at least for one day the day This story of Edie and the other members of the Cares family may remind readers of Arthur Ransome s *Swallows and Amazons* except that Edie has an experimental even anarchic streak that is all her terrible horrible own

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