

The Critical Merits of Young Adult Literature

Coming of Age

Edited by
Crag Hill



Critical Merits Young Adult Literature

M Mosston



Critical Merits Young Adult Literature:

The Critical Merits of Young Adult Literature Crag Hill, 2014-03-05 This examination of the literary effectiveness of young adult literature from a critical research oriented perspective answers two key questions asked by many teachers and scholars in the field Does young adult literature stand up on its own as literature Is it worthy of close study The treatment is both conceptual and pragmatic Each chapter discusses a topical text set of YA novels in a conceptual framework how these novels contribute to or deconstruct conventional wisdom about key topics from identity formation to awareness of world issues while also providing a springboard in secondary and college classrooms for critical discussion of these novels Uncloaking many of the issues that have been essentially invisible in discussions of YA literature these essays can then guide the design of curriculum through which adolescent readers hone the necessary skills to unpack the ideologies embedded in YA narratives The annotated bibliography provides supplementary articles and books germane to all the issues discussed Closing End Points highlight and reinforce cross cutting themes throughout the book and tie the essays together

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Reading Young Adult Literature: A Critical Introduction Carrie Hintz, Eric L. Tribunella, 2024-10-23 Reading Young Adult Literature is the most current comprehensive and accessible guide to this burgeoning genre tracing its history and reception with nuance and respect Unlike any other book on the market it synthesizes current thinking on key issues in the field and presents new research and original analyses of the history of adolescence the genealogy of YA literature key genres and modes of writing for young adults and ways to put YA in dialogue with canonical texts from the high school classroom Reading Young Adult Literature speaks to the core concerns of contemporary English studies with its attention to literary history literary form and theoretical approaches to YA Ideal for education courses on Young Adult Literature it offers prolonged attention to YA literature in the secondary classroom and cutting edge approaches to critical visual and multimodal literacy The book is also highly appealing for library science courses offering an illuminating history of YA Librarianship and a practical overview of

the YA field Critical Explorations of Young Adult Literature Victor Malo-Juvera, Crag Hill, 2019-12-06 Recognizing the determination of a canon as an ongoing process of discussion and debate which helps us to better understand the concept of meaningful and important literature this edited collection turns a critical spotlight on young adult literature YAL to explore some of the most read taught and discussed books of our time By considering the unique criteria which might underpin the classification of a YAL canon this text raises critical questions of what it means to define canonicity and designate certain books as belonging to the YAL canon Moving beyond ideas of what is taught or featured in textbooks the volume emphasizes the role of adolescents choice the influence of popular culture and above all the multiplicity of ways in which literature might be interpreted and reflected in the lives of young readers Chapters examine an array of texts through varied critical lenses offer detailed literary analyses and divergent interpretations and consider how themes might be explored in pedagogical contexts By articulating the ways in which teachers and young readers may have traditionally interpreted YAL this volume will extend debate on canonicity and counter dominant narratives that posit YAL texts as undeserving of canonical status This text will be of great interest to graduate and postgraduate students academics professionals and libraries in the field of young adult literature fiction literacy children s literacy and feminist studies Teaching Culturally Sustaining and Inclusive Young Adult Literature R. Joseph Rodríguez, 2018-07-11 In this book Rodr guez uses theories of critical literacy and culturally responsive teaching to argue that our schools and our culture need sustaining and inclusive young adult YA literature s to meet the needs of culturally and linguistically diverse readers and all students This book provides an outline for the study of literature through cultural and literary criticism via essays that analyze selected YA literature drama fiction nonfiction and poetry in four areas scribal identities and the self affirmation of adolescents gender and sexualities schooling and education of young adult characters and teachers roles and influences in characters coming of age Applying critical literacy theories and a youth studies lens this book shines a light on the need for culturally sustaining and inclusive pedagogies to read adolescent worlds Complementing these essays are critical conversations with seven key contemporary YA literature writers adding biographical perspectives to further expand the critical scholarship and merits of YA literature *Teaching Young Adult Literature* Mike Cadden, Karen Coats, Roberta Seelinger Trites, 2020-04-01 Offers pedagogical techniques for teaching classic and contemporary young adult YA literature and texts about growing to adulthood Addresses issues of selecting classroom texts building cultural awareness responding to censorship and reading both emotionally and critically Gives syllabus suggestions for undergraduate and graduate courses in literature education and library science **Mental Illness in Young Adult Literature** Kia Jane Richmond, 2018-12-07 This book explores how mental illness is portrayed in 21st century young adult fiction and how selected works can help teachers librarians and mental health professionals to more effectively address the needs of students combating mental illness *Mental Illness in Young Adult Literature Exploring Real Struggles through Fictional Characters* highlights American young adult literature published since the year 2000 that

features characters grappling with mental illness Chapters focus on mental disorders identified by the most recent Diagnostic and Statistical Manual of Mental Disorders DSM 5 including anxiety depression bipolar disorder schizophrenia ADHD and OCD Each chapter begins with a description of a mental illness that includes its prevalence demographic trends symptoms related disorders and treatment options before examining a selection of young adult texts in depth Analysis of the texts explores how a mental illness manifests for a particular character how that character perceives him or herself and is perceived by others and what treatment or support he or she receives The connections between mental illness and race ethnicity gender sexuality and identity are examined and relevant research from education psychology and adolescent health is thoroughly integrated Each chapter also provides a list of additional readings An appendix offers strategies for integrating young adult literature into health curricula and other programs

Sapphic Adolescent Girls in Irish Young Adult Fiction Iria Seijas-Pérez, 2025-11-25 Sapphic Adolescent Girls in Irish Young Adult Fiction is the first sustained critical analysis of the representation of sapphic adolescent protagonists in contemporary Irish Young Adult YA literature Ten YA novels published between 2017 and 2023 by both well established and emerging Irish female authors are examined analysing sapphic characters to demonstrate how Irish YA literature can transform and re imagine sapphic literary representations This book offers a critical evaluation of how lesbianism and bisexuality have been introduced into Irish YA literature while also addressing the significance of racism religion violence against women and girls friendships and parental abandonment in shaping queer identities This study is ideal for postgraduates and academics in the fields of Irish Studies Cultural Studies Gender Studies and Queer Studies as well as students interested in YA literature comparative literature and contemporary literature

Teaching Young Adult Literature Today Judith A. Hayn, Jeffrey S. Kaplan, Karina R. Clemmons, 2016-11-02 Teaching Young Adult Literature Today introduces the reader to what is current and relevant in the plethora of good books available for adolescents More importantly literary experts illustrate how teachers everywhere can help their students become lifelong readers by simply introducing them to great reads smart insightful and engaging books that are specifically written for adolescents Hayn Kaplan and their contributors address a wide range of topics how to avoid common obstacles to using YAL selecting quality YAL for classrooms while balancing these with curriculum requirements engaging disenfranchised readers pairing YAL with technology as an innovative way to teach curriculum standards across all content areas Contributors also discuss more theoretical subjects such as the absence of lesbian gay bisexual transgender and questioning LGBTQ young adult literature in secondary classrooms and contemporary YAL that responds to the changing expectations of digital generation readers who want to blur the boundaries between page and screen This book has been updated to reflect the wealth of new YA literature that has been published since the first edition appeared in March 2012 and to reflect new trends in technology that influences how adolescents are reading and responding to literature

How Young Adult Literature Gets Taught Steven Bickmore, T. Hunter Strickland, Stacy Graber, 2022-10-20 A manual for teaching

Young Adult Literature this textbook presents perspectives and methods on how to organize and teach literature in engaging and inclusive ways that meet specific educational and programmatic goals Each chapter is written by an expert and offers a rich and nuanced approach to teaching YA Literature through a distinct lens The effective and creative ways to construct a course explored in this book include multimodal historical social justice place based approaches and more The broad spectrum of topics covered in the text gives pre service teachers and students a toolbox to select and apply methods of their choosing that support effective reading and writing instruction in their own contexts motivate students and foster meaningful conversations in the classroom Chapters feature consistent sections for theory and practice course structure suggestions for activities and assessments and takeaways for further discussion to facilitate easy implementation in the classroom This book is an essential text for pre service teachers of English as well as professors and scholars of Young Adult Literature

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