

CRITICAL RHETORICS OF RACE

EDITED BY MICHAEL G. LACY AND KENT A. ONG



Critical Rhetorics Of Race Critical Cultural Communication By Ono Kent 2011 Paperback

Roman Wölfel



Critical Rhetorics Of Race Critical Cultural Communication By Ono Kent 2011 Paperback:

Critical Rhetorics of Race Michael G. Lacy, Kent A. Ono, 2011-07-11 According to many pundits and cultural commentators the U S is enjoying a post racial age thanks in part to Barack Obama s rise to the presidency This high gloss of optimism fails however to recognize that racism remains ever present and alive spread by channels of media and circulated even in colloquial speech in ways that can be difficult to analyze In this groundbreaking collection edited by Michael G Lacy and Kent A Ono scholars seek to examine this complicated and contradictory terrain while moving the field of communication in a more intellectually productive direction An outstanding group of contributors from a range of academic backgrounds challenges traditional definitions and applications of rhetoric From the troubling media representations of black looters after Hurricane Katrina and rhetoric in news coverage about the Columbine and Virginia Tech massacres to cinematic representations of race in *Crash* *Blood Diamond* and Quentin Tarantino s films these essays reveal complex intersections and constructions of racialized bodies and discourses critiquing race in innovative and exciting ways *Critical Rhetorics of Race* seeks not only to understand and navigate a world fraught with racism but to change it one word at a time

Communicating Marginalized Masculinities Ronald L. Jackson, Jamie E. Moshin, 2013 For years research concerning masculinities has explored the way that men have dominated exploited and dismantled societies asking how we might make sense of marginalized masculinities in the context of male privilege This volume asks not only how terms such as men and masculinity are socially defined and culturally instantiated but also how the media has constructed notions of masculinity that have kept minority masculinities on the margins Essays explore marginalized masculinities as communicated through film television and new media visiting representations and marginalized identity politics while also discussing the dangers and pitfalls of a media pedagogy that has taught audiences to ignore sidestep and stereotype marginalized group realities While dominant portrayals of masculine versus feminine characters pervade numerous television and film examples this collection examines heterosexual and queer military and civilian as well as Black Japanese Indian White and Latino masculinities offering a variance in masculinities and confronting male privilege as represented on screen appealing to a range of disciplines and a wide scope of readers

Mad Men, Mad World Lauren M. E. Goodlad, Lilya Kaganovsky, Robert A. Rushing, 2013-03-11 In this comprehensive analysis of the TV series *Mad Men* scholars explore the groundbreaking drama in relation to fashion history architecture civil rights feminism consumerism art cinema and the serial format

Doing Gender Justice Shui-yin Sharon Yam, Natalie Fixmer-Oraiz, 2025-03-25 How reproductive justice birth workers and queer parents build kinships and care relations that resist oppressive structures Anti trans policies that restrict the boundaries of gender reproduction and family formation are a dangerous form of reproductive injustice with grave impacts on trans nonbinary and gender nonconforming people In *Doing Gender Justice* Shui yin Sharon Yam and Natalie Fixmer Oraiz explore the intricate intersections of gender race and reproductive politics to illuminate how language and care practices can be

reshaped to promote transformations at the structural level and in small everyday ways Only by enacting justice oriented forms of reproductive care and relations Yam and Fixmer Oraiz contend could activists and health care workers challenge the dominant affective and ideological investments in binary gender and its complicity in white supremacy Set against a backdrop of relentless anti trans legislation and attacks on bodily autonomy this groundbreaking work shares the lived experiences and advocacy of queer and trans parents gender inclusive birth workers and reproductive justice activists Through rich storytelling and rigorous analysis of ethnographic data and cultural artifacts the authors highlight innovative tactics that trans and nonbinary people use to dismantle oppressive systems and create a more expansive definition of family and kinship Organized to examine how the dominant gender system influences discursive and cultural practices in multiple contexts this book amplifies rhetorical inventions and tactics deployed by reproductive justice advocates birth workers and queer people who have created trans inclusive spaces for reproduction and family making Doing Gender Justice offers a compelling vision for a world where all forms of family and kinship are possible and where reproductive justice can be advanced in a deeply intersectional and coalitional way

The International Encyclopedia of Communication Theory and Philosophy, 4 Volume Set Klaus Bruhn Jensen, Robert T. Craig, Jefferson D. Pooley, Eric W. Rothenbuhler, 2016-10-31

The International Encyclopedia of Communication Theory and Philosophy is the definitive single source reference work on the subject with state of the art and in depth scholarly reflection on key issues from leading international experts It is available both online and in print A state of the art and in depth scholarly reflection on the key issues raised by communication covering the history systematics and practical potential of communication theory Articles by leading experts offer an unprecedented level of accuracy and balance Provides comprehensive clear entries which are both cross national and cross disciplinary in nature The Encyclopedia presents a truly international perspective with authors and positions representing not just Europe and North America but also Latin America and Asia Published both online and in print Part of The Wiley Blackwell ICA International Encyclopedias of Communication series published in conjunction with the International Communication Association Online version available at www.wileyicaencyclopedia.com *Media in Asia* Youna Kim, 2022-05-15 This book is an upper level student source book for contemporary approaches to media studies in Asia which will appeal across a wide range of social sciences and humanities subjects including media and communication studies Asian studies cultural studies sociology and anthropology Drawing on a wide range of perspectives from media and communications sociology cultural studies anthropology and Asian studies it provides an empirically rich and stimulating tour of key areas of study The book combines theoretical perspectives with grounded case studies in one up to date and accessible volume going beyond the standard Euro American view of the evolving and complex dynamics of the media today

Stadium City Helen Morgan Parment, 2025-09-23 A new sports stadium has an outsized impact on a city's landscape and image of itself Each stadium also plays a central role in media institutions technologies and culture as a catalyst for urban

change and flashy neighborhood anchor cornerstone of regional identity and purveyor of multimedia experiences Helen Morgan Parmett analyzes sports stadiums in Atlanta Seattle and Minneapolis to demonstrate the role that media institutions technologies and culture play in sports and examine their impact on the urban landscape These interconnected factors impact struggles over city space identity and urban governing As Morgan Parmett shows stadiums exist as more than just buildings and sporting places they are central nodes in the city that connect disconnect and distribute resources people information and ultimately power Morgan Parmett demonstrates how the sportification of place is influenced by the specific histories geography and sporting cultures of a city while explaining their relationship to broader forces at work in media sport and urbanism Original and incisive Stadium City offers a beyond the playing field analysis of sports stadiums and their impact on our cities and our lives

The New Patriarchs of Digital Capitalism Ben Little, Alison Winch, 2021-06-23 This book offers an original critique of the billionaire founders of US West Coast tech companies addressing their collective power influence and ideology their group dynamics and the role they play in the wider sociocultural and political formations of digital capitalism Interrogating not only the founders political and economic ambitions but also how their corporations are omnipresent in our everyday lives the authors provide robust evidence that a specific kind of patriarchal power has emerged as digital capitalism s mode of command The New Patriarchs examined over the course of the book include Sergey Brin and Larry Page of Google Elon Musk of Tesla Jeff Bezos of Amazon Mark Zuckerberg of Facebook and Peter Thiel We also include Sheryl Sandberg The book analyses how these mostly men legitimate their rapidly acquired power tying a novel kind of socially awkward but visionary masculinity to exotic forms of shareholding Drawing on a ten million word digital concordance the authors intervene in feminist debates on patriarchy masculinity and postfeminism locating the power of the founders as emanating from a specifically racialised structure of oppression tied to imaginaries of the American frontier the patriarchal household and settler colonialism This is an important interdisciplinary contribution suitable for researchers and students across Digital Media Media and Communication and Gender and Cultural Studies

The Political Language of Food Samuel Boerboom, 2015-05-06 The Political Language of Food addresses why the language used in the production marketing selling and consumption of food is inherently political Food language is rarely neutral and is often strategically vague which tends to serve the interests of powerful entities Boerboom and his contributors critique the language of food based messages and examine how such language including idioms tropes euphemisms invented terms etc serves to both mislead and obscure relationships between food and the resulting community health labor and environmental impacts Employing diverse methodologies the contributors examine on a micro level the textual and rhetorical elements of food based language itself The Political Language of Food is both timely and important and will appeal to scholars of media studies political communication and rhetoric

Indie Reframed Linda Badley, 2017-02-07 Explores the films practitioners production and distribution contexts that currently represent American womens independent cinema With the consolidation of a indie culture

in the 21st century female filmmakers face an increasingly indifferent climate Within this sector women work across all aspects of writing direction production editing and design yet the dominant narrative continues to construe amaverick white male auteurs such as Quentin Tarantino or Wes Anderson as the face of indie discourse Defying the formulaic myths of the mainstream achick flick and the ideological and experimental radicalism of feminist counter cinema alike womens indie filmmaking is neither ironic popular nor political enough to be readily absorbed into pre existing categories This ground breaking collection the first sustained examination of the work of female practitioners within American independent cinema reclaims the adifference of female indie filmmaking Through a variety of case studies of directors writers and producers such as Ava DuVernay Lena Dunham and Christine Vachon contributors explore the innovation of a range of female practitioners by attending to the sensibilities ideologies and industrial practices that distinguish their work while embracing the ain between space in which the narratives they represent and embody can be revealed Key FeaturesCovers American womens independent cinema since the late 1970sAnalyses the work of acclaimed but critically overlooked female practitioners such as Kelly Reichardt Christine Vachon Miranda July Kasi Lemmons Nicole Holofcener Mira Nair Lisa Cholodenko Megan Ellison Lynn Shelton Ava DuVernay Mary Harron and Debra GranikDistinguishes four different approaches to analysing womens independent cinema through production and industry perspectives genre and other classificatory modalities political cultural social and professional identities and collaborative and collectivist practicesContributorsJohn Alberti Northern Kentucky UniversityLinda Badley Middle Tennessee State UniversityCynthia Baron Bowling Green State UniversityShelley Cobb University of SouthamptonCorinn Columpar University of TorontoChris Holmlund University of Tennessee KnoxvilleGeoff King Brunel University LondonChristina Lane University of MiamiJames Lyons University of ExeterKathleen A McHugh UCLAKent A Ono University of UtahLydia Papadimitriou Liverpool John Moores UniversityClaudia Costa Pederson Wichita State UniversityClaire Perkins Monash UniversitySarah Projansky University of UtahMaria San Filippo Goucher CollegeMichele Schreiber Emory UniversitySarah E S Sinwell University of UtahYannis Tzioumakis University of LiverpoolPatricia White Swarthmore CollegePatricia R Zimmermann Ithaca College

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