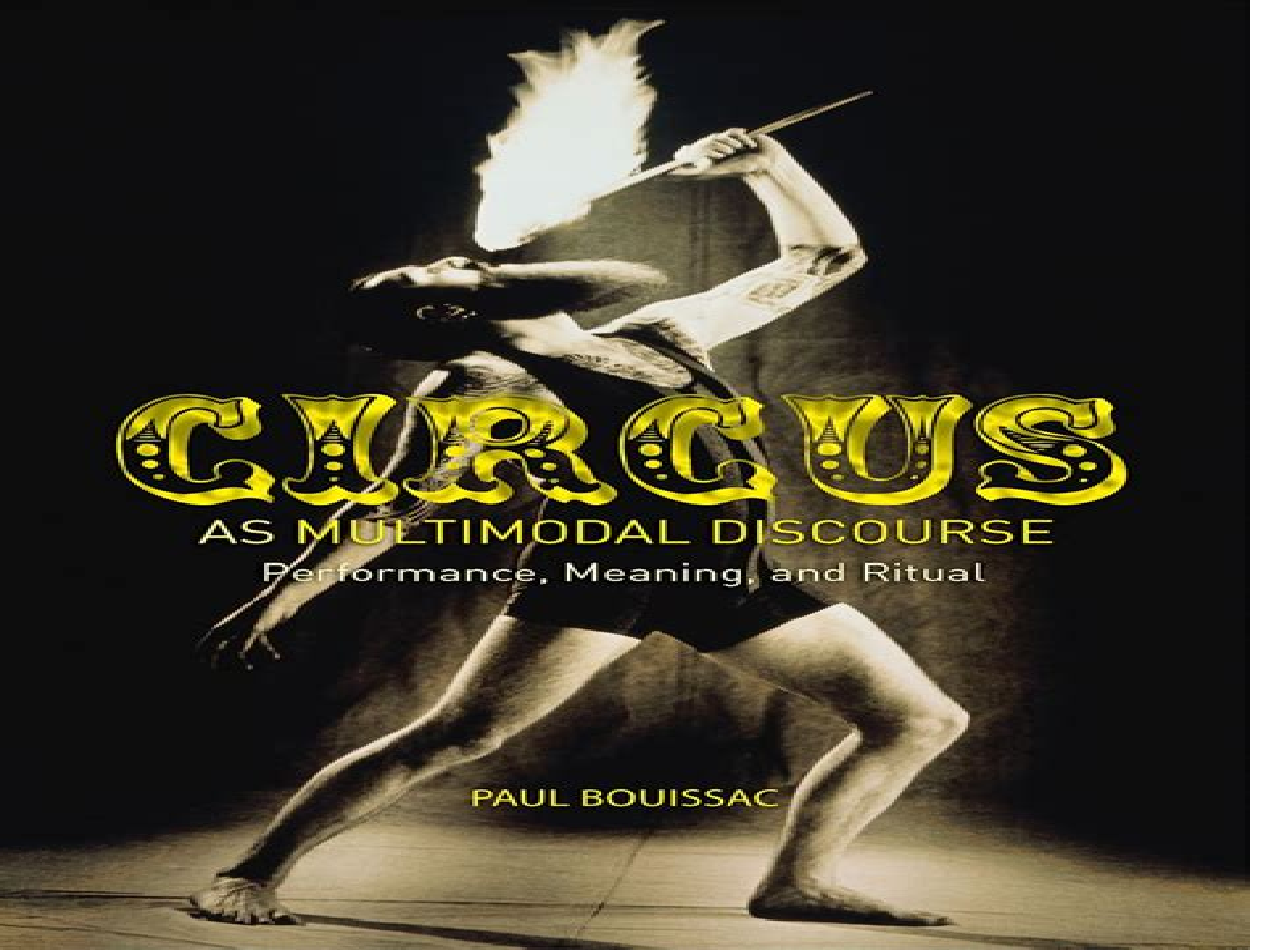


A black and white photograph of a person in a dynamic, athletic pose, possibly a dancer or performer. They are holding a flaming torch aloft in their right hand. The person is wearing a dark, form-fitting outfit with a light-colored sash or belt. The background is dark, and the lighting highlights the person and the flame.

CIRCUS

AS MULTIMODAL DISCOURSE

Performance, Meaning, and Ritual

PAUL BOUISSAC

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Paul Bouissac



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Circus as Multimodal Discourse Paul Bouissac, 2012-12-06 Normal 0 false false_x000D_ *Circus as Multimodal Discourse. Performance, Meaning and Ritual* Paul Bouissac, 2012 This volume presents a theory of the circus as a secular ritual and introduces a method to analyze its performances as multimodal discourse The book's fifteen chapters cover the range of circus specialties magic domestic and wild animal training acrobatics and clowning and provide examples to show how cultural meaning is produced extended and amplified by circus performances It concludes with a reflection on the potentially subversive power of this discourse and its contemporary use by activists Throughout it endeavours to develop an analytical approach that is mindful of the epistemological traps of both positivism and postmodernist license It brings semiotics and ethnography to bear on the realm of the circus

The Semiotics of Clowns and Clowning Paul Bouissac, 2015-05-28 During the last 300 years circus clowns have emerged as powerful cultural icons This is the first semiotic analysis of the range of make up and costumes through which the clowns performing identities have been established and go on developing It also examines what Bouissac terms micronarratives narrative meanings that clowns generate through their acts dialogues and gestures Putting a repertory of clown performances under the semiotic microscope leads to the conclusion that the performances are all interconnected and come from what might be termed a mythical matrix These micronarratives replicate in context sensitive forms a master narrative whose general theme refers to the emergence of cultures and constraints that they place upon instinctual behaviour From this vantage point each performance can be considered as a ritual which re enacts the primitive violence inherent in all cultures and the temporary resolutions which must be negotiated as the outcome Why do these acts of transgression and re integration then trigger laughter and wonder What kind of mirror does this put up to society In a masterful semiotic analysis Bouissac delves into decades of research to answer these questions

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