

CANETTI

*Crowds
& Power*

"His approach is both fresh and fruitful. He really has taken a new look at the nature of social life, and his analysis of the nature and behaviour of crowds has given him the basis for a very comprehensive view of human affairs. It is a most stimulating book. It helps one to lift one's mind out of its ruts."

— ARNOLD TOYNBEE

Crowds And Power

Judd E. Hollander



Crowds And Power:

Crowds and Power Elias Canetti,1984-04 *Crowds and Power* is a revolutionary work in which Elias Canetti finds a new way of looking at human history and psychology Breathtaking in its range and erudition it explores Shiite festivals and the English Civil war the finger exercises of monkeys and the effects of inflation in Weimar Germany In this study of the interplay of crowds Canetti offers one of the most profound and startling portraits of the human condition *Crowds and Power* Elias Canetti,1978 How do crowds work What is the nature of their unique creation the demagogue This is the renowned and original analysis of one of the 20th century s most threatening and influential phenomena by the Nobel Prize winning thinker Elias Canetti **Crowds and Power** Elias Canetti,2025-09-23

Crowds and Power is a revolutionary work in which Elias Canetti finds a new way of looking at human history and psychology Breathtaking in its range and erudition it explores Shiite festivals and the English Civil war the finger exercises of monkeys and the effects of inflation in Weimar Germany In this study of the interplay of crowds Canetti offers one of the most profound and startling portraits of the human condition

Crowds and History Mark Harrison,2002-06-20 A fresh look at the crowd in relation to the urbanising process and the civic culture it inspired **Crowds and Party** Jodi Dean,2016-02-09

Crowds and Party channels the energies of the riotous crowds who took to the streets in the past five years into an argument for the political party Rejecting the emphasis on individuals and multitudes Jodi Dean argues that we need to rethink the collective subject of politics When crowds appear in spaces unauthorized by capital and the state such as in the Occupy movement in New York London and across the world they create a gap of possibility But too many on the Left remain stuck in this beautiful moment of promise they argue for more of the same further fragmenting issues and identities rehearsing the last thirty years of left wing defeat In *Crowds and Party* Dean argues that previous discussions of the party have missed its affective dimensions the way it operates as a knot of unconscious processes and binds people together Dean shows how we can see the party as an organization that can reinvigorate political practice **Crowds and Democracy** Stefan Jonsson,2013-10-01

Between 1918 and 1933 the masses became a decisive preoccupation of European culture fueling modernist movements in art literature architecture theater and cinema as well as the rise of communism and fascism and experiments in radical democracy Spanning aesthetics cultural studies intellectual history and political theory this volume unpacks the significance of the shadow agent known as the mass during a critical period in European history It follows its evolution into the preferred conceptual tool for social scientists the ideal slogan for politicians and the chosen image for artists and writers trying to capture a society in flux and a people in upheaval This volume is the second installment in Stefan Jonsson s epic study of the crowd and the mass in modern Europe building on his work in *A Brief History of the Masses* which focused on monumental artworks produced in 1789 1889 and 1989 **Crowds and Politics in North Africa** Andrea Khalil,2014-03-26

This book takes predominant crowd theory to task questioning received ideas about mob psychology that remain prevalent today It is a synchronic study of crowds crowd

dynamics and the relationships of crowds to political power in Tunisia Libya and Algeria 2011 2013 that has far reaching implications embedded in its thesis One central theme of the book is gender providing an in depth look at women s participation in the recent uprisings and crowds of 2011 2013 and the subsequent gender related aspects of political transitions The book also focuses on the social and political dynamics of tribalism and group belonging asabiyya including analysis and discussions with Libyan regional tribal chiefs Libyan and Tunisian tribal members and citizens regarding their notions of tribal belonging Crowd language and literature are also central to the book s discussion of how crowds represent themselves how we as observers represent crowds and how crowds confront languages of authoritarianism and subjugation Crowds and Politics in North Africa includes interviews with crowd participants and key civil society actors from Tunisia Libya and Algeria Among these there are numerous interviews with Benghazi residents activists and tribal leaders One of the original case studies in the book is the crowd dynamics during and after the attack on the US consular installation in Benghazi Libya The book presents interviews and fieldwork within a literary and cultural theoretical context showing how crowds in the region resonate in forms of cultural resistance to authoritarianism A valuable resource this book will be of use to students and scholars with an interest in North African culture society and politics more broadly

Politics of the Many Benjamin Halligan,Alexei Penzin,Stefano Pippa,Rebecca Carson,2021-09-09 Politics of the Many draws inspiration from Percy Bysshe Shelley s celebrated call to arms Ye are many they are few This idea of the Many as a general form of emancipatory subjectivity that cannot be erased for the sake of the One is the philosophical and political assumption shared by contributors to this book They raise questions of collective agency and its crisis in contemporary capitalism via new engagements with Marxist philosophy psychoanalysis theories of social reproduction and value form and post colonial critiques and drawing on activist thought and strategies This book interrogates both established and emergent formations of the Many the people classes publics crowds masses multitudes tracing their genealogies their recent failures and victories and their potentials to change the world The book proposes and explores an intense and provoking series of new or reinvented concepts figures and theoretical constellations including dividuality the centaur unintentional vanguard insomnia at work always on capitalism multitude from its voiding to a non emergence crowds necropolitics and the link between political subjectivity and value form The contributors to Politics of the Many are both acclaimed and emergent thinkers including Carina Brand Rebecca Carson Luhuna Carvalho Lorenzo Chiesa Jodi Dean Dario Gentili Benjamin Halligan Marc James L ger Paul Mazzocchi Alexei Penzin Stefano Pippa Gerald Raunig and Stevphen Shukaitis

The Crowd and the Mob (Routledge Revivals) J. S. McClelland,2010-10-04 First published in 1989 this persuasive and original work by John McClelland examines the importance of the idea of the crowd in the writings of philosophers historians and politicians from the classical era to the twentieth century The book examines histories of political thought and their justifications for forms of rule highlighting the persistent and profoundly anti democratic bias in political and social thought analysing in particular the writings of

Machiavelli Montesquieu Hitler Gibbon Carlyle Michelet Taine and Freud **Crowd and Rumour in Shakespeare** Kai Wiegandt, 2016-04-22 In this study the author offers new interpretations of Shakespeare's works in the context of two major contemporary notions of collectivity: the crowd and rumour. The plays illustrate that rumour and crowd are mutually dependent; they also betray a fascination with the fact that crowd and rumour make individuality disappear. Shakespeare dramatizes these mechanisms relating the crowd to class conflict, to rhetoric, to the theatre and to the organization of the state, and linking rumour to fear, to fame and to philosophical doubt. Paying attention to all levels of collectivity, Wiegandt emphasizes the close relationship between the crowd onstage and the Elizabethan audience. He argues that there was a significant and sometimes precarious metatheatrical blurring between the crowd on the stage and the crowd around the stage in performances of crowd scenes. The book's focus on crowd and rumour provides fresh insights on the central problems of some of Shakespeare's most contentiously debated plays and offers an alternative to the dominant tradition of celebrating Shakespeare as the origin of modern individualism.

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