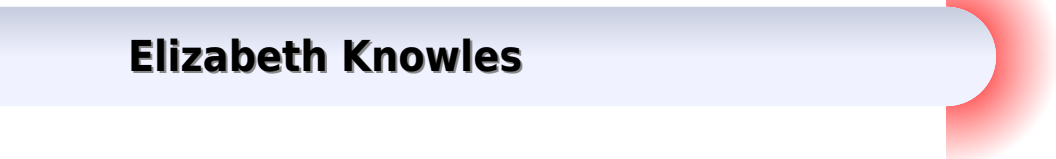


Critical Entertainments: Music Old and New

C Rosen

Critical Entertainments Music Old And New

Elizabeth Knowles



Critical Entertainments Music Old And New:

Critical Entertainments Charles Rosen, 2001-11-30 This collection of essays by gifted musician and writer Rosen covers a broad range of musical forms historical periods and issues They court controversy and offer enlightenment on subjects as diverse as music dictionaries and the aesthetics of stage fright

Brahms and the Scherzo Ryan McClelland, 2016-04-15 Despite the incredible diversity in Brahms's scherzo type movements there has been no comprehensive consideration of this aspect of his oeuvre Professor Ryan McClelland provides an in depth study of these movements that also contributes significantly to an understanding of Brahms's compositional language and his creative dialogue with musical traditions McClelland especially highlights the role of rhythmic metric design in Brahms's music and its relationship to expressive meaning In Brahms's scherzo type movements McClelland traces transformations of primary thematic material demonstrating how the relationship of the initial music to its subsequent versions creates a musical narrative that provides structural coherence and generates expressive meaning McClelland's interpretations of the expressive implications of Brahms's fascinatingly intricate musical structures frequently engage issues directly relevant to performance This illuminating book will appeal to music theorists musicologists working on nineteenth century instrumental music and performers

Variations on the Canon Charles Rosen, 2008 Masterful essays honoring the great pianist and critic Charles Rosen on masterpieces from Bach and Beethoven to Chopin Verdi and Stockhausen Charles Rosen the pianist and man of letters is perhaps the single most influential writer on music of the past half century While Rosen's vast range as a writer and performer is encyclopedic it has focused particularly on the living canonical repertory extending from Bach to Boulez Inspired in its liveliness and variety of critical approaches by Charles Rosen's challenging work *Variations on the Canon* offers original essays by some of the world's most eminent musical scholars Contributors address such issues as style and compositional technique genre influence and modeling and reception history develop insights afforded by close examination of compositional sketches and consider what language and metaphors might most meaningfully convey insights into music However diverse the modes of inquiry each essay sheds new light on the works of those composers posterity has deemed central to the modern Western musical tradition Contributors Pierre Boulez Scott Burnham Elliott Carter Robert Curry Walter Frisch David Gable Philip Gossett Jeffrey Kallberg Joseph Kerman Richard Kramer William Kinderman Lewis Lockwood Sir Charles Mackerras Robert L Marshall Robert P Morgan Charles Rosen Julian Rushton David Schulenberg L szl Somfai Leo Treitler James Webster and Robert Winter Robert Curry is principal of the Conservatorium High School and honorary senior lecturer in the Centre for Medieval Studies University of Sydney David Gable is Assistant Professor of Music at Clark Atlanta University Robert L Marshall is Louis Frances and Jeffrey Sachar Professor Emeritus of Music at Brandeis University

Johann Sebastian Bach's Goldberg Variations Reimagined Erinn E. Knyt, 2024 This book offers the first detailed reception history of adaptations of Johann Sebastian Bach's Goldberg Variations from 1800-2020 By focusing on

ways the piece has been arranged transcribed and reworked or quoted in in film dance literature visual art and digital media it reveals changing views about the role of the composer and score that have impacted recent performance practices and notions of the work concept Beyond this it features the work of composers many from underrepresented backgrounds who have recently deconstructed Bach by reimagining the subjects compositional procedures and forms using contemporary compositional approaches

The Transport of Reading Robert Ashmore,2020-03-17 For centuries readers of Tao Qian have felt directly addressed by his poetic voice This theme in the reception of Tao Qian moreover developed alongside an assumption that Tao was fundamentally misunderstood during his own age This book revisits Tao s approach to his readers by attempting to situate it within the particular poetics of address that characterized the Six Dynasties classicist tradition How would Tao Qian have anticipated that his readers would understand him No definitive answer is knowable but this direction of inquiry suggests closer examination of the cultures of reading and understanding of his period From this inquiry two interrelated groups of problems emerge as particularly pressing both for Tao Qian and for his contemporaries first problems relating to understanding authoritative texts centered on the relation between meanings and the outward traces of those meanings expression second problems relating to understanding human character centered on the unworldly scholar the emblematic figure for the set of values often termed eremitic

The Routledge Companion to Philosophy and Music Theodore Gracyk,Andrew Kania,2011-02-14 The Routledge Companion to Philosophy and Music is an outstanding guide and reference source to the key topics subjects thinkers and debates in philosophy and music Essential reading for anyone interested in philosophy music and musicology

Cursed Questions Richard Taruskin,2020-04-21 Richard Taruskin s sweeping collection of essays distills a half century of professional experience demonstrating an unparalleled insider awareness of relevant debates in all areas of music studies including historiography and criticism representation and aesthetics musical and professional politics and the sociology of taste Cursed Questions invoking a famous catchphrase from Russian intellectual history grapples with questions that are never finally answered but never go away The writings gathered here form an intellectual biography that showcases the characteristic wit provocation and erudition that readers have come to expect from Taruskin making it an essential volume for anyone interested in music politics and the arts

Oxford Dictionary of Modern Quotations Elizabeth Knowles,2007-08-23 This new collection offers a vivid picture of the world in the 21st century against a backdrop of the landmark events leading up to it From Catherine Tate and the Simpsons to Mother Teresa and Winston Churchill Modern Quotations charts the ebbs and flows of popular culture as well as marking the key voices and watersheds for our time An authoritative look up reference and an enjoyable source for browsing the perfect gift New quotations include You tried your best and you failed miserably The lesson is never try Homer Simpson Matt Groening I ain t a communist necessarily but I been in the red all my life Woody Guthrie I don t eat anything with a face Linda McCartney Never stop because you are afraid you are never so likely to be wrong Fridtjof Nansen I watch where the

cosmetics industry is going and then walk in the opposite direction Anita Roddick I wish I had invented blue jeans Yves Saint Laurent Fame vaporizes money goes with the wind and all that's left is character O J Simpson *The Art of Fugue* Joseph Kerman, 2015-06-23 A free ebook version of this title is available through Luminos University of California Press's new open access publishing program for monographs Visit www.luminosoa.org to learn more Fugue for J S Bach was a natural language he wrote fugues in organ toccatas and voluntaries in masses and motets in orchestral and chamber music and even in his sonatas for violin solo The more intimate fugues he wrote for keyboard are among the greatest most influential and best loved works in all of Western music They have long been the foundation of the keyboard repertory played by beginning students and world famous virtuosi alike In a series of elegantly written essays eminent musicologist Joseph Kerman discusses his favorite Bach keyboard fugues some of them among the best known fugues and others much less familiar Kerman skillfully at times playfully reveals the inner workings of these pieces linking the form of the fugues with their many different characters and expressive qualities and illuminating what makes them particularly beautiful powerful and moving These witty insightful pieces addressed to musical amateurs as well as to specialists and students are beautifully augmented by performances made specially for this volume Karen Rosenak piano playing two preludes and fugues from The Well Tempered Clavier C Major book 1 and B Major book 2 and Davitt Moroney playing the Fughetta in C Major BWV 952 on clavichord the Fugue on Jesus Christus unser Heiland BWV 689 on organ and the Fantasy and Fugue in A Minor BWV 904 on harpsichord **Deconstructing The Zombie. Cultural and Ideological Approaches** , Since the COVID 19 pandemic we have not experienced a moment of calm A spectre haunts the world the spectre of permanent crisis Indeed the forthcoming social economic and political conditions will favour the zombies ensuring their continued presence in our cultural agenda Throughout several literary cinematographic serial fiction and video game cultural productions this character has served as a symbolic representation of the individual at different times in history Whether by harshly denouncing the alienated or passive attitudes that human beings tend to adopt in certain situations urging them to rebel against the system or by portraying the zombie as a victim of human racial gender social or class prejudices and of their desire to exert power over their own and other species This book covers a wide range of topics concerning its universe offering a complete study divided into six significant areas 1 Power Labour and Economy 2 Ethics Religion and Society 3 Flesh Bodies and Gender 4 Politics and Ideology 5 Geographical Adaptations 6 Social and Cultural Manifestations

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