

Kafka - A Collection Of Critical Essays

Ronald Gray

Note: This is not the actual book cover

Critical Essays On Franz Kafka Critical Essays On World Literature

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Studies Jerome W Clinton, PH D,F.
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Critical Essays On Franz Kafka Critical Essays On World Literature:

Critical Essays on Franz Kafka Ruth V. Gross,1990 **Critical Essays on World Literature, Comparative Literature and the "Other"** Jüri Talvet,2019-09-18 The book offers coherent theoretical treatment of the conceptions of World Literature and Comparative Literature in parallel with their practical application to the research of different literary phenomena Renaissance and Baroque creativity literary canons philosophy of translation etc especially as viewed from the point of view of the other peripheral minor minority national linguistic cultures Envisaging womankind s historical liberation and a budding comparative world sensibility has been seen as one of the greatest merits of European creative humanists To explain the deep sources of creativity and image authenticity the notions of the aesthetic infra other and philosophical transgeniality have been introduced The proposed aim would be to transcend monologues of ideological cultural centres as well as formalistic and sociological trends in cultural and literary research and teaching The book advocates a plurality of creative dialogues and a mutually enriching symbiotic relationship between centres and peripheries **Kafka** Ronald D. Gray,1962 Franz Kafka s nightmare world of the imagination has always haunted readers but few grasp the full meaning of his eerie symbolic writing To understand Kafka as a writer one must study his work on a literary level dismissing the temptation to concentrate on his life and religious philosophy *Using Internet Primary Sources to Teach Critical Thinking Skills in World Literature* Roxanne M. Kent-Drury,2005-03-30 Presenting web sites from around the world covering much of the world s literature this book provides creative and interesting thinking activities to enhance student understanding of literature and culture and to promote critical thinking This book will be very useful to teachers of world history and literature at the senior high school and undergraduate level Part of a well reviewed series of titles *Using Internet Primary Sources to Promote Critical Thinking* carries on the tradition of excellence in instructional tools Grades 9 12 **The Longman Anthology of World Literature** David Damrosch,2004 This volume samples a broad range of literature from the ancient world It offers extensive selections from The Bible The Book of Songs The Mahabharata The Ramayana and Virgil s Aenid as well as seven longer works in their entirety including The Epic of Gilgamesh and The Odyssey [Franz Kafka's the Metamorphosis](#) Sterling Professor of Humanities Harold Bloom,2009 Presents a collection of critical essays about Kafka s The metamorphosis *Philip Roth and World Literature: Transatlantic Perspectives and Uneasy Passages* Velichka D. Ivanova,2014-03-18 A book like this is long overdue because not many are aware of the numerous intersections between Philip Roth s fiction and world literature In highlighting these intersections and uneasy passages this comparative approach offers an important contribution to Philip Roth studies as well as to comparative literary study in general The fourteen chapters on this book summon Roth s intertextual links to authors ranging from the anonymous writer of the medieval play Everyman through Thoreau Hawthorne Crane Ellison Coover and the New York intellectuals in the United States to Swift Chekhov Svevo Kafka Schulz Gombrowicz Camus and Kl ma in Europe and on to Coetzee in South Africa The book does not

deal with all the works in Roth's canon but it offers a selection of works representing the different stages of Roth's development as a writer. By offering new readings of both well studied and lesser studied works sometimes in unexpected company the book discloses the critical difference that comparative scholarship can affect. The uneasy passages the book opens will not exhaust the numerous intersections between Roth and the work of other writers. The book's contribution is to place Roth's fiction firmly in a larger transnational context. Far from insular Roth's work appears as deeply rooted in the American canon while at the same time showing a remarkable openness, a persistent need for contact with his European forebears and true engagement with contemporary world literature. The transnational perspective of the book makes it important for the rapidly growing field of transatlantic and transnational American studies. The book will be of value to collections in American literature and Jewish studies, comparative literature and criticism and transatlantic and transnational American studies.

The Norton Anthology of World Literature Professor Emeritus of Near Eastern Studies Jerome W. Clinton, Ph.D., F. Abiola Irele, Heather James, Stephen Owen, Sarah Lawall, Lee Patterson, Indira Viswanathan Peterson, Edgar Shannon Professor and Chair Department of English Patricia Meyer Spacks, Ph.D., William G. Thalmann, 2009 A collection of poetry, prose, drama and fiction written from the sixteenth century through the twentieth century by various writers from around the world.

Kafka's Zoopoetics Naama Harel, 2020-05-04 Nonhuman figures are ubiquitous in the work of Franz Kafka from his early stories down to his very last one. Despite their prominence throughout his oeuvre, Kafka's animal representations have been considered first and foremost as mere allegories of intrahuman matters. In recent years the allegorization of Kafka's animals has been poetically dismissed by Kafka's commentators and politically rejected by posthumanist scholars. Such critique, however, has yet to inspire either an overarching or an interdiscursive account. This book aims to fill this lacuna. Positing animal stories as a distinct and significant corpus within Kafka's entire poetics and closely examining them in dialogue with both literary and posthumanist analysis, *Kafka's Zoopoetics* critically revisits animality, interspecies relations and the very human-animal contradistinction in the writings of Franz Kafka. Kafka's animals typically stand at the threshold between humanity and animality, fusing together human and nonhuman features. Among his liminal creatures we find a human transformed into vermin in *The Metamorphosis*, an ape turned into a human being in *A Report to an Academy*, talking jackals in *Jackals and Arabs*, a philosophical dog in *Researches of a Dog*, a contemplative mole-like creature in *The Burrow*, and indiscernible beings in *Josefine the Singer* or *the Mouse People*. Depicting species boundaries as mutable and obscure, Kafka creates a fluid human-animal space which can be described as *humanimal*. The constitution of a *humanimal* space radically undermines the stark barrier between human and other animals dictated by the anthropocentric paradigm. Through denying animalistic elements in humans and disavowing the agency of nonhuman animals, excluding them from social life and neutralizing compassion for them, this barrier has been designed to regularize both humanity and animality. The contextualization of Kafka's animals within posthumanist theory engenders a post-anthropocentric arena which

is simultaneously both imagined and very real **A Franz Kafka Encyclopedia** Richard T. Gray, Ruth V. Gross, Rolf J. Goebel, Clayton Koelb, 2005-08-30 Known for depicting alienation frustration and the victimization of the individual by impenetrable bureaucracies Kafka's works have given rise to the term Kafkaesque This encyclopedia details Kafka's life and writings Included are more than 800 alphabetically arranged entries on his works characters family members and acquaintances themes and other topics Most of the entries cite works for further reading and the Encyclopedia closes with a selected general bibliography

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