



CIRCUS BODIES

Cultural identity in aerial performance

Peta Tait

Circus Bodies Cultural Identity In Aerial Performance

**Bishnupriya Dutt,Janelle
Reinelt,Shrinkhla Sahai**



Circus Bodies Cultural Identity In Aerial Performance:

Circus Bodies Peta Tait, 2005-11-16 This pioneering study is one of the major publications in the increasingly popular and largely undocumented area of circus studies Through photographs and illustrations Peta Tait presents an extraordinary survey of 140 years of trapeze acts and the socially changing ideas of muscular action in relation to our understanding of gender and sexuality She questions how spectators see and enjoy aerial actions and what cultural identities are presented by bodies in fast physical aerial movement Adeptly locating aerial performance within the wider cultural history of bodies and their identities *Circus Bodies* explores this subject through a range of films such as *Trapeze* 1956 and *Wings of Desire* 1987 and Tait also examines live performances including the first trapeze performers L otard and the Hanlon Brothers female celebrities Azella Sanyeah black French aerialist LaLa the infamous Leona Dare and the female human cannonballs twentieth century gender benders Barbette and Luisita Leers the Codonas Concellos Gaonas Vazquez and Pages troupes imaginative aerial acts in *Cirque de Soleil* and *Circus Oz* productions This book will prove an invaluable resource for all students and scholars interested in this fascinating field *Aerial Environments on the Early Modern Stage* Chloe Kathleen Preedy, 2022

During the early days of the professional English theatre dramatists wrote for playhouses that though enclosed by surrounding walls remained open to the ambient air and the sky above This book considers the various ways in which the air is brought into presence within early modern drama ***Gendered Citizenship* Bishnupriya Dutt, Janelle Reinelt, Shrinkhla Sahai, 2017-11-23** This book explores how citizenship is differently gendered and performed across national and regional boundaries Using citizenship as its organizing concept it is a collection of multidisciplinary approaches to legal socio cultural and performative aspects of gender construction and identity violence against women victimhood and agency and everyday issues of socialization in a globalized world It brings together scholars of politics media and performance who are committed to dialogue across both nation and discipline This study is the culmination of a two year project on the topic of Gendered Citizenship arising from an international collaboration that has sought to develop a comparative and yet singular perspective on performance in relation to key political themes facing our countries of origin in the early decades of this century The research is interdisciplinary and multinational drawing on Indian European and North and South American contexts

***Female Aerialists in the 1920s and Early 1930s* Kate Holmes, 2021-11-29** Female solo aerialists of the 1920s and early 1930s were internationally popular performers in the largest live performance mass entertainment of the period in the UK and USA Yet these aerialists and this period in circus history have been largely forgotten despite the iconic image of the female aerialist still flaring in the popular imagination Kate Holmes uses insights gained as a practitioner to reconstruct in detail the British and American performances and public personae of key stars such as Lillian Leitzel Luisita Leers and the Flying Codonas revealing what is performed and implicit in today s practice Using a wealth of original sources this book considers the forgotten stars whose legacy of the cultural image of the female aerialist echoes Locating performers within

wider cultural histories of sport glamour and gender this book asks important questions about their stardom including Why were female aerialists so alluring when their muscularity challenged conservative ideals of femininity and how did they participate in change What was it about their movements and the spaces they performed in that activated such strong audience responses This book is vital reading for students and practitioners of aerial performance circus gender popular performance and performance studies Stunts of Late Nineteenth-Century New York Kirstin Smith, 2019-08-19 Stunts of Late Nineteenth Century New York Aestheticised Precarity Endangered Liveness examines the emergence of stunts in the media politics sport and art of New York at the turn of the twentieth century This book investigates stunts in sport media and politics demonstrating how these risky performances tapped into anxieties and fantasies concerning work freedom gendered raced classed bodies and the commodification of human life Its case studies examine bridge jumping extreme walking contests stunt journalists such as Nellie Bly and cycling feats including Annie Londonderry's round the world venture Supported by extensive archival research and Performance Studies theorisations of precarity liveness and surrogation Smith theorises an under examined form which is still prevalent in art politics and commerce to show what stunts reveal about value risk and human life Suitable for scholars and practitioners across a range of subjects from Performance Studies to gender studies to media studies Stunts of Late Nineteenth Century New York explores how stunts turned everyday precarity into a spectacle *Readings of Contemporary Circus* Franziska Trapp, 2024-08-27 What are the characteristics of contemporary circus In what way does contemporary circus differ from theater dance and performance Where do hybrid forms exist Where are there observable commonalities Despite the diversity of contemporary circus performances are there generalizable characteristics that unite the performances What potential do these questions have for dramaturgical practice This book adapts a cultural semiotic approach to analyze contemporary circus performances It offers the first comprehensive documentation and interpretation of the art form based on the reading theories of cultural literature theater and dance studies The volume thereby provides a dramaturgy of contemporary circus which reveals its generalizable characteristics fundamental techniques and structures and the effects they produce At the same time theories and methods are modified and further developed regarding the characteristics of the circus This book is designed for students and scholars in the field of theater and performance studies as well as for artists dramaturges and directors working in the field of circus

Performing Digital David Carlin, Laurene Vaughan, 2016-03-03 Digital technologies have transformed archives in every area of their form and function and as technologies mature so does their capacity to change our understanding and experience of material and performative cultural production There has been an exponential explosion in the production and consumption of video online and yet there is a scarcity of knowledge and cases about video and the digital archive This book seeks to address that through the lens of the project Circus Oz Living Archive This project provides the case study foundation for the articulation of the issues challenges and possibilities that the design and development of digital archives afford Drawn

from eight different disciplines and professions the authors explore what it means to embrace the possibilities of digital technologies to transform contemporary cultural institutions and their archives into new methods of performance representation and history

The Greatest Shows on Earth Linda Simon, 2014-11-12 Beautifully illustrated and filled with rich historical detail and colorful anecdotes this is a vibrant history for all those who have ever dreamed of running away to the circus now in paperback Step right up and buy a ticket to the Greatest Show on Earth the Big Top containing death defying stunts dancing bears roaring tigers and trumpeting elephants The circus has always been home to the dazzling and the exotic the improbable and the impossible a place of myth and romance of reinvention rebirth second acts and new identities Asking why we long to soar on flying trapezes ride bareback on spangled horses and parade through the streets in costumes of glitter and gold this captivating book illuminates the history of the circus and the claim it has on the imaginations of artists writers and people around the world Traveling back to the circus's early days Linda Simon takes us to eighteenth century hippodromes in Great Britain and intimate one ring circuses in nineteenth century Paris where Toulouse Lautrec and Picasso became enchanted with aerialists and clowns She introduces us to P T Barnum James Bailey and the enterprising Ringling Brothers and reveals how they created the golden age of American circuses Moving forward to the whimsical Circus Oz in Australia and to New York City's Big Apple Circus and the grand spectacle of Cirque du Soleil she shows how the circus has transformed in recent years At the center of the story are the people trick riders and tightrope walkers sword swallows and animal trainers contortionists and clowns that created the sensational raucous and sometimes titillating world of the circus

Touring Performance and Global Exchange 1850-1960 Gilli Bush-Bailey, Kate Flaherty, 2021-12-30 This collection uncovers connections and coincidences that challenge the old stories of pioneering performers who crossed the Atlantic and Pacific oceans from the mid nineteenth to the mid twentieth century It investigates songlines drama opera music theatre dance and circus removing traditional boundaries that separate studies of performance and celebrating difference and transformation in style intention and delivery Well known or obscure travelling performers faced dangers at sea and hazardous journeys across land Their tracks made in pursuit of fortune and fame intersected with those made by earlier storytellers in search for food Touring Performance and Global Exchange takes a fresh look at such tracks the material remains demonstrating that moving performance does far more than transfer repertoires and people it transforms them Touring performance has too often been conceived in diasporic terms as a fixed product radiating out from a cultural centre This collection maps different patterns ones that comprise reversed flows cross currents and continually proliferating centres of meaning in complex networks of global exchange This collection will be of great interest to scholars and students in theatre music drama studies and cultural history

Venus with Biceps David Chapman, 2010-12-01 A visual history of female bodybuilders and other muscular women from the late nineteenth to mid twentieth centuries

Decoding **Circus Bodies Cultural Identity In Aerial Performance**: Revealing the Captivating Potential of Verbal Expression

In a time characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Circus Bodies Cultural Identity In Aerial Performance**," a mesmerizing literary creation penned by way of a celebrated wordsmith, readers set about an enlightening odyssey, unraveling the intricate significance of language and its enduring affect our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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