

Jacek Dabala

Creative Paths to Television Journalism



PETER LANG
EDITION

Creative Paths To Television Journalism

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Luo**



Creative Paths To Television Journalism:

Creative Paths to Television Journalism Jacek Dąbala, 2015 The book is a scholarly and creative consideration of audiovisual broadcasting It looks at what makes a TV performance professional Its targeted audience are primarily aspiring journalists students researchers and lecturers in media and communication but also all those for whom the creation and impact of audiovisual image are important

Mystery and Suspense in Creative Writing Jacek Dąbala, 2012 Mystery and Suspense in Creative Writing presents a systematic analysis of a very important aspect of writing by integrating it with journalistic media and communication studies The book examines the specific rules for creating intrigue and suspense and confronts their universal features with selected literary texts The individual texts emphasize the importance of understanding the emotions through transformation of various archetypes The rules postulated by creative writing for building drama and tension in such texts often deal with this profound issue They are thus not an end in themselves but actually lead to more mature writing Therefore they essentially contribute to developing one's creative talent and communication skills The paradigm of creative writing serves to shape the creativity of students of various disciplines including not only literary studies and journalism but also such diverse areas as medicine and information technology Series International Studies in Hermeneutics and Phenomenology Vol 7

New Paths to Thick Descriptions Richard Elliott, Avi Shankar, 2005 Annotation The papers in this e book focus on data collection and whilst none can claim to be completely new all challenge our usual reliance on focus groups or depth interviews and challenge us to think more creatively of how we might get closer to the actual lived experience of consumers and consumption

Establishing Creative Writing Studies as an Academic Discipline Dianne Donnelly, 2011-11-23 This book advances creative writing studies as a developing field of inquiry scholarship and research It discusses the practice of creative writing studies the establishment of a body of professional knowledge and the goals and future direction of the discipline within the academy This book also traces the development of creative writing studies noting that as the new discipline matures as it refers to evidence of its own research methodology and collective data and locates its authority in its own scholarship creative writing studies will bring even more meaning to the academy its profession and its student body

Internationalization of the Chinese TV Sector Manfred Kops, Stefan Ollig, 2007 In this reader media experts discuss the prospects and problems of program exchange between German and Chinese Broadcasters They explain that program exchange is not the cockaigne one could assume with regard to the non rivalry of media content and the huge Chinese TV market more than 300 million TV households and an estimated 180 000 hours of weekly broadcast time across all TV platforms but that many economic peculiarities of the media that only can be read in the footnotes of economic text books are highly relevant in practice To trade TV programs with China thus requires a solid knowledge about the TV business in general but also about the Chinese media order and the Chinese society and the Chinese way of business

Joyful Mondays Brown, 2011-11 **Creative Mobile Media: A Complete Course** Sylvie E

Prasad,2017-04-24 Creative Mobile Media provides a guide to the creation production and display of media with mobile technology at its heart Split into two parts the first gives a practical how to guide on producing and exhibiting different forms of mobile art including photographs and films From taking the perfect selfie to creating a short film there is advice on how to produce sell and market the products created on your phone Also included are exercises designed to build technical skills and improve creative thinking meaning you are able to practice the creation of media and engage with a global community through new digital technologies The second part uses case studies to look at the effect of these new digital technologies within areas such as journalism advocacy ethics and social participation Mobile and cellular phones are now ingrained within all aspects of life and investigated here is how 21st Century society is adapting to these changes With both theoretical and practical guidance this book is perfect for media students and mobile users interested in how creative mobile technology can be used professionally and commercially and why it matters in our digitised world **The AWP Official Guide to Writing**

Programs David W. Fenza,1999 **TV Creators** James L. Longworth, Jr.,2002-05-01 This sequel provides yet another dozen of today s most acclaimed writers and producers an open uncensored forum in which they discuss everything from their work ethic to the political social and economic issues affecting the television industry The West Wing C S I and Judging Amy are just a few of the dramas that launched a new era of television at the turn of the millennium TV Creators gives scholars and fans alike an exclusive firsthand account of the lives philosophies and contributions of some of the best television scribes of the past two decades TV Creators Volume Two includes revelations such as Aaron Sorkin The West Wing admitting that he is not a natural storyteller and Martha Williamson Touched by an Angel announcing that There is nothing more gender blind than an executive producer who desperately needs a good writer Glenn Gordon Caron Moonlighting Now Joss Whedon Buffy the Vampire Slayer Roy Huggins The Fugitive Clifton Campbell Profiler Barbara Hall Judging Amy Anthony Zuiker CSI Crime Scene Investigation John McNamara The Fugitive and Don Bellisario JAG Magnum P I

Proceedings of the 2024 7th International Conference on Humanities Education and Social Sciences (ICHESS 2024) Feiru Zeng,Asad Khalil,Feng Wu,Jianfei Luo,2024-12-20 This is an open access book ICHESs started in 2018 the last five sessions of ICHESs have all been successfully published ICHESs is to bring together innovative academics and industrial experts in the field of Humanities Education and Social Sciences to a common forum The 7th International Conference on Humanities Education and Social Sciences ICHESs2024 will be held on October 11 13 2024 in Ningbo China This conference serves as a platform for the exchange of innovative ideas cutting edge research and collaborative initiatives that address the pressing issues faced by our communities today The overarching theme of this year s conference is Bridging Traditions and Innovations which underscores the importance of harmonizing classical perspectives with modern advancements to foster a holistic understanding of human behaviour culture and societal development By facilitating dialogue and connections among diverse fields such as history philosophy sociology education and psychology the conference aims to promote

interdisciplinary research and enhance educational practices Ultimately the goal is to inspire actionable insights and foster sustainable solutions that contribute to societal well being and global progress This year s conference distinguishes itself from previous editions by emphasizing a set of unique and timely research themes designed to address the evolving landscapes of humanities and social sciences One of the primary themes is Digital Humanities and Society which explores how digital technologies are transforming historical research cultural preservation and educational methodologies Another significant theme is Social Justice and Equity focusing on contemporary challenges related to race gender class and access to education and fostering discussions on policies and practices that aim to create a more just society Globalization and Cultural Identity is another key theme examining the effects of global interconnectedness on local cultures and identities and how these dynamics shape both individual and collective experiences in diverse societies Additionally Sustainability and Ethics invites scholars to delve into the ethical dimensions of environmental sustainability social responsibility and the role of humanities and social sciences in promoting sustainable development Furthermore this year s conference introduces a theme on Interdisciplinary Approaches to Crisis Management addressing the critical need for humanities and social sciences perspectives in understanding and managing global crises such as pandemics economic instability and political upheavals By focusing on these distinct research themes the conference aims to not only advance academic discourse but also inspire concrete actions that address the multifaceted challenges of our time

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