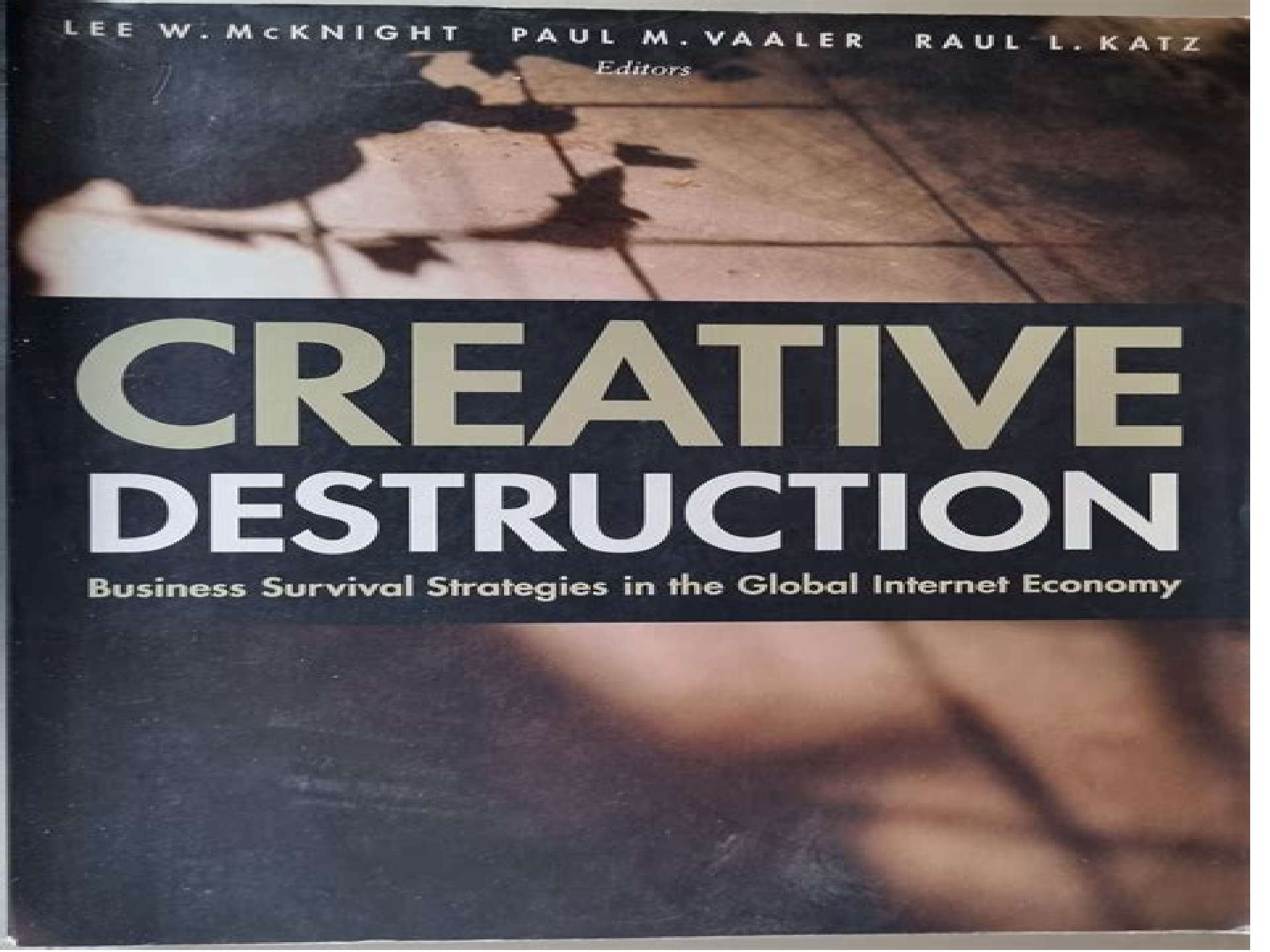


A photograph of a person's hand holding a pen, writing on a tiled floor. The image is dark and moody, with the light reflecting off the tiles and the pen tip. The text is overlaid on the top portion of the image.

LEE W. MCKNIGHT PAUL M. VAALER RAUL L. KATZ
Editors

CREATIVE DESTRUCTION

Business Survival Strategies in the Global Internet Economy

Creative Destruction Business Survival Strategies In The Global Internet Economy

Anthony S. Fauci



Creative Destruction Business Survival Strategies In The Global Internet Economy:

Creative Destruction Raul Luciano Katz, 2002 Schumpeter's framework of creative destruction applied to the rapidly changing telecommunications and related Internet industries More than fifty years ago Joseph Schumpeter stated that processes intrinsic to a capitalist society produce a creative destruction whereby innovations destroy obsolete technologies only to be assaulted in turn by newer and more efficient rivals This book asks whether the current chaotic state of the telecommunications and related Internet industries is evidence of creative destruction or simply a result of firms governments and others wasting valuable resources with limited benefits to society as a whole In telecommunications for example wireless IP and cable based technologies are all fighting for a share of the market currently dominated by older circuit switched copper terminated networks This process is accompanied by mergers acquisitions bankruptcies and investment and divestment in worldwide markets The selections discuss the primary challenge facing firms governments and other players how to exploit the opportunities created by such destructive dynamics They highlight the importance of national regulations promoting competition and nonmonopolistic market structures as well as the role of new technologies such as the Internet in driving down the price and speeding the diffusion of innovative products and services in telecommunications media electronic retailing and other new economy industries

The Internet, Development, Human Rights and the Law in Africa Danwood Chirwa, Caroline Ncube, 2023-03-17 This book tracks and critiques the impact of the internet in Africa It explores the legal policy implications of and legal responses to the internet in matters straddling human rights development trade criminal law intellectual property and social justice from the perspective of several African countries and the region Well known and emerging African scholars consider whether access to the internet is a human right the implications on the right to privacy e commerce cybercrime the opportunities and dangers of admitting electronic evidence the balancing of freedom of expression with the protection of intellectual property and how different African legal systems address this tension This book will be an invaluable resource for a wide range of stakeholders including researchers scholars and postgraduate students policymakers and legislators lawyers and judicial officers crime fighting agencies national human rights institutions civil society organisations international and regional organisations and human rights monitoring bodies

Copyright Industries and the Impact of Creative Destruction Jiabo Liu, 2013 This book examines the relationship between the legal extension of copyright duration as an enduring means of copyright protection and the growth of the UK book publishing industry as a typical creative industry reliant on copyright The book draws on Schumpeter's theory of creative destruction to analyse the implications of copyright law and policy on the book industry and illustrate the dynamic interaction between copyright expansion and the growth of the creative industries The book reviews the historical development of UK copyright expansion and also considers copyright in the digital age It explores the legal and economic concerns about copyright protection in general and the expansion of copyright duration in particular Using an innovative

empirical method it explores whether the expansion of the duration of copyright promotes or precludes the growth of book publishing industry It goes on to suggest changes to copyright policy which would have an impact on the economics of innovation in the creative industries This book will be of particular interest to scholars and students of Intellectual Property Law

Rethinking Rights and Regulations Lorrie Faith Cranor, Steven S. Wildman, 2003-08-29 Contributors to this volume explore the dynamics of new communications technologies and public policy from TPRC 2002 The contributors to this volume examine issues raised by the intersection of new communications technologies and public policy in this post boom post bust era Originally presented at the 30th Research Conference on Communication Information and Internet Policy TPRC 2002 traditionally a showcase for the best academic research on this topic their work combines hard data and deep analysis to explore the dynamic interplay between technological development and society The chapters in the first section consider the ways society conceptualizes new information technologies and their implications for law and policy examining the common metaphor of cyberspace as place alternative definitions of the Internet the concept of a namespace and measures of diffusion The chapters in the second section discuss how technological change may force the rethinking of legal rights topics considered include spectrum rights intellectual property copyright and paracopyright and the abridgement of constitutional rights by commercial rights in ISP rules Chapters in the third and final section examine the constant adjustment and reinterpretation of regulations in response to technological change considering among other subjects liability regimes for common carriers and the 1996 detariffing rule privacy and enhanced 911 and the residual effect of state ownership on privatized telecommunication carriers The policy implications of Rethinking Rights and Regulations are clear major institutional changes may be the necessary response to major advances in telecommunications technology

The Digital Hand James W. Cortada, 2006 The Digital Hand Volume 2 is a historical survey of how computers and telecommunications have been deployed in over a dozen industries in the financial telecommunications media and entertainment sectors over the past half century It is part of a sweeping three volume description of how management in some forty industries embraced the computer and changed the American economy Computers have fundamentally changed the nature of work in America However it is difficult to grasp the full extent of these changes and their implications for the future of business To begin the long process of understanding the effects of computing in American business we need to know the history of how computers were first used by whom and why In this the second volume of The Digital Hand James W Cortada combines detailed analysis with narrative history to provide a broad overview of computing's and telecommunications role in over a dozen industries ranging from Old Economy sectors like finance and publishing to New Economy sectors like digital photography and video games He also devotes considerable attention to the rapidly changing media and entertainment industries which are now some of the most technologically advanced in the American economy Beginning in 1950 when commercial applications of digital technology began to appear Cortada examines the ways different industries adopted new technologies as well as the

ways their innovative applications influenced other industries and the US economy as a whole He builds on the surveys presented in the first volume of the series which examined sixteen manufacturing process transportation wholesale and retail industries In addition to this account of computers impact on industries Cortada also demonstrates how industries themselves influenced the nature of digital technology Managers historians and others interested in the history of modern business will appreciate this historical analysis of digital technology s many roles and future possibilities in an wide array of industries The Digital Hand provides a detailed picture of what the infrastructure of the Information Age really looks like and how we got there

The Making of a Digital World J. Rennstich,2008-03-03 This book offers a unique perspective on current changes Describing globalization as a long term process of intertwined technological economic political and cultural changes the author identifies distinct phases in the global system development and concludes that the pattern of change continues even with the rise of new digital technologies

Key Concepts in Creative Industries John Hartley,Jason Potts,Stuart Cunningham,Terry Flew,Michael Keane,John Banks,2012-10-04 This guide to the emerging language of creative industries field is a valuable resource for researchers and students alike Concise extensively referenced and accessible this is an exceptionally useful reference work Gauti Sigthorsson Greenwich University There could be no better guides to the conceptual map of the creative industries than John Hartley and his colleagues pioneers in the field This book is a clear comprehensive and accessible tool kit of ideas concepts questions and discussions which will be invaluable to students and practitioners alike Key Concepts in Creative Industries is set to become the corner stone of an expanding and exciting field of study Chris Barker University of Wollongong Creativity is an attribute of individual people but also a feature of organizations like firms cultural institutions and social networks In the knowledge economy of today creativity is of increasing value for developing emergent and advanced countries and for competing cities This book is the first to present an organized study of the key concepts that underlie and motivate the field of creative industries Written by a world leading team of experts it presents readers with compact accounts of the history of terms the debates and tensions associated with their usage and examples of how they apply to the creative industries around the world Crisp and relevant this is an invaluable text for students of the creative industries across a range of disciplines especially media communication economics sociology creative and performing arts and regional studies

EBOOK: Information Systems Development AVISON,2006-03-16 EBOOK

Information Systems Development

Leadership in Science and Technology: A Reference Handbook William Sims Bainbridge,2011-10-20 This 2 volume set within the SAGE Reference Series on Leadership tackles issues relevant to leadership in the realm of science and technology To encompass the key topics in this arena this handbook features 100 topics arranged under eight headings Volume 1 concentrates on general principles of science and technology leadership and includes sections on social scientific perspectives on S key scientific concepts about leading and innovating in S characteristics of S and strategies tactics and tools of S leadership in government projects and research initiatives leadership

in industry research development and innovation and finally leadership in education and university based research By focusing on key topics within 100 brief chapters this unprecedented reference resource offers students more detailed information and depth of discussion than typically found in an encyclopedia entry but not as much jargon detail or density as in a journal article or a research handbook chapter Entries are written in language and style that is broadly accessible and each is followed by cross references and a brief bibliography and further readings A detailed index and an online version of the work enhances accessibility for today s student audience Handbook of Research on Entrepreneurship and Marketing for Global Reach in the Digital Economy Carvalho, Luísa Cagica,Isaías, Pedro,2018-10-26 The digital economy is a driver of change innovation and competitiveness for international businesses and organizations Because of this it is important to highlight emergent and innovative aspects of marketing strategies and entrepreneurial approaches to overcome the challenges of the digital world The Handbook of Research on Entrepreneurship and Marketing for Global Reach in the Digital Economy provides innovative insights into the key developments and new trends associated with online challenges and opportunities The content within this publication represents research encompassing corporate social responsibility economic policy and female entrepreneurship and it is a vital reference source for policymakers managers entrepreneurs graduate level business students researchers and academicians seeking coverage on topics centered on conceptual technological and design issues related to digital developments in the economy

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