



David Smith Invents Phillips Collection

Peter Guralnick, Colin Escott



David Smith Invents Phillips Collection:

David Smith Invents Susan Behrends Frank, David Smith, Sarah Hamill, Peter Stevens, 2011 Summary discusses selected steel sculptures fabricated by the American painter sculptor David Smith 1906 1965 as well as Smith's drawings and paintings Emphasizes his investigation of concave convex forms and notes his use of painted surfaces Includes essays on Smith's photography of his own works and on his surfaces and materials Provided by publisher *David Smith in Two Dimensions* Sarah Hamill, 2015-01-31 How does photography shape the way we see sculpture In *David Smith in Two Dimensions* Sarah Hamill broaches this question through an in depth consideration of the photography of American sculptor David Smith 1906 1965 Smith was a modernist known for radically shifting the terms of sculpture a medium traditionally defined by casting modeling and carving He was the first to use industrial welding as a sustained technique for large scale sculpture influencing a generation of minimalists to come What is less known about Smith is his use of the camera to document his own sculptures as well as everyday objects spaces and bodies His photographs of his sculptures were published in countless exhibition catalogs journals and newspapers often as anonymous illustrations Far from being neutral images these photographs direct a pictorial encounter with spatial form and structure the public display of his work *David Smith in Two Dimensions* looks at the sculptor's adoption of unconventional backdrops alternative vantage points and unusual lighting effects and exposures to show how he used photography to dramatize and distance objects This comprehensive and penetrating account also introduces Smith's expansive archive of copy prints slides and negatives many of which are seen here for the first time Hamill proposes a new understanding of Smith's sculpture through photography exploring issues that are in turn vital to discourses of modern sculpture sculptural aesthetics and postwar art In Smith's photography we see an artist moving fluidly between media to define what a sculptural object was and how it would be encountered publicly *The New Monuments and the End of Man* Robert Slifkin, 2019-11-05 How leading American artists reflected on the fate of humanity in the nuclear era through monumental sculpture In the wake of the atomic bombings of Japan in 1945 artists in the United States began to question what it meant to create a work of art in a world where humanity could be rendered extinct by its own hand *The New Monuments and the End of Man* examines how some of the most important artists of postwar America revived the neglected tradition of the sculptural monument as a way to grapple with the cultural and existential anxieties surrounding the threat of nuclear annihilation Robert Slifkin looks at such iconic works as the industrially evocative welded steel sculptures of David Smith the austere structures of Donald Judd and the desolate yet picturesque earthworks of Robert Smithson Transforming how we understand this crucial moment in American art he traces the intersections of postwar sculptural practice with cybernetic theory science fiction cinema and literature and the political debates surrounding nuclear warfare Slifkin identifies previously unrecognized affinities of the sculpture of the 1940s and 1950s with the minimalism and land art of the 1960s and 1970s and acknowledges the important contributions of postwar

artists who have been marginalized until now such as Raoul Hague Peter Grippe and Robert Mallery Strikingly illustrated throughout *The New Monuments and the End of Man* spans the decades from Hiroshima to the Fall of Saigon when the atomic bomb cast its shadow over American art

Prehistoric Pictures and American Modernism Elke

Seibert,2023-09-21 In April 1937 the Museum of Modern Art in New York hosted an exhibition that served as a catalyst for the appropriation of prehistoric rock art in postwar abstract painting With the title *Prehistoric Rock Pictures in Europe and Africa* it displayed a range of copies from the influential collection of the German ethnologist Leo Frobenius Largely disregarded in modern American art history up until now this book highlights the importance of this exhibition to artists such as Josef Albers Adolph Gottlieb David Smith and The American Abstract Artists group who sought inspiration from the prehistoric images primordial creativity With a transnational scope this book reveals new facts about the connections between Paris and New York and the importance of communication and collaboration between them for these artists In doing so Seibert shows that this debate was about more than just legitimizing abstract art forms from the past but about recognizing an autonomous American abstract art Presenting unseen archival material letters and exhibition documentation *Prehistoric Pictures and American Modernism* offers a new reading of the development of modern American abstraction and will hold an important place in the historiography of the movement its global traditions and its legacy

Peaceful Places:

Washington, D.C. Judy Colbert,Denis Collins,2012-05-15 Native Washingtonians Judy Colbert and Denis Collins have grown up and lived amid some of the most exciting sightseeing in the country in their own grand urban backyard They share this knowledge in *Peaceful Places Washington DC* Their diverse peaceful finds unfold in 12 categories of tranquil spots Day Trips Overnights Enchanting Walks Historic Sites Museums Galleries Outdoor Habitats Parks and Gardens Quiet Tables Reading Rooms Scenic Vistas Shops Services Spiritual Enclaves and Urban Surprises Each entry includes vital information such as locations for the nearest Metro stations or local parking facilities admission charges and any free times and operating hours Plus the authors provide a peacefulness rating based on three criteria always peaceful usually quite tranquil or peaceful during the times or seasons specified in the peaceful place entry description *Peaceful Places Washington DC* is not a coffee table book It's one to keep in the car the briefcase the backpack or the purse Whether the reader is a native who has lived in D C long enough to be considered a native or is a visitor with only a few hours between business meetings or a hectic tourist schedule this book will be a treasured asset

Abstract Bodies David J. Getsy,2015-11-03

Original and theoretically astute *Abstract Bodies* is the first book to apply the interdisciplinary field of transgender studies to the discipline of art history It recasts debates around abstraction and figuration in 1960s art through a discussion of gender's mutability and multiplicity In that decade sculpture purged representation and figuration but continued to explore the human as an implicit reference Even as the statue and the figure were left behind artists and critics asked how the human and particularly gender and sexuality related to abstract sculptural objects that refused the human form This book examines abstract sculpture in the 1960s that

came to propose unconventional and open accounts of bodies persons and genders Drawing on transgender and queer theory David J Getsy offers innovative and archivally rich new interpretations of artworks by and critical writing about four major artists Dan Flavin 1933 1996 Nancy Grossman b 1940 John Chamberlain 1927 2011 and David Smith 1906 1965 Abstract Bodies makes a case for abstraction as a resource in reconsidering gender s multiple capacities and offers an ambitious contribution to this burgeoning interdisciplinary field **1001 Inventions That Changed the World** Jack

Challoner,2022-04-12 We take thousands of inventions for granted using them daily and enjoying their benefits But how much do we really know about their origins and development This absorbing new book tells the stories behind the inventions that have changed the world The Birth of Rock 'n' Roll Peter Guralnick,Colin Escott,2022-11-22 The Birth of Rock n Roll 70 Years of Sun Records is the official history of this legendary label and looks at its story in a unique way through the lens of 70 of its most iconic recordings From the early days with primal blues artists like Howlin Wolf and B B King to long nights in the studio with Elvis and Jerry Lee Lewis you will see how the label was shaped and how it redefined American music Accompanying the recordings is the label s origin story and a look at the mission of the label today as well as Sun Spot sidebars a fascinating dive into subjects such as how the iconic logo was created the legendary Million Dollar Quartet sessions and how the song Harper Valley PTA funded the purchase of the label Provided by publisher The Art of Richard Diebenkorn Jane Livingston,Richard Diebenkorn,John Elderfield,Ruth Fine,Whitney Museum of American Art,1997 Recognized as a major figure in postwar American painting Richard Diebenkorn 1922 1993 was an artist strongly identified with California Published to coincide with the first retrospective of Diebenkorn s work since his death this catalog is the most comprehensive volume on the artist now available 192 color illustrations Art of Native America Gaylord Torrence,Ned Blackhawk,Sylvia Yount,2018-10-01 This landmark publication reevaluates historical Native American art as a crucial but under examined component of American art history The Charles and Valerie Diker Collection a transformative promised gift to The Metropolitan Museum of Art includes masterworks from more than fifty cultures across North America The works highlighted in this volume span centuries from before contact with European settlers to the early twentieth century In this beautifully illustrated volume featuring all new photography the innovative visions of known and unknown makers are presented in a wide variety of forms from painting sculpture and drawing to regalia ceramics and baskets The book provides key insights into the art culture and daily life of culturally distinct Indigenous peoples along with critical and popular perceptions over time revealing that to engage Native art is to reconsider the very meaning of America p p1 margin 0 0px 0 0px font 14 0px Verdana

Reviewing **David Smith Invents Phillips Collection**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**David Smith Invents Phillips Collection**," an enthralling opus penned by a highly acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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