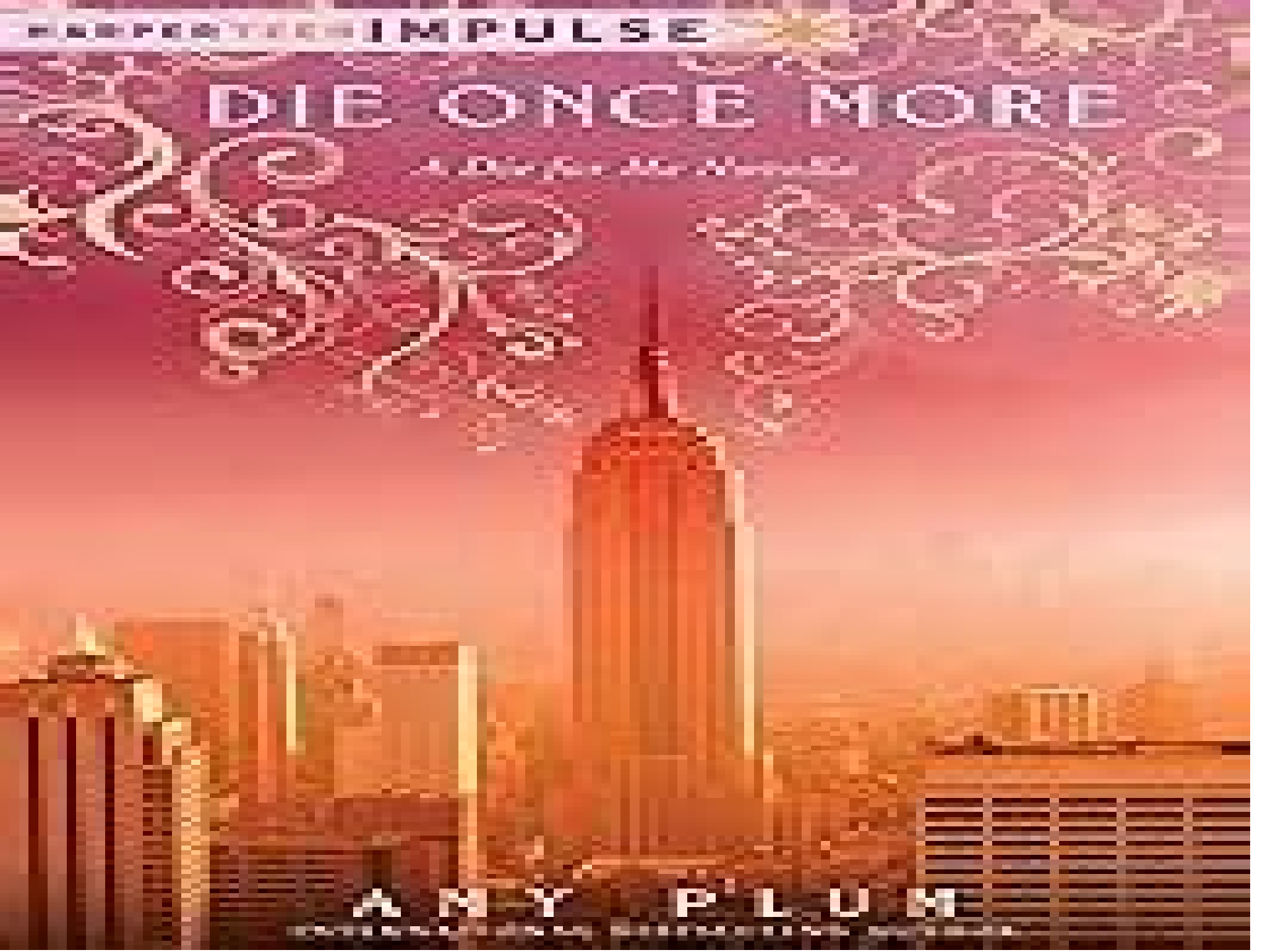


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Die Once More Revenants 3 5

**Richard A. Knaak, Mel Odom, Robert B.
Marks**



Die Once More Revenants 3 5:

Killing the Dead John Blair, 2025-09-09 A riveting history of vampire panics across cultures and down through the millennia and why killing the dead is better than killing the living *Killing the Dead* provides the first in depth global account of one of the world's most widespread yet misunderstood forms of mass hysteria the vampire epidemic In a spellbinding narrative John Blair takes readers from ancient Mesopotamia to present day Haiti to explore a macabre frontier of life and death where corpses are believed to wander or do harm from the grave and where the vampire is a physical expression of society's inexplicable terrors and anxieties In 1732 the British public opened their morning papers to read of lurid happenings in eastern Europe Serbian villagers had dug up several corpses and had found them to be undecayed and bloated with blood Recognizing the marks of vampirism they mutilated and burned them Centuries earlier the English themselves engaged in the same behavior In fact vampire epidemics have flared up throughout history in ancient Assyria China and Rome medieval and early modern Europe and the Americas Blair blends the latest findings in archaeology anthropology and psychology with vampire lore from literature and popular culture to show how these episodes occur at traumatic moments in societies that upend all sense of security and how the European vampire is just one species in a larger family of predatory supernatural entities that includes the female flying demons of Southeast Asia and the lustful yoginis of India Richly illustrated *Killing the Dead* provocatively argues that corpse killing far from being pathological or unhealthy served as a therapeutic and largely harmless outlet for fear hatred and paranoia that would otherwise result in violence against marginalized groups and individuals

A Night with the Hants Carlos C. Drake, Carlos Drake, 1976 This volume represents a good cross section of the folktales of Alabama of all citizens from all parts of the state

When the Dead Rise Christian Livermore, 2021 A survey of the motif of the revenant showing how medieval themes and motifs persist today The proliferation of books and films about the undead those literally returning from the grave in modern popular culture has been commented on as a recent phenomenon but it is in fact a storytelling tradition going back more than a millennium It drew on and was influenced by Christian eschatology gathered momentum in medieval ecclesiastical chronicles such as those written by Caesarius of Heisterbach and then migrated into imaginative literature famously in John Lydgate's *Dance of Death* and art But why did revenant stories and imagery take such a hold in the Middle Ages And why has that fascination held on into today's world This book offers a history of these revenant narratives demonstrating how modern horror is haunted by past literature and exploring the motif of the risen dead as a focus of cultural anxiety and literary effort The author examines the long arc of revenant tales from antiquity and the Middle Ages through the Reformation and into modernity tracing their uncanny similarities and laying bare the rich traditions of narrative theme motif supernatural belief and eschatological fears and preoccupations the Middle Ages through the Reformation and into modernity tracing their uncanny similarities and laying bare the rich traditions of narrative theme motif supernatural belief and eschatological fears and preoccupations the

Middle Ages through the Reformation and into modernity tracing their uncanny similarities and laying bare the rich traditions of narrative theme motif supernatural belief and eschatological fears and preoccupations the Middle Ages through the Reformation and into modernity tracing their uncanny similarities and laying bare the rich traditions of narrative theme motif supernatural belief and eschatological fears and preoccupations **Oathmark: Oathbreakers** Joseph A.

McCullough,2020-11-26 Dark necromancers have laid claim to forsaken kingdoms and summoned forth the souls of those who defiled their oathmarks The dead once again march to war As armies of wraiths and skeletal warriors bring destruction to their lands the small kingdoms of the Marches also turn to the spirits of the dead Gathering the most ancient and powerful of oathmarks they recall the spectral forms of those that died in loyal battle to once again come forth in defence of their kingdoms With these ethereal warriors joining their ranks the kings of the Marches may yet stand This supplement for Oathmark Battles of the Lost Age introduces the forces of the dead to the game Some armies will use dark magic to summon the souls and corpses of traitors from the past while others will recall the spirits of loyal warriors that gave their lives and willingly fight again This book also includes expanded rules for characters which allow you to chart their progress from battle to battle and watch as they grow in rank responsibility and power All of these rules are then incorporated into a campaign featuring new scenarios that together tell of an epic war for survival **Afterlives** Nancy Mandeville Caciola,2016-03-31

Simultaneously real and unreal the dead are people yet they are not The society of medieval Europe developed a rich set of imaginative traditions about death and the afterlife using the dead as a point of entry for thinking about the self regeneration and loss These macabre preoccupations are evident in the widespread popularity of stories about the returned dead who interacted with the living both as disembodied spirits and as living corpses or revenants In Afterlives Nancy Mandeville Caciola explores this extraordinary phenomenon of the living s relationship with the dead in Europe during the five hundred years after the year 1000 Caciola considers both Christian and pagan beliefs showing how certain traditions survived and evolved over time and how attitudes both diverged and overlapped through different contexts and social strata As she shows the intersection of Christian eschatology with various pagan afterlife imaginings from the classical paganisms of the Mediterranean to the Germanic Celtic Slavic and Scandinavian paganisms indigenous to northern Europe brought new cultural values about the dead into the Christian fold as Christianity spread across Europe Indeed the Church proved surprisingly open to these influences absorbing new images of death and afterlife in unpredictable fashion Over time however the persistence of regional cultures and beliefs would be counterbalanced by the effects of an increasingly centralized Church hierarchy Through it all one thing remained constant the deep desire in medieval people to bring together the living and the dead into a single community enduring across the generations **The Broadview Anthology of**

British Literature, Volume 5: The Victorian Era - Third Edition Joseph Black et al.,2021-06-01 Shaped by sound literary and historical scholarship The Broadview Anthology of British Literature takes a fresh approach to many canonical authors

and includes a broad selection of work by lesser known writers The anthology also provides wide ranging coverage of the worldwide connections of British literature and it pays attention throughout to matters such as race gender class and sexual orientation The full anthology comprises six bound volumes together with an extensive website component a passcode to access the latter is included with the purchase of one or more of the bound volumes A two volume Concise Edition and a one volume Compact Edition are also available Highlights of Volume 5 The Victorian Era include the complete texts of In Memoriam A H H The Importance of Being Earnest Carmilla and Strange Case of Dr Jekyll and Mr Hyde as well as Contexts sections on Work and Poverty Women in Society Sexuality in the Victorian Era Nature and the Environment The New Woman and Britain Empire and a Wider World The third edition also offers expanded representation of writers of color including Mary Prince Mary Seacole Toru Dutt and Rabindranath Tagore *Diablo Archive* Richard A. Knaak, Mel Odom, Robert B. Marks, 2008-07-08 Four original tales based on the fantasy computer game Diablo by Blizzard Entertainment **The South African Short Story in English, 1920-2010** Marta Fossati, 2024-09-05 Through detailed close readings alongside investigations into the history of print culture Marta Fossati traces the development of the South African short story in English from the late 1920s to the first decade of the twenty first century She examines a selection of short stories by important Black South African writers Rolfes and Herbert Dhlomo Peter Abrahams Can Themba Alex La Guma Mtutuzeli Matshoba Ahmed Essop and Zo Wicomb with an alertness to the dialogue between ethics and aesthetics performed by these texts This new history of Black short fiction problematises and interrogates the often polarised readings of Black literature in South Africa that can be torn between notions of literariness protest and journalism Due to material constraints short fiction in South Africa circulated first and foremost through local print media which Fossati analyses in detail to show the cross fertilisation between journalism and the short story While rooted in the South African context the short stories considered also hold a translocal dimension allowing us to explore the ethical and aesthetic practice of intertextuality These are writings that complicate the aesthetics ethics binary generic classifications and the categories of the literary and the political Theoretically eclectic in its approach although largely underpinned by a narratological analysis **The South African Short Story in English 1920 2010 When Aesthetics Meets Ethics** offers a fresh perspective on the South African short story in English spotlighting several hitherto marginalised figures in South African literary studies **Modern Greek Folklore and Ancient Greek Religion** John Cuthbert Lawson, 1910 **Dictionnaire général français-anglais** Alexander Spiers, 1857

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