

Die Wupper

Drama

Else Lasker-Schüler

adlima - Die grüne Reihe

Die Wupper Drama Else Lasker Sch Ler Ebook

Minjie Lin



Die Wupper Drama Else Lasker Sch ler Ebook:

Arabeske und Klage Julia Ingold, 2022-08-08 Else Lasker Sch ler zeigt mit ihren Formen Inhalten Texten und Bildern performativ die Möglichkeit der Ausdruckslosigkeit auf Sie schildert grauenvolle Szenen in ostentativ poetischen Bildern Nebenher kommentiert und zitiert sie ihre eigenen Werke kontinuierlich selbst Beide Eigentlichkeiten gehen auf das transmediale Gestaltungsprinzip der Arabeske zurück Die Arabeske kann nicht nur als schmückender Rahmen dienen sondern auch als Versteck das Ausdrucksverbote unterlauft Julia Ingold weist nach dass dieses Gestaltungsprinzip von einer bisher unterschätzten Nähe Lasker Sch lers zur jüdischen Schrifttradition Zeugnis ablegt Lasker Sch ler schreibt ihren Arabesken das Prekäre des Ausdrucks von Leid und Ungerechtigkeit ein ihr künstlerischer Ausdruck impliziert die Möglichkeit des Schweigens In her forms contents texts and images Else Lasker Sch ler expresses performatively the possibility of the lack of expression She describes terrible scenes in ostentatiously poetic pictures On the side she herself comments and quotes constantly her own works Both peculiarities stem from the same transmedial formal principle of the arabesque The arabesque can not only serve as decorative frame but also as hiding place to evade the prohibition of representation The proof of this formal principle reveals Lasker Sch ler's long underestimated influences of the Jewish scriptural tradition In her arabesques Lasker Sch ler captures the precarity of the expression of distress and injustice her artistic expression implies the possibility of silence

Figurencharakterisierung der drei Herumtreiber in Else Lasker-Schülers Drama „Die Wupper“, 2021-04-08 Studienarbeit aus dem Jahr 2018 im Fachbereich Germanistik Neuere Deutsche Literatur Note 1,3 Ernst Moritz Arndt Universität Greifswald Sprache Deutsch Abstract Die Arbeit charakterisiert die Drei Herumtreiber in Else Lasker Sch lers Drama Die Wupper und verdeutlicht ihre Rolle innerhalb des Dramas Das Drama kennzeichnet sich durch ungemein viele Personen sodass es für den Leserschwierig erscheint eine Hauptperson herauszufiltern Dabei trennt Else Lasker Sch ler ganz klar die Schicht der Arbeiter und Fabrikanten Eine Gruppe die sich weder der einen noch der anderen Seite zuordnen lässt betitelt Lasker Sch ler als Die drei Herumtreiber Diese sollen in der folgenden Arbeit näher charakterisiert und ihre Rolle innerhalb des Dramas verdeutlicht werden

Charakterisierung der Figur Carl Pius aus dem Drama "Die Wupper" von Else Lasker-Schüler André Gschweng, 2019-12-09 Studienarbeit aus dem Jahr 2019 im Fachbereich Germanistik Neuere Deutsche Literatur Note 1,7 Ernst Moritz Arndt Universität Greifswald Institut für Deutsche Philologie Veranstaltung Textanalyse Sprache Deutsch Abstract Die Arbeit versucht die Figur Carl Pius aus dem Drama Die Wupper von Else Lasker Sch ler zu charakterisieren und ausgehend von diesen Erkenntnissen eine Lesart für das Drama zu entwickeln Zunächst erfolgt eine kurze Übersicht über die auftretenden Figuren Auf der einen Seite steht die Arbeiterfamilie des Grovaters Wallbrecker mit seiner Tochter Amanda und der Mutter Pius und ihrem Sohn Carl Auf der anderen Seite ist die Familie der Fabrikbesitzerin Charlotte Sonntag mit ihren Kindern Heinrich Eduard und Marta Dazu kommen die Diensthofen Auguste und Berta die Fabrikfamilie Puderbach um August und Lieschen und die drei Herumtreiber Pendelfrederech Lange Anna und

Amadeus Die Grundlage für die Figurencharakterisierung bildet die Einführung in die Dramenanalyse von Franziska Schler
Die grundlegenden Gesichtspunkte auf die sich die Figurencharakterisierung bezieht sind bei Schler unter dem Kapitel 4
aufgeschlüsselt **Die Wupper** Else Lasker-Schüler, 2016-07-13 *Die Wupper* Else Lasker-Schüler, 1909 *Die Wupper*
Else Lasker-Schüler, 1927 Die Wupper Else Lasker-Schüler, 1927

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