

Trumpet Concerto

for E♭ Trumpet and Piano

Trumpet in E♭

1. Movement

Johann Nepomuk Hummel (1778-1837)

Allegro con Spirito ♩ = 130

61 *piano* *p*

66 *f*

72 *p*

78 *tr.* *mp* *f*

84 *p*

91

100 *mf* *f*

Concerto For Trumpet And Orchestra Brass Solo

Michael K. Slayton



Concerto For Trumpet And Orchestra Brass Solo:

Concerto for Trumpet and Orchestra Aleksandra Pakhmutova, 1985-07-01 Takhmutova Frank **Women of Influence in Contemporary Music** Michael K. Slayton, 2010-12-23 In *Women of Influence in Contemporary Music* Nine American Composers Michael K Slayton has collected essays which focus on women who have made significant contributions to American music Elizabeth Austin Susan Botti Gabriela Lena Frank Jennifer Higdon Libby Larsen Tania Le n Cindy McTee Marga Richter and Judith Shatin While these composers have much in common not least of all dedication to their art their individual stories reveal different impulses in American music Their works reflect the shifting societal landscapes in the United States over the last seven decades as well as different stylistic approaches to writing music Each chapter includes a biography of the composer an interview and a detailed analysis of one major composition The composers openly reflect on their individual journeys in which they have discovered respective musical languages and have found success during different times in history Because few music books focus solely on female composers *Women of Influence in Contemporary Music* offers a rare glimpse into the styles and attitudes of gifted women and their work **Daniels' Orchestral Music** David Daniels, David W. Oertel, David A. Rahbee, 2022-06-30 *Daniels Orchestral Music* is the gold standard for all orchestral professionals from conductors librarians programmers students administrators and publishers to even instructors seeking to research and plan an orchestral program whether for a single concert or a full season This sixth edition celebrating the fiftieth anniversary of the original edition has the largest increase in entries for a new edition of *Orchestral Music* 65% more works roughly 14 050 total and 85% more composers 2 202 total compared to the fifth edition Composition details are gleaned from personal inspection of scores by orchestral conductors making it a reliable one stop resource for repertoire Users will find all the familiar and useful features of the fifth edition as well as significant updates and corrections Works are organized alphabetically by composer and title containing information on duration instrumentation date of composition publication movements and special accommodations if any Individual appendices make it easy to browse works with chorus solo voices or solo instruments Other appendices list orchestral works by instrumentation and duration as well as works intended for youth concerts Also included are significant anniversaries of composers composer groups for thematic programming a title index an introduction to Nieweg charts essential bibliography internet sources institutions and organizations and a directory of publishers necessary for the orchestra professional This trusted work used around the globe is a must have for orchestral professionals whether conductors or orchestra librarians administrators involved in artistic planning music students considering orchestral conducting authors of program notes publishers and music dealers and instructors of conducting **Alec Wilder** Philip Lambert, 2013-03-01 The music of Alec Wilder 1907 1980 blends several American musical traditions such as jazz and the American popular song with classical European forms and techniques Stylish and accessible Wilder s musical oeuvre ranged from sonatas suites concertos operas ballets and art songs to

woodwind quintets brass quintets jazz suites and hundreds of popular songs In this biography and critical investigation of Wilder s music Philip Lambert chronicles Wilder s early work as a part time student at the Eastman School of Music his ascent through the ranks of the commercial recording industry in New York City in the 1930s and 1940s his turn toward concert music from the 1950s onward and his devotion late in his life to the study of American popular songs of the first half of the twentieth century The book discusses some of his best known music such as the revolutionary octets and songs such as I ll Be Around While We re Young and Blackberry Winter and explains the unique blend of cultivated and vernacular traditions in his singular musical language **Guide to the Tuba Repertoire, Second Edition** R. Winston

Morris,2006-11-08 Guide to the Tuba Repertoire is the most comprehensive investigation ever undertaken into the literature and discography of any single musical instrument Under the direction of R Winston Morris and Daniel Perantoni this publication represents more than 40 years of research by dozens of leading professionals throughout the world The guide defines the current status of the tuba and documents its growth since its inception in 1835 Contributors are Ron Davis Jeffrey Funderburk David Graves Skip Gray Charles A McAdams R Winston Morris Mark A Nelson Timothy J Northcut Daniel Perantoni Philip Sinder Joseph Skillen Kenyon Wilson and Jerry A Young **A Dictionary for the Modern Trumpet Player**

Elisa Koehler,2015-03-01 Titles in Dictionaries for the Modern Musician series offer both the novice and the advanced artist key information designed to convey the field of study and performance for a major instrument or instrument class as well as the workings of musicians in areas from conducting to composing Unlike other encyclopedic works contributions to this series focus primarily on the knowledge required by the contemporary musical student or performer Each dictionary covers topics from instrument parts to playing technique and major works to key figures A must have for any musician s personal library Trumpeters today perform a vast repertoire of musical material spanning 500 years much of it in a variety of styles and even on a number of related instruments In A Dictionary for the Modern Trumpet Player scholar and performer Elisa Koehler has created a key reference work that addresses all of the instruments in the high brass family providing ready answers to issues that trumpeters conductors and musicians commonly and sometimes not so commonly encounter Drawing on a broad range of scholarly sources A Dictionary for the Modern Trumpet Player includes entries on historic instruments like the cornetto keyed bugle and slide trumpet jazz trumpet techniques mutes and accessories and ancient ancestors of the trumpet and related non Western instruments In addition to its concise and detailed definitions this work includes biographies of prominent performers teachers instrument makers and composers of trumpet solo and ensemble literature often omitted from other musical references Carefully labeled illustrations illuminate the inner workings of various valve mechanisms allowing readers to visualize the more technical points of high brass instruments Appendixes include a time line of trumpet history a survey of valve mechanisms a list of prominent excerpts from the orchestral and operatic repertoire and an extensive bibliography From quick definitions of confusing terms in a musical score to an in depth overview of trumpet

history A Dictionary for the Modern Trumpet Player is an ideal reference for students professionals and music lovers *The Trumpet* John Wallace,Alexander McGrattan,2012-01-31 In the first major book devoted to the trumpet in more than two decades John Wallace and Alexander McGrattan trace the surprising evolution and colorful performance history of one of the world s oldest instruments They chart the introduction of the trumpet and its family into art music and its rise to prominence as a solo instrument from the Baroque golden age through the advent of valved brass instruments in the nineteenth century and the trumpet s renaissance in the jazz age The authors offer abundant insights into the trumpet s repertoire with detailed analyses of works by Haydn Handel and Bach and fresh material on the importance of jazz and influential jazz trumpeters for the reemergence of the trumpet as a solo instrument in classical music today Wallace and McGrattan draw on deep research lifetimes of experience in performing and teaching the trumpet in its various forms and numerous interviews to illuminate the trumpet s history music and players Copiously illustrated with photographs facsimiles and music examples throughout The Trumpet will enlighten and fascinate all performers and enthusiasts Publisher description *The NPR Classical Music Companion* Miles Hoffman,2005 Explains terms used in classical music from aria Baroque and cantata to vibrato wind instruments and zarzuela **Pan Pipes** ,1990 *Catalog of Copyright Entries* Library of Congress. Copyright Office,1971

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Concerto For Trumpet And Orchestra Brass Solo Introduction

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