

CHASING VERMEER

Novel Study: Chapter by Chapter Comprehension & Analysis Packet PDF

Informed by
Florida B.E.S.T.
Standards 4-6

The image displays three overlapping worksheet pages for the novel 'Chasing Vermeer'. Each page is titled with a magnifying glass icon and the chapter number: 'CHAPTER 4/ CHAPTER 5', 'CHAPTER 3', and 'CHAPTER 2'. The pages are designed for chapter-by-chapter comprehension and analysis. Each page includes a 'VOCABULARY' section with a definition of a word and a list of words to define. There are also sections for 'COMPREHENSION AND ANALYSIS' with numbered questions and lines for student responses. The pages are overlapping, with the 'CHAPTER 4/ CHAPTER 5' page on the left, 'CHAPTER 3' in the middle, and 'CHAPTER 2' on the right.

CHASING VERMEER CHAPTER 4/ CHAPTER 5

VOCABULARY

Read the sentence and identify the meaning of the underlined vocabulary word. Write the word and its meaning in the space provided. (You may use a dictionary to help you.)

1. Vermeer's paintings were so realistic that they seemed to be real.

2. Vermeer's paintings were so realistic that they seemed to be real.

3. Vermeer's paintings were so realistic that they seemed to be real.

4. Vermeer's paintings were so realistic that they seemed to be real.

5. Vermeer's paintings were so realistic that they seemed to be real.

6. Vermeer's paintings were so realistic that they seemed to be real.

7. Vermeer's paintings were so realistic that they seemed to be real.

8. Vermeer's paintings were so realistic that they seemed to be real.

9. Vermeer's paintings were so realistic that they seemed to be real.

10. Vermeer's paintings were so realistic that they seemed to be real.

COMPREHENSION AND ANALYSIS

1. What form of figurative language is the sentence "Vermeer's paintings were so realistic that they seemed to be real"?

2. What is the main idea of the chapter? How do you know?

3. What is the author's purpose for writing this chapter? How do you know?

4. What is the author's point of view? How do you know?

5. What is the author's tone? How do you know?

6. What is the author's style? How do you know?

7. What is the author's setting? How do you know?

8. What is the author's time period? How do you know?

9. What is the author's audience? How do you know?

10. What is the author's genre? How do you know?

CHASING VERMEER CHAPTER 3

VOCABULARY

Read the sentence and identify the meaning of the underlined vocabulary word. Write the word and its meaning in the space provided. (You may use a dictionary to help you.)

1. Vermeer's paintings were so realistic that they seemed to be real.

2. Vermeer's paintings were so realistic that they seemed to be real.

3. Vermeer's paintings were so realistic that they seemed to be real.

4. Vermeer's paintings were so realistic that they seemed to be real.

5. Vermeer's paintings were so realistic that they seemed to be real.

6. Vermeer's paintings were so realistic that they seemed to be real.

7. Vermeer's paintings were so realistic that they seemed to be real.

8. Vermeer's paintings were so realistic that they seemed to be real.

9. Vermeer's paintings were so realistic that they seemed to be real.

10. Vermeer's paintings were so realistic that they seemed to be real.

COMPREHENSION AND ANALYSIS

1. What form of figurative language is the sentence "Vermeer's paintings were so realistic that they seemed to be real"?

2. What is the main idea of the chapter? How do you know?

3. What is the author's purpose for writing this chapter? How do you know?

4. What is the author's point of view? How do you know?

5. What is the author's tone? How do you know?

6. What is the author's style? How do you know?

7. What is the author's setting? How do you know?

8. What is the author's time period? How do you know?

9. What is the author's audience? How do you know?

10. What is the author's genre? How do you know?

CHASING VERMEER CHAPTER 2

VOCABULARY

Read the sentence and identify the meaning of the underlined vocabulary word. Write the word and its meaning in the space provided. (You may use a dictionary to help you.)

1. Vermeer's paintings were so realistic that they seemed to be real.

2. Vermeer's paintings were so realistic that they seemed to be real.

3. Vermeer's paintings were so realistic that they seemed to be real.

4. Vermeer's paintings were so realistic that they seemed to be real.

5. Vermeer's paintings were so realistic that they seemed to be real.

6. Vermeer's paintings were so realistic that they seemed to be real.

7. Vermeer's paintings were so realistic that they seemed to be real.

8. Vermeer's paintings were so realistic that they seemed to be real.

9. Vermeer's paintings were so realistic that they seemed to be real.

10. Vermeer's paintings were so realistic that they seemed to be real.

COMPREHENSION AND ANALYSIS

1. What form of figurative language is the sentence "Vermeer's paintings were so realistic that they seemed to be real"?

2. What is the main idea of the chapter? How do you know?

3. What is the author's purpose for writing this chapter? How do you know?

4. What is the author's point of view? How do you know?

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8. What is the author's time period? How do you know?

9. What is the author's audience? How do you know?

10. What is the author's genre? How do you know?

Chasing Vermeer Study Guide Questions And Answers

E Durkheim



Chasing Vermeer Study Guide Questions And Answers:

Reviewing **Chasing Vermeer Study Guide Questions And Answers**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "**Chasing Vermeer Study Guide Questions And Answers**," an enthralling opus penned by a highly acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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