

CLASSIC REPRINT SERIES

# ANNUAL COMMENCEMENT OF JESUITS' COLLEGE

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Orleans, La.; For the Academical Year 1873-74



by  
Jesuit College

Forgotten Books

# Commencement July 1873 Classic Reprint

**University of the State of New York**

A red circular graphic with a gradient, appearing as a semi-circle or a partial circle, located to the right of the University of the State of New York text.

## **Commencement July 1873 Classic Reprint:**

**Commencement, July 30, 1873 (Classic Reprint)** Worcester Polytechnic Institute, 2015-07-08 Excerpt from Commencement July 30 1873 In introducing the Addresses Mr Salisbury the President said Will you permit me to bring to notice an interesting circumstance John Boynton Esq the original founder of this Institute died before these Walls were erected Hon Ichabod Washburn the founder of the Mechanical Department died on August 30 1868 several months before his department was in active operation He said he desired and hoped to forge the first piece of iron for the shop but he was not permitted We rejoice that with the death of these honored benefactors their sentiments and the thoughts and reasonings which are the framework of the Institute did not die They still live not only in the well considered documents of gift but also in the persons of the confidential counsellors whose judgment was paramount in determining the scope and system of the enterprise and they have added more valuable labor as Trustees in the first years These wise counsellors are with us to day and they will address you Address of Hon Emory Washburn The occasion furnishes me the subject of my remarks In taking part in the closing exercises of an academic year of a school of practical science I hardly feel at liberty to go outside of the claims of popular education as we have seen it illustrated here today In the half hour to which I am limited not only must I confine myself to a single topic but even of that I must omit much that would suggest itself as proper for the occasion I will not stop when speaking to a Massachusetts audience to show that for a young man starting in life education is an indispensable condition of success Physical energy robust health muscular activity are not enough He must be taught how to use these he must learn the relation there is between the functions of the brain and those of the body he must be able to exemplify the operations of the will and the judgment in applying the forces at his command in the way of skill in achieving results or he will be little better than the savage who wastes the superabundance of his strength in a vain conflict with the forces of nature The term education does not necessarily imply the study of books nor the discipline of a school Men are often educated their powers developed and their judgment disciplined by the circumstances by which they are surrounded There is a class of self made men in whom that invaluable quality which we call mother wit has been drawn out by the force of necessity and who in the ordinary affairs of life seem to act by a kind of intuitive perception of what others acquire only by diligence and study About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works Documents of the Assembly of the State of New York New York (State). Legislature. Assembly, 1874 *The Classical Poetry of the Japanese* Basil Hall Chamberlain, 1880 *Annual Report of the*

*Regents of the University of the State of New York* University of the State of New York. Board of Regents,1874      **Classic Deer Camps** Robert Wagner,2008-07-21 Classic Deer Camps is a trip through time back to the core of America s deer hunting heritage In this unique book you will revisit 19th century deer camps through a spectacular collection of writings historical biography of famous deer camps and nostalgic artwork plus you ll rediscover the freedom solitude and camaraderie of this shared rite of passage Short of providing the faint smell of beans and backstraps cooking on the fire this book brings you to the heart and soul of this American institution      *Annual Report of the Regents* University of the State of New York,1874      **Annual report of the regents** University of the State of New York (Albany, NY),1874      **Sale-catalogues of Second-hand Books on Sale by Henry Sotheran & Co** Sotheran, Henry and Co,1871      **Catalogue of Ancient and Modern Books** Sotheran,1852      **Taking the Town** Kolan Thomas Morelock,2008-08-22 The relationship between a town and its local institutions of higher education is often fraught with turmoil The complicated tensions between the identity of a city and the character of a university can challenge both communities Lexington Kentucky displays these characteristic conflicts with two historic educational institutions within its city limits Transylvania University the first college west of the Allegheny Mountains and the University of Kentucky formerly State College An investigative cultural history of the town that called itself The Athens of the West Taking the Town Collegiate and Community Culture in Lexington Kentucky 1880 1917 depicts the origins and development of this relationship at the turn of the twentieth century Lexington s location in the upper South makes it a rich region for examination Despite a history of turmoil and violence Lexington s universities serve as catalysts for change Until the publication of this book Lexington was still characterized by academic interpretations that largely consider Southern intellectual life an oxymoron Kolan Thomas Morelock illuminates how intellectual life flourished in Lexington from the period following Reconstruction to the nation s entry into the First World War Drawing from local newspapers and other primary sources from around the region Morelock offers a comprehensive look at early town gown dynamics in a city of contradictions He illuminates Lexington s identity by investigating the lives of some influential personalities from the era including Margaret Preston and Joseph Tanner Focusing on literary societies and dramatic clubs the author inspects the impact of social and educational university organizations on the town s popular culture from the Gilded Age to the Progressive Era Morelock s work is an enlightening analysis of the intersection between student and citizen intellectual life in the Bluegrass city during an era of profound change and progress Taking the Town explores an overlooked aspect of Lexington s history during a time in which the city was establishing its cultural and intellectual identity

Immerse yourself in heartwarming tales of love and emotion with is touching creation, Tender Moments: **Commencement July 1873 Classic Reprint** . This emotionally charged ebook, available for download in a PDF format ( PDF Size: \*), is a celebration of love in all its forms. Download now and let the warmth of these stories envelop your heart.

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