



Cather

Stories, Poems,
and Other Writings

Cather Stories Poems And Other Writings Library Of America

Ann Moseley, Sarah Cheney Watson



Cather Stories Poems And Other Writings Library Of America:

Willa Cather and Aestheticism Ann Moseley, Sarah Cheney Watson, 2012-06-14 In this collection of essays contributors investigate the various connections between Willa Cather's fiction and her aesthetic beliefs and practices Including multiple perspectives and critical approaches derived from the Aesthetic Movement the visual arts modernism and the relationship between art and religion this collection will increase our understanding of Cather's aesthetic and lead to a better comprehension of her work and her life [Encyclopedia of Women in the American West](#) Gordon Moris Bakken, Brenda Farrington, 2003-06-26 American women have followed their manifest destiny since the 1800s moving West to homestead found businesses author novels and write poetry practice medicine and law preach and perform missionary work become educators artists judges civil rights activists and many other important roles spurred on by their strength spirit and determination [Cather and Opera](#) David McKay Powell, 2022-05-18 Throughout her fiction Willa Cather mentioned forty seven operas References to opera appear in all but three of her twelve novels and in roughly half of her short stories Despite a dearth of musical education Cather produced astute writing about the genre beginning in her earliest criticism and continuing throughout her career She counted opera stars among her close friends and according to Edith Lewis her companion throughout adulthood the two women frequently visited the theater even in the early days when purchasing tickets to attend performances proved a financial sacrifice Melding cultural history with thoughtful readings of her works and discussions of opera's complex place in turn of the century America David McKay Powell's Cather and Opera offers the first book length study of what drew the writer so powerfully and repeatedly to the art form With close attention to Cather's fiction and criticism Powell posits that at the heart of both her work and the operatic corpus dwells an innate tension between high artistic ideals and popular acceptance often figured as a clash between compositional integrity and raw personal emotion Considering her connection to opera in both historical and intertextual terms Cather and Opera investigates what operatic references mean in Cather's writing along with what the opera represented to her throughout her life

Queer Environmentality Robert Azzarello, 2016-04-15 Offering a model for meaningful dialogue between queer studies and environmental studies Robert Azzarello's book traces a queer environmental lineage in American Romantic and post Romantic literature Azzarello challenges the notion that reading environmental literature is unsatisfying in terms of aesthetics and proposes an understanding of literary environmentalism that is rich in poetic complexity With the term queer environmentality Azzarello points towards a queer sensibility in the history of environmental literature to balance the dominant narrative that reading environmental literature is tantamount to witnessing a spectacular dramatization of heterosexual teleology Azzarello's study treats four key figures in the American literary tradition Henry David Thoreau Herman Melville Willa Cather and Djuna Barnes Each of these writers problematizes conventional notions of the strange matrix between the human the natural and the sexual They brilliantly demonstrate the ways in which the queer project and

the environmental project are always connected or put another way show that questions and politics of human sexuality are always entwined with those associated with the other than human world *Different Dispatches* David T. Humphries, 2006 This volume is a collection of all new original essays covering everything from feminist to postcolonial readings of the play as well as source queries and analyses of historical performances of the play *The Merchant of Venice* is a collection of seventeen new essays that explore the concepts of anti-Semitism the work of Christopher Marlowe the politics of commerce and making the play palatable to a modern audience The characters Portia and Shylock are examined in fascinating detail With in depth analyses of the text the play in performance and individual characters this book promises to be the essential resource on the play for all Shakespeare enthusiasts

Modern Women, Modern Work Francesca Sawaya, 2013-04-19 Focusing on literary authors social reformers journalists and anthropologists Francesca Sawaya demonstrates how women intellectuals in early twentieth century America combined and criticized ideas from both the Victorian cult of domesticity and the modern culture of professionalism to shape new kinds of writing and new kinds of work for themselves Sawaya challenges our long standing histories of modern professional work by elucidating the multiple ways domestic discourse framed professional culture Modernist views of professionalism typically told a racialized story of a historical break between the primitive feminine and domestic work of the Victorian past and the modern masculine professional expertise of the present *Modern Women Modern Work* historicizes this discourse about the primitive labor of women and racial others and demonstrates how it has been adopted uncritically in contemporary accounts of professionalism modernism and modernity Seeking to recuperate black and white women's contestations of the modern professions Sawaya pairs selected novels with a broad range of nonfiction writings to show how differing narratives about the transition to modernity authorized women's professionalism in a variety of fields Among the figures considered are Jane Addams Ruth Benedict Willa Cather Pauline Hopkins Zora Neale Hurston Sarah Orne Jewett Josephine St Pierre Ruffin and Ida Tarbell In mapping out the constraints women faced in their writings and their work and in tracing the slippery compromises they embraced and the brilliant adaptations they made *Modern Women Modern Work* boldly reenvision the history of modern professionalism in the United States

Handbook of the American Novel of the Twentieth and Twenty-First Centuries Timo Müller, 2017-01-11 Increasing specialization within the discipline of English and American Studies has shifted the focus of scholarly discussion toward theoretical reflection and cultural contexts These developments have benefitted the discipline in more ways than one but they have also resulted in a certain neglect of close reading As a result students and researchers interested in such material are forced to turn to scholarship from the 1960s and 1970s much of which relies on dated methodological and ideological presuppositions The handbook aims to fill this gap by providing new readings of texts that figure prominently in the literature classroom and in scholarly debate from James's *The Ambassadors* to McCarthy's *The Road* These readings do not revert naively to a time before theory Instead they distil the insights of literary and cultural theory into concise

introductions to the historical background the themes the formal strategies and the reception of influential literary texts and they do so in a jargon free language accessible to readers on all levels of qualification **Thomas Mann and Shakespeare** Tobias Döring, Ewan Fernie, 2017-08-24 The first ever comparative reading of Shakespeare and Thomas Mann in view of key questions in modern culture **Edith Wharton's The Custom of the Country** Laura Rattray, 2015-10-06 Bringing together leading Wharton scholars from Europe and North America this volume offers the first ever collection of essays on Edith Wharton's 1913 tour de force *The Custom of the Country* **The Eye That Is Language** Danièle Pitavy-Souques, 2022-05-23 Danièle Pitavy-Souques 1937-2019 was a European powerhouse of Welty studies In this collection of essays Pitavy-Souques pours new light on Welty's view of the world and her international literary import challenging previous readings of Welty's fiction memoir and photographs in illuminating ways The nine essays collected here offer scholars critics and avid readers a new understanding and enjoyment of Welty's work The volume explores beloved stories in Welty's masterpiece *The Golden Apples* as well as *A Curtain of Green* *Flowers for Marjorie* *Old Mr Marblehall* *A Still Moment* *Livvie* *Circe* *Kin* and *The Optimist's Daughter* One Writer's Beginnings and *One Time One Place* Essays include *Technique as Myth* *The Structure of The Golden Apples* 1979 *A Blazing Butterfly* *The Modernity of Eudora Welty* 1987 and others written between 2000 and 2018 Together they reveal and explain Welty's brilliance for employing the particular to discover the universal Pitavy-Souques who briefly lived in and often revisited the South met with Welty several times in her Jackson Mississippi home Her readings draw on the visual arts European theorists and styles of modernism postmodernism surrealism as well as the baroque and the gothic The included essays reflect Pitavy-Souques's European education her sophisticated understanding of intellectual theories and artistic movements abroad and her passion for the literary achievement of women of genius *The Eye That Is Language* *A Transatlantic View of Eudora Welty* reveals the way in which Welty's narrative techniques broaden her work beyond southern myths and mysteries into a global perspective of humanity

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