

CANADIAN CINEMA ①

DAVID CRONENBERG'S

A HISTORY OF VIOLENCE

BART BEATY

David Cronenbergs A History Of Violence Canadian Cinema

Violet Lucca



David Cronenbergs A History Of Violence Canadian Cinema:

David Cronenberg's A History of Violence Bart Beaty, 2008-11-01 Arguably the most famous and critically acclaimed Canadian filmmaker David Cronenberg is celebrated equally for his early genre films like *Scanners* 1981 and *The Fly* 1986 and his dark artistic vision in films such as *Dead Ringers* 1988 and *Crash* 1996 The 2005 film *A History of Violence* was a mainstream success that marked Cronenberg's return to the commercial fold of Hollywood after years of independent art house filmmaking His international reputation grew and the film was honoured with numerous awards and two Oscar nominations for screenwriter Josh Olson and supporting actor William Hurt David Cronenberg's *A History of Violence* the lead title in the new Canadian Cinema series presents readers with a lively study of some of the filmmaker's favourite themes violence concealment transformation sex and guilt Bart Beaty introduces us to Cronenberg's film situating it in the context of its aesthetic influences and argues for its uniquely English Canadian qualities The author contends that *A History of Violence* is a nuanced study of masquerade and disguise a film that thwarts our expectations of film genre as much as it challenges our perception of national geography and cultural mythology As a contribution to the Canadian Cinema series the volume also presents readers with an overview of Cronenberg's career the production history of the film a discussion of its critical reception and a filmography David Cronenberg's *A History of Violence* is a book for fans critics and cinephiles alike

David Cronenberg's A History of Violence Bart Beaty, 2008-01-01 David Cronenberg's *A History of Violence* the lead title in the new Canadian Cinema series presents readers with a lively study of some of the filmmaker's favourite themes violence concealment transformation sex and guilt *The Wiley-Blackwell History of American Film, 4 Volume Set* Cynthia Lucia, Roy Grundmann, Art Simon, 2011-12-12 Comprising over 90 essays and richly illustrated with over 200 images the Wiley Blackwell History of American Film provides a chronological portrait of American film history from its origins to the present day Taken as a whole the essays in this collection represent a comprehensive and nuanced overview of American film history from the intersecting perspectives of industry audiences aesthetics culture politics issues and ideology Unabashedly ambitious deeply historical and unprecedented in its multi faceted examination of film history this collection offers you Over 90 original essays written by an international cast of film scholars Discussions of the industrial and institutional components of film history including multiple modes of production distribution and marketing Investigations into the political social and economic factors that informed industry change and framed the reception of films Engaging close readings and in depth analysis of canonical and non canonical films Profiles of essential industry figures major directors stars and producers along with important figures outside the industrial mainstream An exploration of the history of film criticism and culture and central issues in American film historiography The most authoritative collection of fresh investigations available in one state of the art resource Selected by Choice as a 2013 Outstanding Academic Title *Facing the East in the West* Barbara Korte, Eva Ulrike Pirker, Sissy Helff, 2010 Over the last decade migration flows from Central and Eastern Europe have become

an issue in political debates about human rights social integration multiculturalism and citizenship in Great Britain The increasing number of Eastern Europeans living in Britain has provoked ambivalent and diverse responses including representations in film and literature that range from travel writing humorous fiction mockumentaries musicals drama and children s literature to the thriller The present volume discusses a wide range of representations of Eastern and Central Europe and its people as reflected in British literature film and culture The book offers new readings of authors who have influenced the cultural imagination since the nineteenth century such as Bram Stoker George Bernard Shaw Joseph Conrad and Arthur Koestler It also discusses the work of more contemporary writers and film directors including Sacha Baron Cohen David Cronenberg Vesna Goldsworthy Kapka Kassabova Marina Lewycka Ken Loach Mike Phillips Joanne K Rowling and Rose Tremain With its focus on post Wall Europe Facing the East in the West goes beyond discussions of migration to Britain from an established postcolonial perspective and contributes to the current exploration of new European identities

Cinema & Counter-History Marcia Landy, 2015-04-15 Despite claims about the end of history and the death of cinema visual media continue to contribute to our understanding of history and history making In this book Marcia Landy argues that rethinking history and memory must take into account shifting conceptions of visual and aural technologies With the assistance of thinkers such as Gilles Deleuze and Félix Guattari Cinema and Counter History examines writings and films that challenge prevailing notions of history in order to explore the philosophic aesthetic and political stakes of activating the past Marshaling evidence across European African and Asian cinema Landy engages in a counter historical project that calls into question the certainty of visual representations and unmoors notions of a history firmly anchored in truth *Great Canadian Film Directors* George Melnyk, 2007-06-15 Film directors articulate creative visions that provide insights into national cultures 18 essays highlight Canada s prominent Anglophone and Francophone filmmakers Canadian Cinema Since the 1980s David L. Pike, 2012-12-06 Award winning author David L Pike offers a unique focus on the crucial quarter century in Canadian filmmaking when the industry became a viable force on the international stage Pike provides a lively personal and accessible history of the most influential filmmakers and movements of both Anglo Canadian and Quebecois cinema from popular movies to art film and everything in between Along with in depth studies of key directors including David Cronenberg Patricia Rozema and Denys Arcand Jean Claude Lauzon Robert Lepage L a Pool Atom Egoyan and Guy Maddin Canadian Cinema since the 1980s reflects on major themes and genres and explores the regional and cultural diversity of the period Pike positions Canadian filmmaking at the frontlines of a profound cinematic transformation in the age of global media and presents fresh perspectives on both its local and international contexts Making a significant advance in the study of the film industry of the period Canadian Cinema since the 1980s is also an ideal text for students researchers and Canadian film enthusiasts The Young, the Restless, and the Dead George Melnyk, 2009-10-22 The Young the Restless and the Dead captures the spirit of Canadian filmmakers through interviews with the most accomplished and dynamic of yesterday s today

s and tomorrow s film greats Funny provocative and enlightening the filmmakers reflect on their careers and explore with the interviewers the issues that challenge them This book features an interview with a late director Jean Claude Lauzon whose work is recognized in the canon as outstanding interviews with filmmakers who are accomplished in their fields and have to their credit a sizeable body of work Blake Corbet Andrew Currie Brent Carlson Guy Maddin Lynne Stopkewich Anne Wheeler Gary Burns and Mina Shum and an interview with a young director new to the field Michael Dowse Together these players in the Canadian film scene capture the energy success and tribulations of a fascinating cultural industry The Young the Restless and the Dead is the first volume in a series of interviews with key cultural creators in the field of cinema It seeks to bring to a wide audience the insights and emotions the trials and achievements of significant figures in Canadian film George Melnyk talks about The Young the Restless and the Dead with Eric Volmers of the Calgary Herald Read the interview online [The Politics of Insects](#) Scott Wilson,2011-08-18 Canadian film director David Cronenberg has long been a figure of artistic acclaim and public controversy Bursting into view with a trio of shocking horror films in the 1970s Cronenberg s work has become increasingly complex in its sensibilities and inward looking in its concerns and themes This trajectory culminates in the multiplex successes of his most recent films which appear to conclude a straightforward evolutionary arc that begins in the cold outside of shock horror and arrives in the warm embrace of commercial and critical success Scott Wilson argues persuasively that Cronenberg s career can be divided into broad thematic stages and instead offers a complex examination of the relationship between three inter related terms the director as auteur the industry that support or denies commercial opportunity and the audience who receive interpret and support or decry the vision represented on screen The Politics of Insects provides an opportunity to explore Cronenberg s films in relation to each other in terms of their thematic continuity and in terms of their relationship to industrial concerns and audience responses **David Cronenberg: Clinical Trials** Violet Lucca,2024-12-24 An illustrated monograph on the work of legendary writer director David Cronenberg master of body horror and cinematic provocateur behind films such as The Fly Scanners Naked Lunch Eastern Promises and Crimes of the Future David Cronenberg s films have long enjoyed a cult following pushing the boundaries of taste blending high art with horror and straddling the commercial and the cutting edge Here the reader will be presented with the familiar and unfamiliar aspects of iconic films such as Videodrome The Fly Naked Lunch and Crash Though dividing the book into two halves suggests a binary the Jungian inspired chapters within each will emphasize that this work and the world itself is perpetually shifting The reader will progress through these different stages of Jungian individuation and therapy and see how the recurrent narrative cultural and visual themes loop back and intersect with one another Rather than a straightforward narrative about a filmmaker this book will be a dreamlike exploration of all that is Cronenbergian Featuring a foreword by Oscar nominated actor Viggo Mortensen it also includes interviews with composer Howard Shore production designer Carol Spier cinematographer Peter Suschitzky and producer and playwright screenwriter Jeremy Thomas

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David Cronenbergs A History Of Violence Canadian Cinema Introduction

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