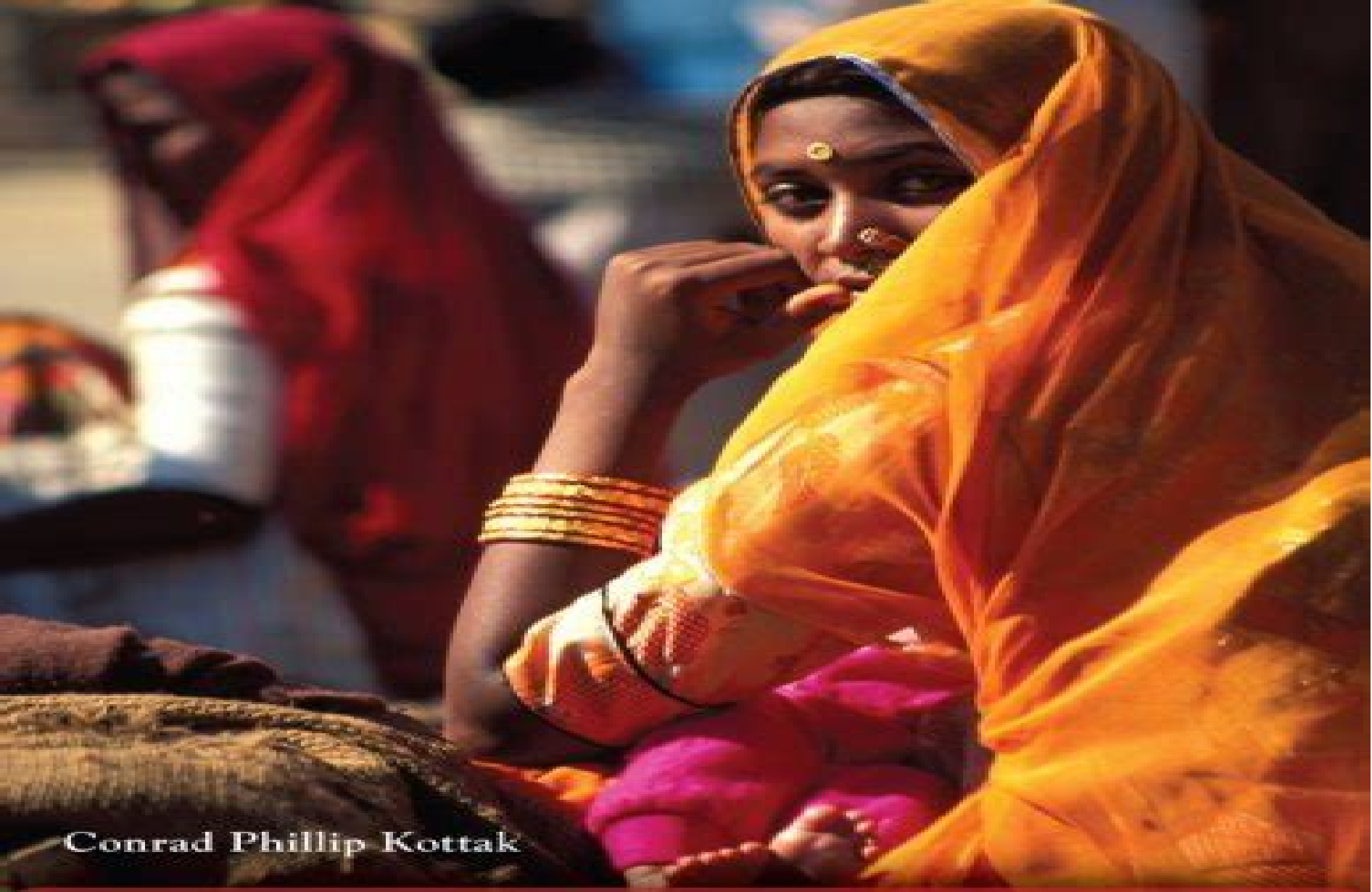




Conrad Phillip Kottak

thirteenth edition

CULTURAL ANTHROPOLOGY

By Conrad Kottak Cultural Anthropology 13th Edition

Amanda Dillon



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indigenous cultures in Asia and beyond The Critical Phenomenology of Intergroup Life Evandro Camara, 2020-12-04 This book is dedicated to a critical analysis of race relations and inequality through the prism of Schutzian social phenomenology which focuses on the world of intersubjectivity and the complex of meanings that orient the conduct of individuals and groups. The phenomenological approach provides a more intimate look at how the societal imposition of negative racial meanings on racialized persons crucially determines the construction of the minority subjectivity as essential otherness thus becoming a pivotal support of race based inequality Drawn to the Word Amanda Dillon, 2021-11-05 A unique study of lectionaries and graphic design as a site of biblical reception. How artists portrayed the Bible in large canvas paintings is frequently the subject of scholarly exploration yet the presentation of biblical texts in contemporary graphic designs has been largely ignored. In this book Amanda Dillon engages multimodal analysis a method of semiotic discourse to explore how visual composition texture color directionality framing angle representations and interactions produce potential meanings for biblical graphic designs. Dillon focuses on the artworks of two American graphic designers the woodcuts designed by Meinrad Craighead for the Roman Catholic Sunday Missal and Nicholas Markell's illustrations for the worship books of the Evangelical Lutheran Church in America to present the merits of multimodal analysis for biblical reception history.

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