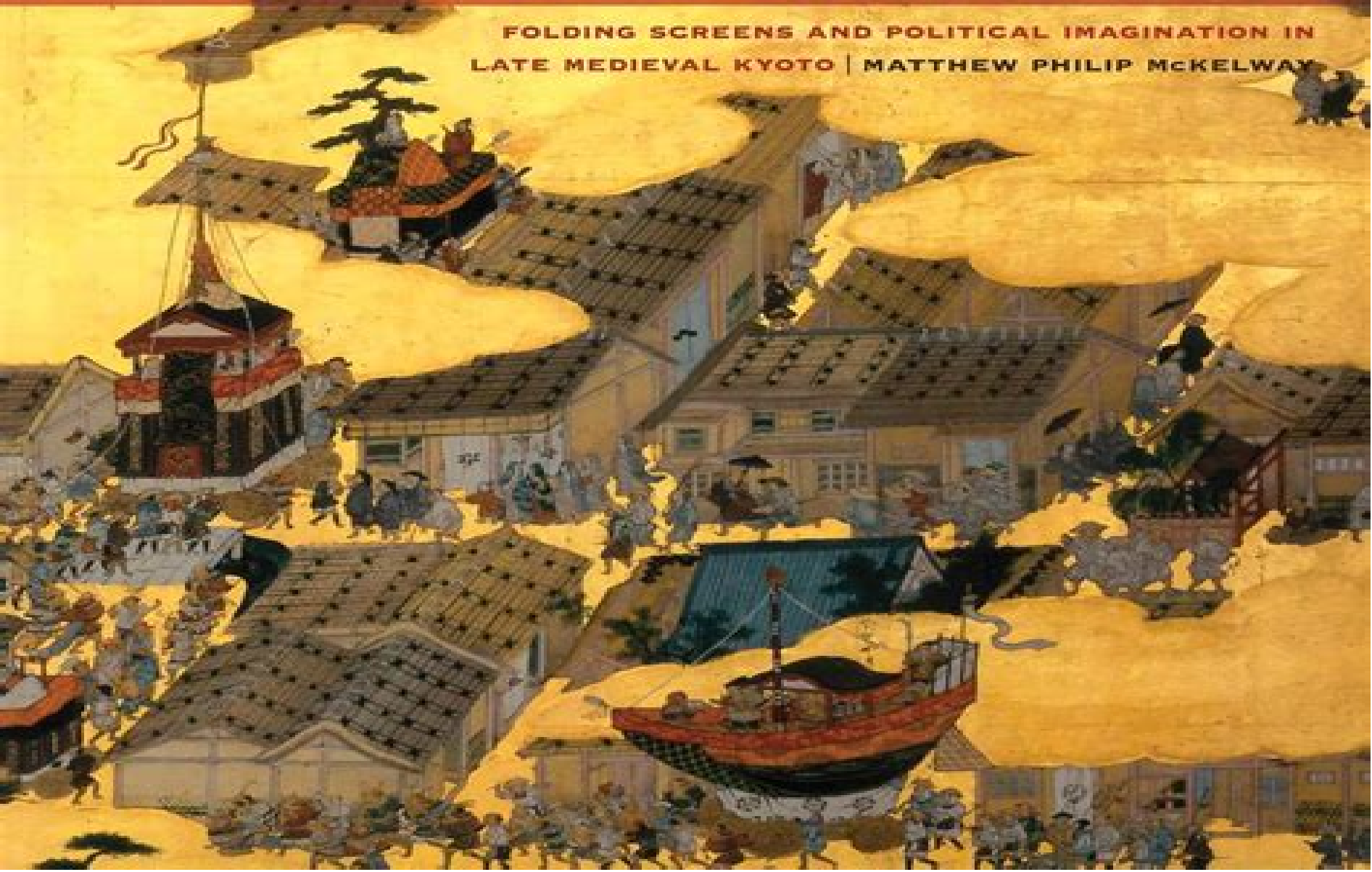


CAPITALSCAPES

FOLDING SCREENS AND POLITICAL IMAGINATION IN
LATE MEDIEVAL KYOTO | MATTHEW PHILIP MCKELWAY



Capitalscapes Folding Screens And Political Imagination In Late Medieval Kyoto

Katrin Zwirgmaier



Capitalscapes Folding Screens And Political Imagination In Late Medieval Kyoto:

Capitalscapes Matthew Philip McKelway, 2006-02-28 Following the destruction of Kyoto during the civil wars of the late fifteenth century large scale panoramic paintings of the city began to emerge These enormous and intricately detailed depictions of the ancient imperial capital were unprecedented in the history of Japanese painting and remain unmatched as representations of urban life in any artistic tradition *Capitalscapes* the first book length study of the Kyoto screens examines their inception in the sixteenth to early seventeenth centuries focusing on the political motivations that sparked their creation Close readings of the Kyoto screens reveal that they were initially commissioned by or for members of the Ashikaga shogunate and that urban panoramas reflecting the interests of both prevailing and moribund political elites were created to underscore the legitimacy of the newly ascendant Tokugawa regime Matthew McKelway's analysis of the screens exposes their creators masterful exploitation of ostensibly accurate depictions to convey politically biased images of Japan's capital His overarching methodology combines a historical approach which considers the paintings in light of contemporary reports diaries chronicles ritual accounts with a thematic one isolating individual motifs deciphering their visual language and comparing them with depictions in other works McKelway's combined approach allows him to argue that the Kyoto screens were conceived and perpetuated as a painting genre that conveyed specific political meanings to viewers even as it provided textured details of city life Students and scholars of Japanese art will find this lavishly illustrated work especially valuable for its insights into the cityscape painting genre while those interested in urban and political history will appreciate its bold exploration of Kyoto's past and the city's late medieval martial elite

Capitalscapes Matthew Philip McKelway, 2006-02-28 Following the destruction of Kyoto during the civil wars of the late fifteenth century large scale panoramic paintings of the city began to emerge These enormous and intricately detailed depictions of the ancient imperial capital were unprecedented in the history of Japanese painting and remain unmatched as representations of urban life in any artistic tradition *Capitalscapes* the first book length study of the Kyoto screens examines their inception in the sixteenth to early seventeenth centuries focusing on the political motivations that sparked their creation Close readings of the Kyoto screens reveal that they were initially commissioned by or for members of the Ashikaga shogunate and that urban panoramas reflecting the interests of both prevailing and moribund political elites were created to underscore the legitimacy of the newly ascendant Tokugawa regime Matthew McKelway's analysis of the screens exposes their creators masterful exploitation of ostensibly accurate depictions to convey politically biased images of Japan's capital His overarching methodology combines a historical approach which considers the paintings in light of contemporary reports diaries chronicles ritual accounts with a thematic one isolating individual motifs deciphering their visual language and comparing them with depictions in other works McKelway's combined approach allows him to argue that the Kyoto screens were conceived and perpetuated as a painting genre that conveyed specific political meanings to viewers even as it provided textured details of city life Students and

scholars of Japanese art will find this lavishly illustrated work especially valuable for its insights into the cityscape painting genre while those interested in urban and political history will appreciate its bold exploration of Kyoto's past and the city's late medieval martial elite *The Archaeology of Medieval Towns: Case Studies from Japan and Europe* Simon Kaner, Brian Ayers, Richard Pearson, Oscar Wrenn, 2020-08-27 In recent years major new archaeological discoveries have redefined the development of towns and cities in Japan This fully illustrated book provides a sampler of these findings for a western audience The new discoveries from Japan are set in context of medieval archaeology beyond Japan by accompanying essays from leading European specialists *Kyoto's Renaissance* John Breen, Maruyama Hiroshi, Takagi Hiroshi, 2025-10-01 Draws on archive of material a first in English to take an in depth look at Kyoto's modern transformation its reinvention after collapse Meiji Restoration and relocation of the imperial court to Tokyo Includes introduction chapters on notable historical elements that sustain Kyoto as a quintessentially modern ancient capital today *Spaces of Tolerance* Igea Troiani, Suzanne Ewing, 2021-03-28 Spaces of Tolerance addresses the topic of tolerance in architectural production Through examining the boundaries of where discourses practices and designs are considered publishable suitable to be made public or not the book exposes criteria and cultures which censor architecture so as to offer ways that architecture can be more inclusive and diverse for society at large The contributors to the book discuss disciplinary tolerances and constraints related to architecture and its interdisciplinary exchanges and modes of working physical spatial temporal and digital tolerance in material assemblages and production between drawing and building and social cultural and political tolerance and threats contingent on geography and history This timely book aims to look at extremities margins and marginality to explore acceptable levels and their fluctuations in deviation and divergence Chapters in the book involve ungendering unacculturating in disciplinary terms and diversifying the architectural practitioner writer editor reviewer and reader and retooling the instruments and tactics of architectural practice and theory They argue that tolerance in interdisciplinary research in architecture can cultivate more diverse and productive conversations The chapters in this book were originally published as a special issue of the journal *Architecture and Culture* **Accounts and Images of Six Kannon in Japan** Sherry D. Fowler, 2016-11-30 Buddhists around the world celebrate the benefits of worshipping Kannon Avalokite vara a compassionate savior who is one of the most beloved in the Buddhist pantheon When Kannon appears in multiple manifestations the deity's powers are believed to increase to even greater heights This concept generated several cults throughout history among the most significant is the cult of the Six Kannon which began in Japan in the tenth century and remained prominent through the sixteenth century In this ambitious work Sherry Fowler examines the development of the Japanese Six Kannon cult its sculptures and paintings and its transition to the Thirty three Kannon cult which remains active to this day An exemplar of Six Kannon imagery is the complete set of life size wooden sculptures made in 1224 and housed at the Kyoto temple Daih onji This set along with others is analyzed to demonstrate how Six Kannon worship impacted Buddhist

practice Employing a diachronic approach Fowler presents case studies beginning in the eleventh century to reinstate a context for sets of Six Kannon the majority of which have been lost or scattered and thus illuminates the vibrancy magnitude and distribution of the cult and enhances our knowledge of religious image making in Japan Kannon's role in assisting beings trapped in the six paths of transmigration is a well documented catalyst for the selection of the number six but there are other significant themes at work Six Kannon worship includes significant foci on worldly concerns such as childbirth and animal husbandry ties between text and image and numerous correlations with Shinto kami groups of six While making groups of Kannon visible Fowler explores the fluidity of numerical deity categorizations and the attempts to quantify the invisible Moreover her investigation reveals Kyushu as an especially active site in the history of the Six Kannon cult Much as Kannon images once functioned to attract worshippers their presentation in this book will entice contemporary readers to revisit their assumptions about East Asia's most popular Buddhist deity Challenging Past And Present Ellen P.

Conant,2006-01-01 The complex and coherent development of Japanese art during the course of the nineteenth century was inadvertently disrupted by a political event the Meiji Restoration of 1868 Scholars of both the preceding Edo 1615 1868 and the succeeding Meiji 1868 1912 eras have shunned the decades bordering this arbitrary divide thus creating an art historical void that the former view as a period of waning technical and creative inventiveness and the latter as one threatened by Meiji reforms and indiscriminate westernization and modernization Challenging Past and Present to the contrary demonstrates that the period 1840 1890 as seen progressively rather than retrospectively experienced a dramatic transformation in the visual arts which in turn made possible the creative achievements of the twentieth century **Gender, Continuity, and the**

Shaping of Modernity in the Arts of East Asia, 16th-20th Centuries ,2017-10-10 Gender Continuity and the Shaping of Modernity in the Arts of East Asia 16th 20th Centuries explores women's and men's contributions to the arts and gendered visual representations in China Korea and Japan from the premodern through modern eras A critical introduction and nine essays consider how threads of continuity and exchanges between the cultures of East Asia Europe and the United States helped to shape modernity in this region in the process revealing East Asia as a vital component of the trans Pacific world The essays are organized into three themes representations of femininity women as makers and constructions of gender and they consider examples of architecture painting woodblock prints and illustrated books photography and textiles

Contributors are Lara C W Blanchard Kristen L Chiem Charlotte Horlyck Ikumi Kaminishi Nayeon Kim Sunglim Kim Radu Leca Elizabeth Lillehoj Ying chen Peng and Christina M Spiker Gender Continuity and the Shaping of Modernity in the Arts of East Asia 16th 20th Centuries is now available in paperback for individual customers **Reading Medieval Ruins** Morgan

Pitelka,2022-04-07 An innovative new study of daily life and urban society in late medieval Japan **Kyoto Visual Culture in the Early Edo and Meiji Periods** Morgan Pitelka,Alice Y. Tseng,2016-05-20 The city of Kyoto has undergone radical shifts in its significance as a political and cultural center as a hub of the national bureaucracy as a symbolic and religious

center and as a site for the production and display of art. However, the field of Japanese history and culture lacks a book that considers Kyoto on its own terms as a historic city with a changing identity. Examining cultural production in the city of Kyoto in two periods of political transition, this book promises to be a major step forward in advancing our knowledge of Kyoto's history and culture. Its chapters focus on two periods in Kyoto's history in which the old capital was politically marginalized: the early Edo period when the center of power shifted from the old imperial capital to the new warriors' capital of Edo, and the Meiji period when the imperial court itself was moved to the new modern center of Tokyo. The contributors argue that in both periods the response of Kyoto elites, emperors, courtiers, tea masters, municipal leaders, monks, and merchants was artistic production and cultural revival. As an artistic, cultural, and historical study of Japan's most important historic city, this book will be invaluable to students and scholars of Japanese history, Asian history, the Edo and Meiji periods, art history, visual culture, and cultural history.

The book delves into Capitalscapes Folding Screens And Political Imagination In Late Medieval Kyoto. Capitalscapes Folding Screens And Political Imagination In Late Medieval Kyoto is a vital topic that needs to be grasped by everyone, ranging from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Capitalscapes Folding Screens And Political Imagination In Late Medieval Kyoto, encompassing both the fundamentals and more intricate discussions.

1. This book is structured into several chapters, namely:
 - Chapter 1: Introduction to Capitalscapes Folding Screens And Political Imagination In Late Medieval Kyoto
 - Chapter 2: Essential Elements of Capitalscapes Folding Screens And Political Imagination In Late Medieval Kyoto
 - Chapter 3: Capitalscapes Folding Screens And Political Imagination In Late Medieval Kyoto in Everyday Life
 - Chapter 4: Capitalscapes Folding Screens And Political Imagination In Late Medieval Kyoto in Specific Contexts
 - Chapter 5: Conclusion
2. In chapter 1, this book will provide an overview of Capitalscapes Folding Screens And Political Imagination In Late Medieval Kyoto. This chapter will explore what Capitalscapes Folding Screens And Political Imagination In Late Medieval Kyoto is, why Capitalscapes Folding Screens And Political Imagination In Late Medieval Kyoto is vital, and how to effectively learn about Capitalscapes Folding Screens And Political Imagination In Late Medieval Kyoto.
3. In chapter 2, the author will delve into the foundational concepts of Capitalscapes Folding Screens And Political Imagination In Late Medieval Kyoto. This chapter will elucidate the essential principles that must be understood to grasp Capitalscapes Folding Screens And Political Imagination In Late Medieval Kyoto in its entirety.
4. In chapter 3, this book will examine the practical applications of Capitalscapes Folding Screens And Political Imagination In Late Medieval Kyoto in daily life. The third chapter will showcase real-world examples of how Capitalscapes Folding Screens And Political Imagination In Late Medieval Kyoto can be effectively utilized in everyday scenarios.
5. In chapter 4, the author will scrutinize the relevance of Capitalscapes Folding Screens And Political Imagination In Late Medieval Kyoto in specific contexts. The fourth chapter will explore how Capitalscapes Folding Screens And Political Imagination In Late Medieval Kyoto is applied in specialized fields, such as education, business, and technology.
6. In chapter 5, this book will draw a conclusion about Capitalscapes Folding Screens And Political Imagination In Late Medieval Kyoto. The final chapter will summarize the key points that have been discussed throughout the book. The book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of Capitalscapes Folding Screens And Political Imagination In Late Medieval Kyoto.

Table of Contents Capitalscapes Folding Screens And Political Imagination In Late Medieval Kyoto

1. Understanding the eBook Capitalscapes Folding Screens And Political Imagination In Late Medieval Kyoto
 - The Rise of Digital Reading Capitalscapes Folding Screens And Political Imagination In Late Medieval Kyoto
 - Advantages of eBooks Over Traditional Books
2. Identifying Capitalscapes Folding Screens And Political Imagination In Late Medieval Kyoto
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Capitalscapes Folding Screens And Political Imagination In Late Medieval Kyoto
 - User-Friendly Interface
4. Exploring eBook Recommendations from Capitalscapes Folding Screens And Political Imagination In Late Medieval Kyoto
 - Personalized Recommendations
 - Capitalscapes Folding Screens And Political Imagination In Late Medieval Kyoto User Reviews and Ratings
 - Capitalscapes Folding Screens And Political Imagination In Late Medieval Kyoto and Bestseller Lists
5. Accessing Capitalscapes Folding Screens And Political Imagination In Late Medieval Kyoto Free and Paid eBooks
 - Capitalscapes Folding Screens And Political Imagination In Late Medieval Kyoto Public Domain eBooks
 - Capitalscapes Folding Screens And Political Imagination In Late Medieval Kyoto eBook Subscription Services
 - Capitalscapes Folding Screens And Political Imagination In Late Medieval Kyoto Budget-Friendly Options
6. Navigating Capitalscapes Folding Screens And Political Imagination In Late Medieval Kyoto eBook Formats
 - ePub, PDF, MOBI, and More
 - Capitalscapes Folding Screens And Political Imagination In Late Medieval Kyoto Compatibility with Devices
 - Capitalscapes Folding Screens And Political Imagination In Late Medieval Kyoto Enhanced eBook Features

7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Capitalscapes Folding Screens And Political Imagination In Late Medieval Kyoto
 - Highlighting and Note-Taking Capitalscapes Folding Screens And Political Imagination In Late Medieval Kyoto
 - Interactive Elements Capitalscapes Folding Screens And Political Imagination In Late Medieval Kyoto
8. Staying Engaged with Capitalscapes Folding Screens And Political Imagination In Late Medieval Kyoto
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Capitalscapes Folding Screens And Political Imagination In Late Medieval Kyoto
9. Balancing eBooks and Physical Books Capitalscapes Folding Screens And Political Imagination In Late Medieval Kyoto
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Capitalscapes Folding Screens And Political Imagination In Late Medieval Kyoto
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Capitalscapes Folding Screens And Political Imagination In Late Medieval Kyoto
 - Setting Reading Goals Capitalscapes Folding Screens And Political Imagination In Late Medieval Kyoto
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Capitalscapes Folding Screens And Political Imagination In Late Medieval Kyoto
 - Fact-Checking eBook Content of Capitalscapes Folding Screens And Political Imagination In Late Medieval Kyoto
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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