



COSTUMES ET TEXTILES EN GAULE ROMAINE

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Costumes Et Textiles En Gaule Romaine

**Mary Harlow, Cecile Michel, Louise
Quillien**



Costumes Et Textiles En Gaule Romaine:

Costumes et textiles en Gaule romaine Geneviève Roche-Bernard, Alain Ferdière, 1993 Synthèse claire et vivante illustrée d'une riche iconographie qui nous fait découvrir les modes et les traditions vestimentaires les ateliers de production et les grands circuits commerciaux de cinq siècles de notre histoire

Making Textiles in pre-Roman and Roman Times Margarita Gleba, Judit Pásztokei-Szeőke, 2013-10-30 Textile production is an economic necessity that has confronted all societies in the past While most textiles were manufactured at a household level valued textiles were traded over long distances and these trade networks were influenced by raw material supply labour skills costs as well as by regional traditions This was true in the Mediterranean regions and Making Textiles in pre Roman and Roman times explores the abundant archaeological and written evidence to understand the typological and geographical diversity of textile commodities Beginning in the Iron Age the volume examines the foundations of the textile trade in Italy and the emergence of specialist textile production in Austria the impact of new Roman markets on regional traditions and the role that gender played in the production of textiles Trade networks from far beyond the frontiers of the Empire are traced whilst the role of specialized merchants dealing in particular types of garment and the influence of Roman collegia on how textiles were produced and distributed are explored Of these collegia that of the fullers appears to have been particularly influential at a local level and how cloth was cleaned and treated is examined in detail using archaeological evidence from Pompeii and provincial contexts to understand the processes behind this area of the textile trade

Textile Production in Pre-Roman Italy Margarita Gleba, 2008-11-05 Older than both ceramics and metallurgy textile production is a technology which reveals much about prehistoric social and economic development This book examines the archaeological evidence for textile production in Italy from the transition between the Bronze Age and Early Iron Ages until the Roman expansion 1000 400 BCE and sheds light on both the process of technological development and the emergence of large urban centres with specialised crafts Margarita Gleba begins with an overview of the prehistoric Appennine peninsula which featured cultures such as the Villanovans and the Etruscans and was connected through colonisation and trade with the other parts of the Mediterranean She then focuses on the textiles themselves their appearance in written and iconographic sources the fibres and dyes employed how they were produced and what they were used for we learn for instance of the linen used in sails and rigging on Etruscan ships and of the complex looms needed to produce twill Featuring a comprehensive analysis of textiles remains and textile tools from the period the book recovers information about funerary ritual the sexual differentiation of labour the spinners and weavers were usually women and the important role the exchange of luxury textiles played in the emergence of an elite Textile production played a part in ancient Italian society's change from an egalitarian to an aristocratic social structure and in the emergence of complex urban communities

Textiles and Gender in Antiquity Mary Harlow, Cecile Michel, Louise Quillien, 2020-11-12 This volume looks at how the issues of textiles and gender intertwine across three

millennia in antiquity and examines continuities and differences across time and space with surprising resonances for the modern world The interplay of gender identity textile production and use is notable on many levels from the question of who was involved in the transformation of raw materials into fabric at one end to the wearing of garments and the construction of identity at the other Textile production has often been considered to follow a linear trajectory from a domestic female activity to a more commercial or industrial male centred mode of production In reality many modes of production co existed and the making of textiles is not so easily grafted onto the labour of one sex or the other Similarly textiles once transformed into garments are often of unisex shape but worn to express the gender of the wearer As shown by the detailed textual source material and the rich illustrations in this volume dress and gender are intimately linked in the visual and written records of antiquity The contributors show how it is common practice in both art and literature not only to use particular garments to characterize one sex or the other but also to undermine characterizations by suggesting that they display features usually associated with the opposite gender

Les Gaules : Provinces des Gaules et Germanies, Provinces Alpines Alain Ferdière, 2005-10-21 La Gaule n'est pas la France il ne s'agit pas ici en quelque sorte du premier volume d'une histoire de France mais d'un élément d'une histoire régionale des provinces de l'Empire romain Concernant les Gaules les Germanies et les Provinces Alpines l'aire géographique prise en compte touche plusieurs pays d'Europe Occidentale outre la France et l'on a souhaité traiter ces territoires depuis pratiquement leur apparition dans l'histoire celle des textes du I^{er} siècle av J C et en tout cas au II^e siècle av jusqu'à la fin du Ve siècle ap J C et la chute de l'Empire romain d'Occident Pourquoi une nouvelle histoire des Gaules La monumentale Histoire de la Gaule de Camille Jullian date de près d'un siècle et n'a traité que partiellement le sujet depuis Il était nécessaire d'opérer un dépoussiérage notamment en matière d'historiographie l'histoire de ces contrées restant souvent encore empreinte de lourds préjugés idéologiques notamment nationalistes En termes de recherche historique de nombreuses relectures des documents textuels et pictographiques ont été effectuées ces dernières décennies et offrent des éclairages nouveaux qu'il importe de prendre en compte aujourd'hui en ce début du XXI^e siècle Ce corpus de données s'est aussi bien sûr enrichi de certaines découvertes nouvelles et surtout celles concernant l'archéologie qui ont dans maints domaines depuis les années 1970 quasiment révolutionné nos connaissances sur les Gaules quant à ses villes ses campagnes son économie On a donc voulu offrir aux chercheurs et aux étudiants un aperçu assez complet des événements historiques qui ont marqué ces territoires au cours de ces dix siècles mais aussi brosser des tableaux des particularités de cette culture gauloise puis gallo romaine plusieurs tapes de cette histoire un groupe de provinces avec ses spécificités fortes mais somme toute une pièce parmi d'autres chacune avec son originalité du Monde romain Alain Ferdière est aujourd'hui professeur d'histoire ancienne et archéologie Antiquités Nationales maître de l'Université de Tours Il se considère avant tout comme un archéologue discipline qu'il pratique depuis plus de quarante ans sur le terrain Ses travaux et recherches portent essentiellement sur la Gaule romaine notamment dans le domaine rural et celui de l'économie

North European Symposium for Archaeological

Textiles X Eva B. Andersson Strand, Margarita Gleba, Ulla Mannering, Cherine Munkholt, Maj Ringgard, 2009-12-11 The NESAT symposium has grown from the first meeting in 1981 which was attended by 23 scholars to over 100 at the tenth meeting that took place in Copenhagen in 2008 with virtually all areas of Europe represented The 50 papers from the conference presented here show the vibrance of the study of archaeological textiles today Examples studied come from the Bronze Age Neolithic the Iron Age Roman Viking the Middle Ages and post Medieval and from a wide range of countries including Norway Czech Republic Poland Greece Germany Lithuania Estonia and the Netherlands Modern techniques of analysis and examination are also discussed *Roman Dress and the Fabrics of Roman Culture* Jonathan Edmondson, Alison Keith, 2009-11-21 Roman Dress and the Fabrics of Roman Culture investigates the social symbolism and cultural poetics of dress in the ancient Roman world in the period from 200 BCE 400 CE Editors Jonathan Edmondson and Alison Keith and the contributors to this volume explore the diffusion of Roman dress protocols at Rome and in the Roman imperial context by looking at Rome's North African provinces in particular a focus that previous studies have overlooked or dealt with only in passing Another unique aspect of this collection is that it goes beyond the male elite to address a wider spectrum of Roman society Chapters deal with such topics as masculine attire strategies for self expression for Roman women within a dress code prescribed by a patriarchal culture and the complex dynamics of dress in imperial Roman culture both literary and artistic This volume further investigates the literary legal and iconographic evidence to provide anthropologically informed readings of Roman clothing This collection of original essays employs a range of methodological approaches historical literary critical philological art historical sociological and anthropological to offer a thorough discussion of one of the most central issues in Roman culture **Collegia Centonariorum** Jinyu Liu, 2009 The collegia centonariorum were often seen as the municipal fire brigades or status groups of sorts in the Roman cities Through a close investigation of the chronological development and geographical distribution of the collegia centonariorum their legal privileges and the prosopographical data of members and patrons this volume reveals a much more complex picture of their origins characters and compositions in various regions from the first century BC to the fourth century AD Intricately connected with the textile economy the collegia centonariorum illustrate how elements as diverse as material demand from the military and the city of Rome legal infrastructure urban development and organizations of urban based craftsmen and tradesmen may have interfaced with each other in the Roman world The Roman Remains of Northern and Eastern France James Bromwich, 2013-04-15 This book provides a thorough area by area companion to the region's wealth of monuments excavations and artefacts from Paris and Boulogne sur Mer to Strasbourg and Lyon Over ninety sites are treated in detail including major attractions such as the archaeological site in Lyon and the amphitheatre at Autun numerous local museums and secluded rural excavations The guidebook combines a scholarly assessment of the area's Roman heritage examining and interpreting the surviving remains with practical visitor information such as directions to sites and opening hours Comprehensively illustrated with photographs

maps and plans it is a unique resource both for academic study and for visitors interested in the region's archaeological and historical background

The Toga and Roman Identity Ursula Rothe, 2019-12-12 This book traces the toga's history from its origins in the Etruscan garment known as the tebenna through its use as an everyday garment in the Republican period to its increasingly exclusive role as a symbol of privilege in the Principate and its decline in use in late antiquity. It aims to shift the scholarly view of the toga from one dominated by its role as a feature of Roman art to one in which it is seen as an everyday object and a highly charged symbol that in its various forms was central to the definition and negotiation of important gender, age, and status boundaries as well as political stances and ideologies. It discusses the toga's significance not just in Rome itself but also in the provinces where it reveals ideas about cultural identity, status, and the role of the Roman state. The Toga and Roman Identity shows that by looking in detail at the history of Rome's national garment we can gain a better understanding of the complexities of Roman identity for different groups in society as well as what it meant at any given time to be Roman.

Costumes Et Textiles En Gaule Romaine: Bestsellers in 2023 The year 2023 has witnessed a noteworthy surge in literary brilliance, with numerous compelling novels enthraling the hearts of readers worldwide. Lets delve into the realm of top-selling books, exploring the engaging narratives that have charmed audiences this year. The Must-Read : Colleen Hoover's "It Ends with Us" This touching tale of love, loss, and resilience has gripped readers with its raw and emotional exploration of domestic abuse. Hoover skillfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can triumph. Costumes Et Textiles En Gaule Romaine : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This intriguing historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids absorbing storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Costumes Et Textiles En Gaule Romaine : Delia Owens "Where the Crawdads Sing" This mesmerizing coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens crafts a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These popular novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of captivating stories waiting to be discovered. The novel begins with Richard Pape, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a masterful and thrilling novel that will keep you wondering until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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