

Cell Phone Culture

Mobile technology in everyday life

Gerard Goggin



Cell Phone Culture Mobile Technology In Everyday Life

CO Houle



Cell Phone Culture Mobile Technology In Everyday Life:

Cell Phone Culture Gerard Goggin, 2006-09-14 Providing the first comprehensive accessible and international introduction to cell phone culture and theory this book is a clear and sophisticated overview of mobile telecommunications putting the technology in historical and technical context Interdisciplinary in its conceptual framework Cell Phone Culture draws on a wide range of national and international perspectives

Mobile Phone Cultures Gerard Goggin, 2013-09-13 What do we really know about mobile phone culture This provocative and comprehensive collection explores the cultural and media dimensions of mobile phones around the world An international team of contributors look at how mobiles have been imagined through advertising and social representations tracing the scripting and shaping of the technology through gender sexuality religion communication style and explore the locations of mobile phone culture in modernity urban settings and even transnational families This book also provides a guide to convergent mobile phone culture with fresh innovative accounts of text messaging Blackberry camera phones moblogging and mobile adventures in television Mobile Phone Culture opens up important new perspectives on how we understand this intimate yet public cultural technology Previously published as a special issue of Continuum Journal of Media and Cultural Studies

The Routledge Companion to Mobile Media Gerard Goggin, Larissa Hjorth, 2014-05-09 The last decade has witnessed the rise of the cell phone from a mode of communication to an indispensable multimedia device and this phenomenon has led to the burgeoning of mobile communication studies in media cultural studies and communication departments across the academy The Routledge Companion to Mobile Media seeks to be the definitive publication for scholars and students interested in comprehending all the various aspects of mobile media This collection which gathers together original articles by a global roster of contributors from a variety of disciplines sets out to contextualize the increasingly convergent areas surrounding social geosocial and mobile media discourses Features include comprehensive and interdisciplinary models and approaches for analyzing mobile media wide ranging case studies that draw from this truly global field including China Africa Southeast Asia the Middle East and Latin America as well as Europe the UK and the US a consideration of mobile media as part of broader media ecologies and histories chapters setting out the economic and policy underpinnings of mobile media explorations of the artistic and creative dimensions of mobile media studies of emerging issues such as ecological sustainability up to date overviews on social and locative media by pioneers in the field Drawn from a range of theoretical artistic and cultural approaches The Routledge Companion to Mobile Media will serve as a crucial reference text to inform and orient those interested in this quickly expanding and far reaching field

Smartphone Cultures Jane Vincent, Leslie Haddon, 2017-12-01 Smartphone Cultures explores emerging questions about the ways in which this mobile technology and its apps have been produced represented regulated and incorporated into everyday social practices The various authors in this volume each locate their contributions within the circuit of culture model More specifically this book engages with issues of production and regulation in the case of the electrical infrastructure

supporting smartphones and the development of mobile social gambling apps It examines issues of consumption through looking at parental practices relating to children s smartphone use children s experience of the regulation of this technology both in the home and in school how they cope with the mass of communications via the smartphone and the nature of their attachment to the device Other chapters cover the engagement of older people with smartphones as well as how different cultural norms of sociability have a bearing on how the technology is consumed The smartphone s implications for other theoretical frameworks is illustrated through examining ramifications for domestication and the sometimes limited place of smartphones in certain aspects of life is examined through its role in the practices of reading and writing Smartphone Cultures presents the latest international research from scholars located in the UK Europe the US and Australia and will appeal to scholars and students of media and cultural studies communication studies and sociologists with interests in technology and social practices *Drama and Digital Arts Cultures* David Cameron, Rebecca Wotzko, Michael

Anderson, 2017-06-29 *Drama and Digital Arts Cultures* is a critical guide to the new forms of playful exploration co creativity and improvised performance made possible by digital networked media Drawing on examples from games education online media technology enabled performance and the creative industries the book uses the elements of applied drama to frame our understanding of digital cultures Exploring the connected real world and virtual spaces where young people are making and sharing digital content it draws attention to the fundamental applied drama conventions that infuse and activate this networked culture Challenging descriptions of drama and digital technology as binary opposites the book maps common principles and practice grounded in role embodiment performance play and identity that are being amplified and enhanced by the affordances of online media *Drama and Digital Arts Cultures* draws together extensive original research including interviews with game designers media producers educators artists and makers at the heart of these new digital cultures Young people discuss their own creative practices and products providing insight into a complex and evolving world being transformed by digital technologies A practical guide to the field it contains case studies and examples of the intersections of drama conventions and networked cultures drawn from the US Canada UK Netherlands Singapore and Australia Written for scholars educators students and makers everywhere *Drama and Digital Arts Cultures* provides a clear understanding of how young people are blending creativity and learning with the powerful and empowering conventions of drama to create new forms of multimodal and transmedia storytelling *Promoting Democracy Abroad* Peter Burnell, 2017-09-08 *Promoting democracy* has grown from a small little known activity to a high profile endeavor It now involves academia think tanks and the popular media The number of countries and organizations inter governmental non governmental as well as governmental involved in supporting the spread of democracy is now legion Countries touched by these efforts include a majority of all the world s states and some independent territories that are not yet fully sovereign The definitional boundaries between promoting democracy and international advocacy and defense of human rights and good governance are not precise Similarly

the concept of promoting democracy itself is not uniformly accepted It has become a slogan that attracts both fervent support and grave condemnation For Burnell promoting democracy refers to a wide range of non coercive attempts to spread democracy abroad for whatever reason At its heart it is political intervention in the domestic affairs of other countries that seeks to affect the distribution of power whether by patient and non violent involvement or more urgent action democracy assistance projects form a core activity Burnell holds that participation in the democracy assistance industry will continue to grow However the industry s progress up until now has in part been contingent on the progress of democratization itself The slowdown that is currently happening in the advance of freedom and democracy around the world and the strength shown by leading authoritarian or semi authoritarian regimes must raise questions about the outlook for democracy promotion If democracy promotion and assistance are to be fit for the future then the need for a broadly based appropriately contextualized examination of the policy and the performance is greater now than at any time in the past **A**

Postphenomenological Inquiry of Cell Phones Galit Wellner,2015-11-11 Why does the announcement of a new cellphone model ignite excitement and passion Why do most people return home when they forget their cellphones while only few would return for their wallets How did the cellphone technology become so dominant for many of us This book offers an analysis of the historical evolution and of the meanings of this technology in the lives of billions of people The book offers a unique point of view on the cellphone that merges genealogical analysis of its development since the 1990s and philosophical insights into a coherent analytical framework With new concepts like histories of the future and memory prosthesis the book aims to explain the excitement arising from new model announcements and the ever growing dependency on the cellphone through the framing of these experiences in wide philosophical contexts It is the first philosophical analysis of the important roles the cellphone plays in contemporary everydayness *Cultures and Globalization* Helmut K Anheier,Yudhishtir Raj Isar,2008-09-17 The world s cultures and their forms of creation presentation and preservation are deeply affected by globalization in ways that are inadequately documented and understood The Cultures and Globalization series is designed to fill this void in our knowledge In this series leading experts and emerging scholars track cultural trends connected to globalization throughout the world resulting in a powerful analytic tool kit that encompasses the transnational flows and scapes of contemporary cultures Each volume presents data on cultural phenomena through colourful innovative information graphics to give a quantitative portrait of the cultural dimensions and contours of globalization This second volume The Cultural Economy analyses the dynamic relationship in which culture is part of the process of economic change that in turn changes the conditions of culture It brings together perspectives from different disciplines to examine such critical issues as the production of cultural goods and services and the patterns of economic globalization the relationship between the commodification of the cultural economy and the aesthetic realm current and emerging organizational forms for the investment production distribution and consumption of cultural goods and services the complex relations between creators

producers distributors and consumers of culture the policy implications of a globalizing cultural economy By demonstrating empirically how the cultural industries interact with globalization this volume will provide students of contemporary culture with a unique indispensable reference tool **Health Communication in Southern Africa** ,2009 It is also an invaluable resource for professionals who are involved in health communication *Surveillance Futures* Emmeline Taylor,Tonya Rooney,2016-08-05 From birth to adulthood children now find themselves navigating a network of surveillance devices that attempt to identify quantify sort and track their thoughts movements and actions This book is the first collection to focus exclusively on technological surveillance and young people Organised around three key spheres of children s day to day life schooling the self and social lives this book chronicles the increasing surveillance that children of all ages are subject to Numerous surveillance apparatus and tools are examined including but not limited to mobile phones surveillance cameras online monitoring GPS and RFID tracking and big data analytics In addition to chronicling the steady rise of such surveillance practices the chapters in this volume identify and problematise the consequences of technological surveillance from a range of multidisciplinary perspectives Bringing together leading scholars working across diverse fields including sociology education health criminology anthropology philosophy media and information technology the collection highlights the significant socio political and ethical implications of technological surveillance throughout childhood and youth

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