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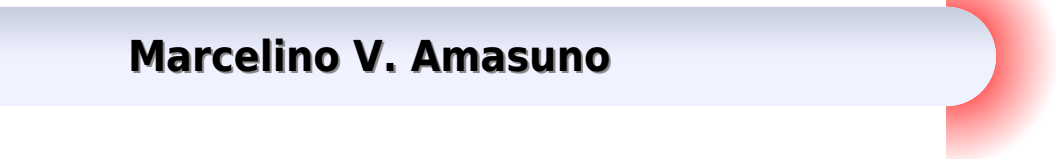
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Celestina La Biblioteca Clasica Critica

Marcelino V. Amasuno



Celestina La Biblioteca Clasica Critica:

Cinco siglos de Celestina: aportaciones interpretativas Rafael Beltrán Llavador, 1997 Si el acoso a gigantes literarios es manera de saldar las deudas que tenemos contraídas con la impagable apertura de horizontes a que nos precipitan este volumen testimonia el pago siquiera parcial de esa deuda es t rminos de reflexi n global centrada en una de las obras principales de la literatura espa ola y universal la Celestina Frente la est ril tarea de imponer una falsa homogeneidad donde hay disparidad de opiniones m todos y conclusiones se impon a una revisi n de interpretaciones efectuada bajo una pluralidad de enfoques Conducida as a trav s de una estimulante variedad de aproximaciones se encomend esa labor a una amplia selecci n de especialistas que ofrecen sus propuestas de prioridad de an lisis ante el pr ximo quinto centenario de la primera edici n de la Celestina

El mundo social y cultural de La Celestina Ignacio Arellano, Jesús María Usunáriz Garayoa, 2009 Recopila las ponencias del simposio hom nimo en el que 16 especialistas analizan el proceso de cambio cultural en la Espa a del Renacimiento proceso cuyas realidades sociales mentales y econ micas plasma magistralmente La Celestina

Sobre la "ægritudo amoris" y otras cuestiones fisiátricas en la Celestina Marcelino V. Amasuno, 2005 Este libro pretende y aspira a presentar la problem tica amorosa que se plantea en La Celestina bajo una muy espec fica perspectiva la de concebir la pasi n amorosa como un fen meno pat geno la llamada por la medicina medieval Aegritudo Amoris Vinculada a esta percepci n cient fica imperante en los a os finales del siglo XV y principios del siglo XVI aflora en la obra una din mica interna que en gran medida explica y justifica el comportamiento de sus tres personajes principales Calisto Melibea y Celestina Al mismo tiempo tal actitud permite a su autor realizar una labor cr tica destructora de los basamentos ideol gicos sobre los que descansaba la ciencia medica de aquel momento hist rico

A quinientos años de la Celestina (1499-1999) Sergio E. Fernández, Carmen Elena Armijo, 2004

Dejar hablar a los textos Pedro M. Piñero Ramírez, 2005 Homenaje que el Dpto de Literatura Espa ola tribut en su setenta aniversario a D Francisco M rquez Villanueva profesor formado en la Universidad de Sevilla y docente en distintas universidades de reconocido prestigio internacional Estos dos vol menes contienen trabajos sobre Literatura Medieval los Siglos de Oro jud os y conversos Cervantes y la pervivencia de la tradici n en los tiempos nuevos

Revista crítica hispano-americana, 1918

Revista crítica Hispano-Americana Adolfo Bonilla y San Martín, 1919

Vision, the Gaze, and the Function of the Senses in "Celestina" James F. Burke, 2015-08-10 The plot of the late medieval Spanish work Celestina 1499 centers on the ill fated love of Calisto and Melibea and the fascinating character of their intermediary Celestina In this ground breaking rereading of the play James F Burke offers a new interpretation of the characters actions by analyzing medieval theories of perception that would have influenced the composition of Celestina Drawing upon a variety of texts and thinkers including the medieval theories of Thomas Aquinas the Renaissance treatises of Marsilio Ficino the classical philosophy of Aristotle and the modern psychology of Jacques Lacan Burke relates ancient and medieval theories of sensory functions to modern understandings He

demonstrates that modern concepts of the gaze have their premodern analogy in the idea of an all encompassing sensory field both visual and auditory that surrounded and enveloped each individual Touching on medieval theories of the evil eye the sonic sphere and the banquet of the senses Burke offers a new perspective on the use and manipulation of sensory input by the characters of Celestina This book will be welcomed not only by students of Spanish literature but also by those interested in new ways of approaching medieval and Renaissance texts

José Musso Valiente y su época Manuel Martínez Arnaldos, José Luis Molina Martínez, Santos Campoy García, 2006 Paremiografía, paremiología y literatura Luisa A. Messina Fajardo, 2012

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