

Wolfgang Kayser Das
sprachliche
Kunstwerk
*Eine Einführung in die
Literaturwissenschaft*

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Das Sprachliche Kunstwerk Eine Einführung In Die Literaturwissenschaft

Augustinus P. Dierick



Das Sprachliche Kunstwerk Eine Einföhrung In Die Literaturwissenschaft:

Das sprachliche Kunstwerk Wolfgang Kayser,1948 Das sprachliche Kunstwerk Wolfgang Johannes Kayser,1992

Wolfgang Kayser. Das sprachliche Kunstwerk. Eine Einföhrung in die Literaturwissenschaft (La obra de arte lingüística. Introducción a la ciencia literaria) Alfredo Dornheim,1950 Das Sprachliche Kunstwerk Wolfgang Kayser,1968

Grundriss der Literaturwissenschaft Stefan Neuhaus,2017-02-13 Der Band der sich durch seine Gliederung besonders als Grundlage für ein Basismodul Literaturwissenschaft eignet durchmisst im Unterschied zu herkömmlichen Einföhrungsbüchern das gesamte literaturwissenschaftliche Arbeitsfeld und wird durch ein ausführliches Kapitel zur Praxis des Studierens ergänzt Am Schluss des Bandes steht eine Probeklausur mit der die Leser ihren Lernerfolg selbst kontrollieren können Leicht verständlich und zugleich anregend werden komplexe Sachverhalte erklärt und mit zahlreichen Beispielen illustriert die den Studienerfolg sichern und noch etwas befördern sollen das dabei nicht zu kurz kommen darf die Freude an der Literatur Mit Tipps zum Studium und zur weiterführenden Literatur sowie umfangreichen Online Materialien für Dozenten Eine sympathische hilfreiche für Studienanfänger vorrangig zu empfehlende Einföhrung eKz Informationsdienst Eine übersichtliche didaktisch ansprechende Einföhrung Germanistik German Expressionist Prose Augustinus P. Dierick,1987-12-15 An extreme sensitivity to gathering social crisis an accompanying angry enthusiasm for artistic experimentation and renewal this compelling mix in German art poetry and drama of the period 1910 to 1925 continues to draw both scholarly attention and intense popular interest In this book Augustinus Dierick focuses on another significant but hitherto neglected medium of German Expressionist thought short narrative prose in order to illuminate and evaluate the contribution of that genre to one of the twentieth century's most powerful artistic movements Dierick's study includes a thorough analysis of the works of a broad range of Expressionist prose writers from those of such specialists in the genre as Edschmid Heym Benn Loerke Frank Sternheim Ehrenstein and Mynona to the shorter prose works of such major figures as Alfred Döblin Heinrich Mann Max Brod and Franz Werfel Dierick isolates the thematic obsessions common among Expressionist writers the pathos of the self in confrontation with nature and with God the tension between self and the institutions of bourgeois society and the attractions and dangers of eroticism Throughout Dierick stresses the interrelationship between themes and their formal expression He examines many apparent excesses in style and tone many aberrations in structure and generic characteristics and identifies them not as needless experimentation but as a necessary result of the attempt to find appropriate forms for extreme situations and complex ideas Dierick's analysis makes clear that Expressionist prose has an intrinsic artistic value and because of certain nuances and different accents must be included in any estimation of the nature and importance of Expressionism as a whole *On the Rationality of Poetry* Frank Finlay,2024-03-25 This study explores Heinrich Böll's aesthetic thinking as it is expressed in the author's disparate and voluminous writings on literature Böll's work in this field is situated in the multifaceted context of social political and cultural

developments in post war Germany and is shown to be an important adjunct to the novels and stories which were honoured with the Nobel Prize for Literature An understanding of Heinrich Böll's aesthetic thinking can illuminate the writer's fiction in an intriguing way In particular Böll's defence of the rationality of poetry raises issues which reverberate in continuing debates on the social validity of literature **A History of Roman Literature** Michael von Albrecht, 1997 *The*

Phenomenon of Literature Bennison Gray, 2018-12-03 No detailed description available for The Phenomenon of Literature

What Is Narratology? Tom Kindt, Hans-Harald Müller, 2008-08-22 What Is Narratology sees itself as contributing to the intensive international discussion and controversy on the structure and function of narrative theory The 14 papers in the volume advance proposals for determining the object of narratology modelling its concepts and characterising its status within cultural studies

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