

Edited with critical commentary by
Julia Furey and
Redmond O'Hanlon

Critical Moments

Fintan O'Toole
on Modern Irish Theatre



Critical Moments Fintan Otoole On Modern Irish Theatre

Nicholas Grene, Chris Morash



Critical Moments Fintan O'Toole On Modern Irish Theatre:

Critical Moments Fintan O'Toole, 2003 Few figures are more respected and quoted internationally than Fintan O Toole both as a controversial and provocative political commentator and theatre critic This extensive collection brings together a wide range of his writings going back to 1980 It provides a privileged insight into the great moments of contemporary Irish theatre marking the contributions of playwrights Carr Murphy Friel McGuinness directors Hynes Byrne actors Hickey McKenna and designers Vanek Frawley It also demonstrates his unsettling of the usual canon with his thoughtful arguments promoting certain playwrights who deserve to up be there with Ireland s best including Antoine O Flatharta Paul Mercier Dermot Bolger and David Byrne

The Methuen Drama Guide to Contemporary Irish Playwrights Martin Middeke, Peter Paul Schnierer, 2010-05-28 The Methuen Drama Guide to Contemporary Irish Playwrights is an authoritative guide to the work of twenty five playwrights from the last 50 years whose work has helped to shape and define Irish theatre Written by a team of international scholars it provides an illuminating survey and analysis of each writer s plays and will be invaluable to anyone interested in studying or teaching contemporary Irish drama The playwrights examined range from John B Keane Brian Friel and Tom Murphy to the crop of writers who emerged in the 1990s and who include Martin McDonagh Marina Carr Emma Donoghue and Mark O Rowe Each essay features a biographical sketch and introduction to the playwright a discussion of their most important plays an analysis of their stylistic and thematic traits the critical reception and their place in the discourses of Irish theatre a bibliography of texts and critical material With a total of 190 plays discussed in detail over half of which were written during the 1990s and 2000s The Methuen Drama Guide to Contemporary Irish Playwrights is unrivalled in its study of recent plays and playwrights

The Palgrave Handbook of Contemporary Irish Theatre and Performance Eamonn Jordan, Eric Weitz, 2018-09-18 This Handbook offers a multiform sweep of theoretical historical practical and personal glimpses into a landscape roughly characterised as contemporary Irish theatre and performance Bringing together a spectrum of voices and sensibilities in each of its four sections Histories Close ups Interfaces and Reflections it casts its gaze back across the past sixty years or so to recall analyse and assess the recent legacy of theatre and performance on this island While offering information overviews and reflections of current thought across its chapters this book will serve most handily as food for thought and a springboard for curiosity Offering something different in its mix of themes and perspectives so that previously unexamined surfaces might come to light individually and in conjunction with other essays it is a wide ranging and indispensable resource in Irish theatre studies

Irish Theatre in Transition D. Morse, 2015-01-19 The Irish Theatre in Transition explores the ever changing Irish Theatre from its inception to its vibrant modern day reality This book shows some of the myriad forms of transition and how Irish theatre reflects the changing conditions of a changing society and nation

Interactions Nicholas Grene, Patrick Lonergan, Lilian Chambers, 2008 For over fifty years the Dublin Theatre Festival has been one of Ireland s most important cultural events

bringing countless new Irish plays to the world stage while introducing Irish audiences to the most important international theatre companies and artists With contributions from leading scholars and practitioners *Interactions* explores and celebrates the Festival's achievements since 1957 featuring essays on major Irish writers directors and theatre companies as well as the impact of visiting directors and companies from abroad This book includes specially commissioned memoirs from past organizers and observers of the Festival offering a unique perspective on the controversies and successes that have marked the event's history An especially valuable feature of the volume also is a complete listing of the shows that have appeared at the Festival from 1957 to 2008 **BOOK JACKET** *Women and Embodied Mythmaking in Irish Theatre* Shonagh Hill, 2019-08-29 Provides an historical overview of women's mythmaking and thus their contributions to and an alternative genealogy of modern Irish theatre **Masculinities and the Contemporary Irish Theatre** B. Singleton, 2010-11-24 Irish theatre and its histories appear to be dominated by men and their actions This book's socially and culturally contextualized analysis of performance over the last two decades however reveals masculinities that are anything but hegemonic played out in theatres and other arenas of performance all over Ireland **Ireland, Memory and Performing the Historical Imagination** Mary P. Caulfield, 2014-12-09 This book explores the performance of Irish collective memories and forgotten histories It proposes an alternative and more comprehensive criterion of Irish theatre practices These practices can be defined as the rejected contested and undervalued plays and performativities that are integral to Ireland's political and cultural landscapes **The Oxford Handbook of Modern Irish Theatre** Nicholas Grene, Chris Morash, 2016-07-28 The Oxford Handbook of Modern Irish Theatre provides the single most comprehensive survey of the field to be found in a single volume Drawing on more than forty contributors from around the world the book addresses a full range of topics relating to modern Irish theatre from the late nineteenth century to the most recent works of postdramatic devised theatre Ireland has long had an importance in the world of theatre out of all proportion to the size of the country and has been home to four Nobel Laureates Yeats Shaw and Beckett Seamus Heaney while primarily a poet also wrote for the stage This collection begins with the influence of melodrama and looks at arguably the first modern Irish playwright Oscar Wilde before moving into a series of considerations of the Abbey Theatre and Irish modernism Arranged chronologically it explores areas such as women in theatre Irish language theatre and alternative theatres before reaching the major writers of more recent Irish theatre including Brian Friel and Tom Murphy and their successors There are also individual chapters focusing on Beckett and Shaw as well as a series of chapters looking at design acting and theatre architecture The book concludes with an extended survey of the critical literature on the field In each chapter the author does not simply rehearse accepted wisdom all of the contributors push the boundaries of their respective fields so that each chapter is a significant contribution to scholarship in its own right **The Theatre of Brian Friel** Christopher Murray, 2014-04-24 Brian Friel is Ireland's foremost living playwright whose work spans fifty years and has won numerous awards including three Tonys and a Lifetime

Achievement Arts Award Author of twenty five plays and whose work is studied at GCSE and A level UK and the Leaving Certificate Ire besides at undergraduate level he is regarded as a classic in contemporary drama studies Christopher Murray s Critical Companion is the definitive guide to Friel s work offering both a detailed study of individual plays and an exploration of Friel s dual commitment to tradition and modernity across his oeuvre Beginning with Friel s 1964 work Philadelphia Here I Come Christopher Murray follows a broadly chronological route through the principal plays including Aristocrats Faith Healer Translations Dancing at Lughnasa Molly Sweeney and The Home Place Along the way it considers themes of exile politics fathers and sons belief and ritual history memory gender inequality and loss all set against the dialectic of tradition and modernity It is supplemented by essays from Shaun Richards David Krause and Csilla Bertha providing varying critical perspectives on the playwright s work

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