

Crosscurrents in the Black Atlantic 1770-1965

A Brief History with Documents

David Northrup



Crosscurrents In The Black Atlantic 1770 1965

Rachel Sandford



Crosscurrents In The Black Atlantic 1770 1965:

Crosscurrents in the Black Atlantic, 1770-1965 David Northrup, 2007-07-06 Africans influence in the Atlantic world before 1960 was not confined to their roles as victims in the one way forced migration of the Atlantic slave trade and their labor on New World plantations From the mid eighteenth century to the mid twentieth century black people in the divided communities of the four Atlantic continents struggled to overcome geographical and cultural separations and build a broad coalition against discrimination and exploitation David Northrup offers a collection of primary sources that presents the social political and intellectual interactions of black people around the Atlantic in their quests for advancement liberation and emancipation His thoughtful introduction explores the themes woven through the history of the black Atlantic in particular black people s search for security and self fulfillment and their effort to find their place in a common humanity Document headnotes a chronology of key events questions for consideration and a selected bibliography offer additional pedagogical support

Black Atlantic in the Age of Revolutions: Oxford Bibliographies Online Research Guide Oxford University Press, 2010-06-01 This ebook is a selective guide designed to help scholars and students of the ancient world find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books chapters and journal articles to online archives electronic data sets and blogs Written by a leading international authority on the subject the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated This ebook is just one of many articles from Oxford Bibliographies Online Atlantic History a continuously updated and growing online resource designed to provide authoritative guidance through the scholarship and other materials relevant to the study of Atlantic History the study of the transnational interconnections between Europe North America South America and Africa particularly in the early modern and colonial period Oxford Bibliographies Online covers most subject disciplines within the social science and humanities for more information visit www.oxfordbibliographies.com

The Oxford History of Protestant Dissenting Traditions, Volume IV Jehu J. Hanciles, 2019-03-07 The five volume Oxford History of Protestant Dissenting Traditions series is governed by a motif of migration out of England It first traces organized church traditions that arose in England as Dissenters distanced themselves from a state church defined by diocesan episcopacy the Book of Common Prayer the Thirty Nine Articles and royal supremacy but then follows those traditions as they spread beyond England and also traces newer traditions that emerged downstream in other parts of the world from earlier forms of Dissent Secondly it does the same for the doctrines church practices stances toward state and society attitudes toward Scripture and characteristic patterns of organization that also originated in earlier English Dissent but that have often defined a trajectory of influence independent ecclesiastical organizations Volume IV examines the globalization of dissenting traditions in the twentieth century During this period Protestant Dissent achieved not only its widest geographical reach but also the greatest

genealogical distance from its point of origin Covering Africa Asia the Middle East America Europe Latin America and the Pacific this collection provides detailed examination of Protestant Dissent as a globalizing movement Contributors probe the radical shifts and complex reconstruction that took place as dissenting traditions encountered diverse cultures and took root in a multitude of contexts many of which were experiencing major historical change at the same time This authoritative overview unambiguously reveals that Dissent was transformed as it travelled The Human Tradition in the Atlantic World, 1500-1850 Karen Racine, Beatriz G. Mamigonian, 2010-11-16 This collection of compact biographies puts a human face on the sweeping historical processes that shaped contemporary societies throughout the Atlantic world Focusing on life stories that represented movement across or around the Atlantic Ocean from 1500 to 1850 The Human Tradition in the Atlantic World 1500 1850 explores transatlantic connections by following individuals whose experience took them far beyond their local communities to new and unfamiliar places A formidable barrier the Atlantic Ocean profoundly influenced the lives it touched For some brave or desperate souls it offered an escape a source of adventure or romance For countless others it provided a steady source of income For those who voluntarily undertook the voyage crossing the Atlantic meant hope for a better happier life for the millions of less fortunate others who relocated because they had been enslaved tricked or banished the Atlantic was a sea of sorrow and loss Yet whatever the reason tremendous creativity and dynamism resulted from contact between people of different cultures classes races ideas and systems in Africa Europe and the Americas At its most fundamental level the syncretic nature of Atlantic world societies was created and re created on a daily basis by myriad choices made by hundreds of thousands of individuals By emphasizing movement and circulation in its choice of life stories this readable and engaging volume presents a broad cross section of people both famous and everyday whose lives and livelihoods took them across the Atlantic and brought disparate cultures into contact Contributions by Robert D Aguirre Troy Bickham Olwyn M Blouet Sarah Cline Andrew B Fisher John Garrigus Noah L Gelfand Mark Hinchman Charlene Boyer Lewis Gail Danvers MacLeitch Beatriz G Mamigonian Mark Meuwese Joan Meznar John Navin Jeff Pardue Magnus Roberto de Mello Pereira Cassandra Pybus and Karen Racine **Recent Themes in the History of Africa and the Atlantic World** Donald A. Yerxa, 2008 Described as the New York Review of Books for history Historically Speaking has emerged as one of the most distinctive historical publications in recent years actively seeking out contributions from a pantheon of leading voices in historical discourse This collection of articles and forums by prominent historians explores the relationship of Africa to world history maps the current state of the burgeoning field of Atlantic history and debates the accuracy of Olaudah Equiano's seminal narrative The standard approach of world historians often compresses the African past into interpretive frameworks that leave Africans without a history of their own Joseph C Miller makes the case here for an alternative approach a multicentric world history that gives voice to the various ways Africans experienced the past and an impressive array of Africanist and world historians respond The volume also assesses the state of the field of Atlantic history and

includes a spirited forum on Vincent Carretta's provocative thesis that Olaudah Equiano author of the most important account available of the horrific Middle Passage was actually born in South Carolina and not Africa

The Paradoxes of History and Memory in Post-Colonial Sierra Leone Sylvia Ojukutu-Macauley, Ismail Rashid, 2013-10-10 This anthology reflects the complex processes in the production of historical knowledge and memory about Sierra Leone and its diaspora since the 1960s. The processes while emblematic of experiences in other parts of Africa contain their own distinctive features. The fragments of these memories are etched in the psyche, bodies and practices of Africans in Africa and other global landscapes and on the other hand are embedded in the various discourses and historical narratives about the continent and its peoples. Even though Africans have reframed these discourses and narratives to reclaim and re-center their own worldviews, agency and experiences since independence, they remained until recently heavily sedimented with Western colonialist and racist ideas and frameworks. This anthology engages and interrogates the differing frameworks that have informed the different practices, professional as well as popular, of retelling the Sierra Leonean past. In a sense, therefore, it is concerned with the familiar outline of the story of the making and unmaking of an African nation and its constituent race, ethnic class and cultural fragments from colonialism to the present. Yet Sierra Leone, the oldest and quintessential British colony and most Pan African country in the continent, provides interesting twists to this familiar outline. The contributors to this volume, who consist of different generations of very accomplished and prominent scholars of Sierra Leone in Africa, the United States and Europe, provide their own distinctive reflections on these twists based on their research interests, which cover ethnicity, class, gender, identity, formation, nation building, resistance and social conflict. Their contributions engage various paradoxes and transformative moments in Sierra Leone and West African history. They also reflect the changing modes of historical practice and perspectives over the last fifty years of independence.

Anywhere But Here Kendahl Radcliffe, Jennifer Scott, Anja Werner, 2014-12-31 Contributions by Keiko Araki Ikaweba, Bunting, Kimberly Cleveland, Amy Caldwell de Farias, Kimberli Gant, Danielle Legros Georges, Douglas W. Leonard, John Maynard, Kendahl Radcliffe, Edward L. Robinson Jr., Jennifer Scott, and Anja Werner. *Anywhere But Here* brings together new scholarship on the cross-cultural experiences of intellectuals of African descent since the eighteenth century. The book embraces historian Paul Gilroy's prominent thesis in *The Black Atlantic*: Modernity and Double Consciousness and posits arguments beyond *The Black Atlantic*'s traditional organization and symbolism. Contributions are arranged into three sections that highlight the motivations and characteristics connecting a certain set of agents, thinkers and intellectuals: the first, *Re-ordering Worldviews: Rebellious Thinkers, Poets, Writers and Political Architects*; the second, *Crafting Connections: Strategic and Ideological Alliances*; and the third, *Cultural Mastery in Foreign Spaces: Evolving Visions of Home and Identity*. These essays expand categories and suggest patterns at play that have united individuals and communities across the African diaspora. They highlight the stories of people who, from their intercultural and often marginalized positions, challenged the status quo, created strategic and at times

unexpected international alliances cultivated expertise and cultural fluency abroad as well as crafted physical and intellectual spaces for their self expression and dignity to thrive What for example connects the eighteenth century Igbo author Olaudah Equiano with 1940s literary figure Richard Wright nineteenth century expatriate anthropologist Antenor Fermin with 1960s Haitian migrants to the Congo Japanese Pan Asianists and Southern Hemisphere Aboriginal activists with Jamaican born Marcus Garvey or Angela Davis with artists of the British Black Arts Movement Ingrid Pollard and Zarina Bhimji They are all part of a mapping that reaches across and beyond geographical historical and ideological boundaries typically associated with the Black Atlantic They reflect accounts of individuals and communities equally united in their will to seek out better lives often as the title suggests anywhere but here

Black Americans in the Revolutionary Era

Woody Holton,2018-10-24 In this fresh look at liberty and freedom in the Revolutionary era from the perspective of black Americans Woody Holton recounts the experiences of slaves who seized freedom by joining the British as well as those slave and free who served in Patriot military forces Holton's introduction examines the conditions of black American life on the eve of colonial independence and the ways in which Revolutionary rhetoric about liberty provided African Americans with the language and inspiration for advancing their cause Despite the rhetoric however most black Americans remained enslaved after the Revolution The introduction outlines ways African Americans influenced the course of the Revolution and continued to be affected by its aftermath Amplifying these themes are nearly forty documents including personal narratives petitions letters poems advertisements pension applications and images that testify to the diverse goals and actions of African Americans during the Revolutionary era Document headnotes and annotations a chronology questions for consideration a selected bibliography and index offer additional pedagogical support

WORLD SYSTEM HISTORY-Volume I

George Modelski and Robert A. Denemark,2009-09-19 World System History is a component of Encyclopedia of Social Sciences and Humanities in the global Encyclopedia of Life Support Systems EOLSS which is an integrated compendium of twenty one Encyclopedias The Theme on World System History presents the study of the history of the world system World system history offers an array of tools with which to apprehend the future This volume discuss the essential aspects such as World Systems Analysis Big History Epistemology of World System History Long Term Processes and Cycles One World System or Many The Continuity Thesis in World System History World Population History States Systems and Universal Empires The Silk Road Afro Eurasian Connectivity Across the Ages Dark Ages in World System History The Kondratieff Waves as Global Social Processes Globalization in Historical Perspective Emergence of a Global Polity World Urbanization The Role of Settlement Systems in Human Social Evolution Democratization The World Wide Spread Of Democracy in The Modern Age The Rise of Global Public Opinion East Asia In the World System Incorporating North America into the Eurasian World System This volume is aimed at the following five major target audiences University and College Students Educators Professional Practitioners Research Personnel and Policy Analysts Managers and Decision Makers NGOs and GOs

The

Igbo Intellectual Tradition G. Chuku, 2016-04-27 In this groundbreaking collection leading historians Africanists and other scholars document the life and work of twelve Igbo intellectuals who educated within European traditions came to terms with the dominance of European thought while making significant contributions to African intellectual traditions

Fuel your quest for knowledge with is thought-provoking masterpiece, **Crosscurrents In The Black Atlantic 1770 1965** . This educational ebook, conveniently sized in PDF (PDF Size: *), is a gateway to personal growth and intellectual stimulation. Immerse yourself in the enriching content curated to cater to every eager mind. Download now and embark on a learning journey that promises to expand your horizons. .

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