

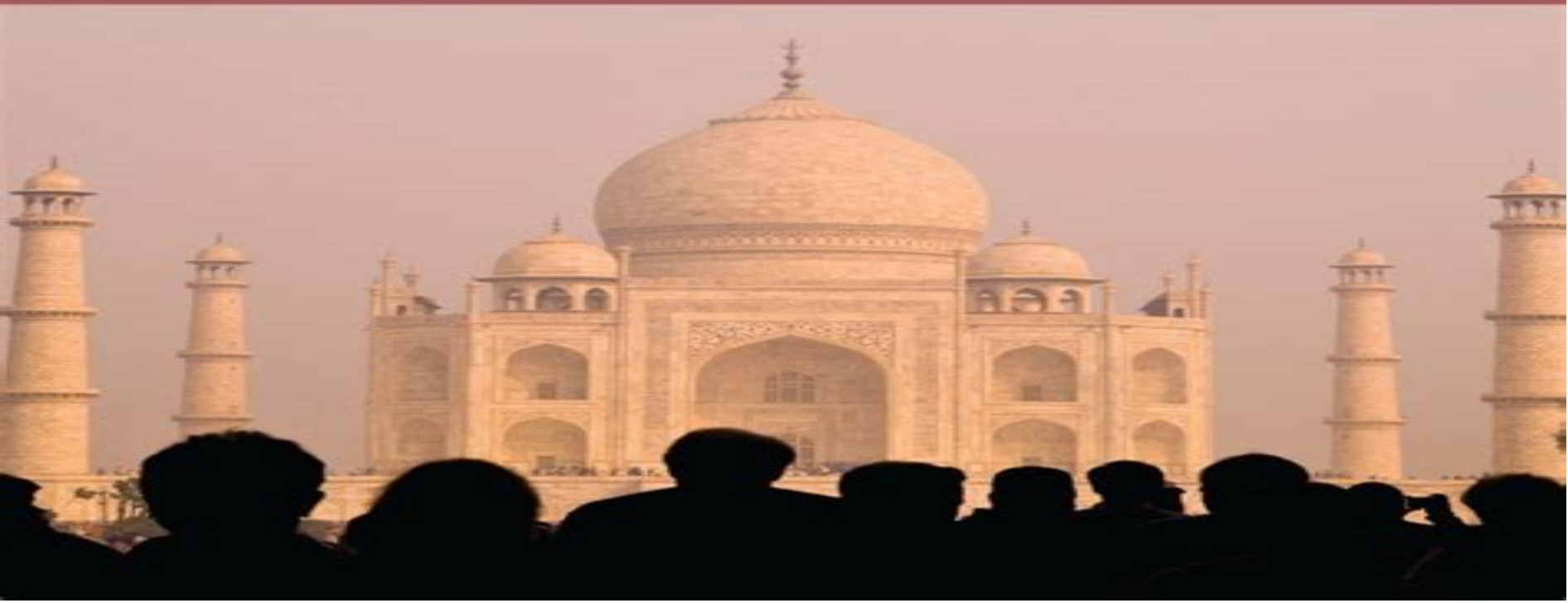


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Aspects of Tourism

CRITICAL DEBATES IN TOURISM

Edited by Tej Vir Singh



Critical Debates In Tourism Aspects Of Tourism

**Kaitano Dube,Ikechukwu O.
Ezeuduji,Magdalena Petronella Swart**

Critical Debates In Tourism Aspects Of Tourism:

Critical Debates in Tourism Tej Vir Singh, 2012-08-14 In this volume tourism experts collectively discuss and debate some intriguing questions that the tourism industry poses such as the relevance of mass tourism the dilemma of authenticity whether small tourism is beautiful whether volunteer tourism is benign whether tourism contributes to climate change as well as many others The book brings together the expertise of 35 renowned international scholars of tourism to examine these perplexing issues Multidisciplinary in its content it touches upon anthropology sociology geography climatology biosciences and planning and development aspects of tourism The book provides a dialogue for an academic discussion which challenges research conservatism and stereotypes in tourism studies It will encourage scholars to test the consistency of critical notions whose heuristic value is often taken for granted The book will benefit graduates research scholars and those involved in organizing the industry sustainably European Journal of Tourism Research, 2013-04-01 The European Journal of Tourism Research is an interdisciplinary scientific journal in the field of tourism published by Varna University of Management Bulgaria Its aim is to provide a platform for discussion of theoretical and empirical problems in tourism Publications from all fields connected with tourism such as management marketing sociology psychology geography political sciences mathematics statistics anthropology culture information technologies and others are invited The journal is open to all researchers Young researchers and authors from Central and Eastern Europe are encouraged to submit their contributions Regular Articles in the European Journal of Tourism Research should normally be between 4 000 and 20 000 words Major research articles of between 10 000 and 20 000 are highly welcome Longer or shorter papers will also be considered The journal publishes also Research Notes of 1 500 2 000 words Submitted papers must combine theoretical concepts with practical applications or empirical testing The European Journal of Tourism Research includes also the following sections Book Reviews announcements for Conferences and Seminars abstracts of successfully defended Doctoral Dissertations in Tourism case studies of Tourism Best Practices The European Journal of Tourism Research is published in three Volumes per year The full text of the European Journal of Tourism Research is available in the following databases EBSCO Hospitality and Tourism Complete CABI Leisure Recreation and Tourism ProQuest Research Library Individual articles can be rented via journal's page at DeepDyve The journal is indexed in Scopus and Thomson Reuters Emerging Sources Citation Index The editorial team welcomes your submissions to the European Journal of Tourism Research *Tourism in Rural Protected Areas* Kaitano Dube, Ikechukwu O. Ezeuduji, Magdalena Petronella Swart, 2025-06-30 Despite its potential to unlock socio economic benefits in rural and protected areas in a manner that addresses the Sustainable Development Goals SDG rural and protected areas tourism is yet to be thoroughly examined by academics scholars practitioners and policymakers This lack of exploration has undermined the potential benefits associated with tourism development in rural and protected areas Given the complexity of rural tourism this contributed volume explores current and future debates on

the subject using cases in Southern Africa The book is useful for various audiences including tourism academics planners cultural and heritage practitioners and rural development planners The topics covered include gender transformation service delivery visitor experience wildlife tourism and host community tourism interaction **Critical Issues in Tourism**

Co-Creation Giang Thi Phi,Dianne Dredge,2021-07-05 Co creation is fast becoming a buzz word in tourism Traditional approaches to value creation in tourism suggest that operators and suppliers produce goods and services which are consumed by tourists The value produced is usually measured in economic terms Co creation challenges these assumptions arguing that tourism producers and consumers co create value together and that this value is more diverse than just economic value Technologies underpinning social media ratings and review tools and e commerce are facilitating the creation of diverse values and have been responsible for driving innovation in for example new business models such as the collaborative economy Social environmental emotional reputational and other kinds of value may also be produced and a wide range of stakeholders not just producers or consumers might also benefit from the value co creation process This edited volume seeks to go beyond the dominant business management marketing perspectives that focus on the co creation of market value and innovation to excavate complex and critical episodes of co creation in tourism By engaging authors from both the academy and beyond it explores the rich historical lineage of co creation and its contemporary practices The chapters in this book were originally published in *Tourism Recreation Research* *IFIs and Tourism: Perspectives and Debates* ,

Events Tourism Violet V. Cuffy,Fiona Bakas,Willem J. L. Coetzee,2020-10-29 This book presents critical insights and contemporary perspectives for exploring current trends concerns and prospects of events tourism It examines modern day global issues facing the events and tourism industry policymakers researchers and academics to advance understanding of practice and development of theory Organised in four parts this book examines how events tourism is designed planned and delivered The first part engages with the core fundamental concepts of events tourism which establish a basic understanding of the field The second part addresses contemporary issues related to visitor attractions music festivals small and user generated events wanderlust and entrepreneurship The third part focuses on meetings and challenges in the conference industry after disasters the economic impact and other dilemmas of mega events and city and destination concerns The fourth and final part provides a peek into the future of events tourism vis vis reshaping cities music festivals and critical dilemmas of the 21st century With an international appeal because of cross national contributions this book will interest events and tourism practitioners academics students researchers policymakers and business and investment sector professionals across the globe **The Critical Turn in Tourism Studies** Irena Ateljevic,Annette Pritchard,Nigel Morgan,2007-03-15 New approaches to tourism study demonstrate a notable critical turn a shift in thought that emphasises interpretative and critical modes of tourism inquiry The chapters in this volume reflect this emerging critical school of tourism studies and represent a coordinated effort of tourism scholars whose work engages innovative research

methodologies Since such work has been dispersed across a variety of tourism related and other research fields this book responds to a pressing need to consolidate recent advances in a single text Adopting a broad definition of criticality the contributors seek to find fresh ways of theorising tourism by locating the phenomenon in its wider political economic cultural and social contexts The collection addresses the power relations underpinning the production of academic knowledge presents a range of qualitative data collection methods which confront the field's dominant post positivist approaches foregrounds the emotional dynamics of research relations and explores the personal the political and the situated nature of research journeys The book has been divided into two parts with the essays in the first part establishing a context specific framework for engaging philosophical and theoretical debates in contemporary tourism enquiry The second set of essays then present discuss and critique specific methodologies research techniques methods of interpretation and writing strategies all of which are in some sense illustrative of critical tourism research Contributors range from postgraduate students to established academics and are drawn from both the geopolitical margins and the powerbases of the tourism academy Their various relationships with the English speaking academy thus range from relative outsider to well positioned insider and as a result their essays are reflective of a range of locations within the complexly spun web of academic power relations and social divisions

Activating Critical Thinking to Advance the Sustainable Development Goals in Tourism Systems Karla A. Boluk, Christina T. Cavaliere, Freya Higgins-Desbiolles, 2021-05-12 Activating Critical Thinking to Advance the Sustainable Development Goals in Tourism Systems focuses on the role of critical thinking and inquiry in the implementation of the 2030 Sustainable Development Goals SDGs in tourism systems The impetus for the development of this book emerged from the declaration by the United Nations UN General Assembly of 2017 as the International Year of Sustainable Tourism for Development This declaration purposely positions tourism as a tool to advance the universal 2030 Agenda for Sustainable Development and the 17 SDGs thus mutually serving as an opportunity and responsibility to appraise from a critical lens what the SDGs signify and how they can be understood from multiple perspectives The chapters in the book foster the next phase of sustainable tourism scholarship that actively considers the interconnections of the UN's SDGs to tourism theory and praxis and activates critical thinking to analyze and advance sustainability in tourism systems It articulates the need for the academy to be more intrinsically involved in ongoing iterations of multilateral accords and decrees to ensure they embody more critical and inclusive transitions toward sustainability as opposed to market driven neoliberal directives The contributions in this book encourage various worldviews challenging shaping and more critically reflecting the realities of global communities as related to and impacted by sustainable tourism development The chapters in this book were originally published as a special issue of the Journal of Sustainable Tourism

Critical Theories in Dark Tourism Nitasha Sharma, Annaclaudia Martini, Dallen J. Timothy, 2024-12-02 This book facilitates a critical investigation of gaps in theorizing and framing dark tourism by navigating through some onto epistemological issues theoretical

entanglements future possibilities and the application of critical theoretical perspectives related to affect and emotions human animal studies postcolonialism feminism trauma studies posthumanism power and identity In doing so it advances the need to connect critical theory pragmatism and contemporary issues of social and global relevance Given the growing body of critical research within tourism studies dark tourism has somewhat lagged behind For example critical tourism researchers have been examining postcolonialism for two decades but dark tourism research has only sporadically engaged with this topic Similarly the issue of gender has been curiously neglected within dark tourism In addition dark tourism research has tended to shy away from the big challenges facing contemporary societies Through its engagement with a range of critical theories this volume not only addresses gaps in the existing dark tourism literature but also moves the debate forward in exciting new directions This volume is well placed to demonstrate to other disciplines and fields that dark tourism research can be critical theoretically grounded and transformative Duncan Light *The SAGE Handbook of Tourism Studies* Tazim Jamal, Mike Robinson, 2009-07-01 The strongest overview I have encountered of the scope and the current state of research across all the fields involved in advancing our understanding of tourism For its range of topics depth of analyses and distinction of its contributors nothing is comparable Professor Dean MacCannell University of California Davis The breadth of vision and sweep of accounts is remarkable and range of topics laudable a rare combination of the authoritative the challenging and stimulating Professor Mike Crang Durham University Tourism studies developed as a sub branch of older disciplines in the social sciences such as anthropology sociology and economics and newer applied fields of study in hospitality management civil rights and transport studies This Handbook is a sign of the maturity of the field It provides an essential resource for teachers and students to determine the roots key issues and agenda of tourism studies exploring The evolution and position of tourism studies The relationship of tourism to culture The ecology and economics of tourism Special events and destination management Methodologies of study Tourism and transport Tourism and heritage Tourism and postcolonialism Global tourist business operations Ranging from local to global issues and from questions of management to the ethical dilemmas of tourism this is a comprehensive critically informed constructively organized overview of the field It draws together an inter disciplinary group of contributors who are among the most celebrated names in the field and will be quickly recognized as a landmark in the new and expanding field of tourism studies

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