

Inderjeet Mani

Computational Modeling of Narrative

Computational Modeling Of Narrative Synthesis

Lectures On Human Language Technologies

Nicole Basaraba

A decorative graphic element consisting of a light blue horizontal bar with a rounded right end, and a red circular shape with a gradient, partially overlapping the bar and extending to the right.

Computational Modeling Of Narrative Synthesis Lectures On Human Language Technologies:

Computational Modeling of Narrative Inderjeet Mani, 2022-05-31 The field of narrative or story understanding and generation is one of the oldest in natural language processing NLP and artificial intelligence AI which is hardly surprising since storytelling is such a fundamental and familiar intellectual and social activity In recent years the demands of interactive entertainment and interest in the creation of engaging narratives with life like characters have provided a fresh impetus to this field This book provides an overview of the principal problems approaches and challenges faced today in modeling the narrative structure of stories The book introduces classical narratological concepts from literary theory and their mapping to computational approaches It demonstrates how research in AI and NLP has modeled character goals causality and time using formalisms from planning case based reasoning and temporal reasoning and discusses fundamental limitations in such approaches It proposes new representations for embedded narratives and fictional entities for assessing the pace of a narrative and offers an empirical theory of audience response These notions are incorporated into an annotation scheme called NarrativeML The book identifies key issues that need to be addressed including annotation methods for long literary narratives the representation of modality and habituality and characterizing the goals of narrators It also suggests a future characterized by advanced text mining of narrative structure from large scale corpora and the development of a variety of useful authoring aids This is the first book to provide a systematic foundation that integrates together narratology AI and computational linguistics It can serve as a narratology primer for computer scientists and an elucidation of computational narratology for literary theorists It is written in a highly accessible manner and is intended for use by a broad scientific audience that includes linguists computational and formal semanticists AI researchers cognitive scientists computer scientists game developers and narrative theorists Table of Contents List of Figures List of Tables Narratological Background Characters as Intentional Agents Time Plot Summary and Future Directions [Computational Analysis of Storylines](#)

Tommaso Caselli, Eduard Hovy, Martha Palmer, Piek Vossen, 2021-11-25 Event structures are central in Linguistics and Artificial Intelligence research people can easily refer to changes in the world identify their participants distinguish relevant information and have expectations of what can happen next Part of this process is based on mechanisms similar to narratives which are at the heart of information sharing But it remains difficult to automatically detect events or automatically construct stories from such event representations This book explores how to handle today's massive news streams and provides multidimensional multimodal and distributed approaches like automated deep learning to capture events and narrative structures involved in a story This overview of the current state of the art on event extraction temporal and casual relations and storyline extraction aims to establish a new multidisciplinary research community with a common terminology and research agenda Graduate students and researchers in natural language processing computational linguistics and media studies will benefit from this book **The Routledge Handbook of Pragmatics** Anne Barron, Yueguo Gu, Gerard

Steen,2017-01-20 The Routledge Handbook of Pragmatics provides a state of the art overview of the wide breadth of research in pragmatics An introductory section outlines a brief history the main issues and key approaches and perspectives in the field followed by a thought provoking introductory chapter on interdisciplinarity by Jacob L Mey A further thirty eight chapters cover both traditional and newer areas of pragmatic research divided into four sections Methods and modalities Established fields Pragmatics across disciplines Applications of pragmatic research in today s world With accessible refreshing descriptions and discussions and with a look towards future directions this Handbook is an essential resource for advanced undergraduates postgraduates and researchers in pragmatics within English language and linguistics and communication studies Detecting Online Propaganda And Misinformation Mark Last,Marina Litvak,Lin Miao,2025-07-11 This unique compendium provides a comprehensive overview of the state of the art methods in the extremely hot area of online propaganda detection and monitoring It discusses the difficulties of developing automated methods and systems for online propaganda and misinformation detection along with the potential contributions of machine learning techniques The presented methods are built upon the latest AI and Natural Language Processing technologies Case studies refer to recent events such as the COVID 19 pandemic and the Russian Ukrainian military conflict This useful reference text benefits academics researchers professionals and graduate students in AI NLP machine learning and information sciences The Routledge Handbook of AI and Literature Will Slocombe,Genevieve Liveley,2024-12-30 The Routledge Handbook of AI and Literature provides an invaluable resource for those interested in deepening their understanding of the variety of theories and approaches available when AI is studied or deployed in literary contexts It also illustrates ways in which AI researchers can use literary lenses to better understand the sociotechnical dynamics and cultural imaginaries shaping human interactions with AI Both AI and literature are understood in their broadest senses here The book incorporates chapters that deal with Large Language Models Generative AI transformer architectures story generators and computational analysis Literary case studies embrace performance poetry comics as well as prose and span a wide range of historical periods from the ancient world to contemporary science fiction and Generative AI poetry The Handbook brings together early career contributors as well as some of the best known names in the digital humanities and computational literary studies It offers a fresh perspective on the past present and future of AI and literature that will appeal to students and scholars with relevant interests across a range of subjects including AI Engineering Classics Computing Digital Humanities English Ethics Film and Television Law and Narratology **Automated Essay Scoring** Beata Beigman Klebanov,Nitin Madnani,2022-05-31 This book discusses the state of the art of automated essay scoring its challenges and its potential One of the earliest applications of artificial intelligence to language data along with machine translation and speech recognition automated essay scoring has evolved to become both a revenue generating industry and a vast field of research with many subfields and connections to other NLP tasks In this book we review the developments in this field against the backdrop of Elias Page s seminal 1966

paper titled *The Imminence of Grading Essays by Computer* Part 1 establishes what automated essay scoring is about why it exists where the technology stands and what are some of the main issues In Part 2 the book presents guided exercises to illustrate how one would go about building and evaluating a simple automated scoring system while Part 3 offers readers a survey of the literature on different types of scoring models the aspects of essay quality studied in prior research and the implementation and evaluation of a scoring engine Part 4 offers a broader view of the field inclusive of some neighboring areas and Part ref part5 closes with summary and discussion This book grew out of a week long course on automated evaluation of language production at the North American Summer School for Logic Language and Information NASSLLI attended by advanced undergraduates and early stage graduate students from a variety of disciplines Teachers of natural language processing in particular will find that the book offers a useful foundation for a supplemental module on automated scoring Professionals and students in linguistics applied linguistics educational technology and other related disciplines will also find the material here useful

Transmedia Narratives for Cultural Heritage Nicole Basaraba, 2022-04-21 Transmedia Narratives for Cultural Heritage focuses on theoretical approaches to the analysis and creative practice of developing non fiction digital transmedia narratives in the rapidly growing cultural heritage sector This book applies a media focused transdisciplinary approach to understand the conventions of emerging digital narrative genres Considering digital media s impact on narrative creation and reception the approach namely remixed transmedia can aid practitioners in creating strategic non fiction narratives for cultural heritage These creations also need to be evaluated and a digital media focused ludonarrative toolkit allows for the critical analysis of the composition and public participation in interactive digital narratives This toolkit is applied and exemplified in genres including virtual museums serious games and interactive documentaries The book also includes a seven phase theoretical framework that can assist future creators and project managers of non fiction transmedia mothership narratives and a methodology based on big data analysis for how to invent new cultural heritage narratives through bottom up remixing that allows for public inclusion Two transnational case studies on the 11 UNESCO World Heritage Australian Convict Sites and the Irish National Famine Way demonstrate the seven phase framework s applicability As many scholars across disciplines are increasingly creating digital narratives on historical topics for public consumption in various forms the theoretical foundations and practical project management framework will be useful for scholars and project teams in the domains of transmedia studies interactive narratives cultural heritage media studies comparative literature and journalism

The Active Image Sabine Ammon, Remei Capdevila-Werning, 2017-07-10 The active image refers to the operative nature of images thus capturing the vast array of actions that images perform This volume features essays that present a new approach to image theory It explores the many ways images become active in architecture and engineering design processes and how in the age of computer based modeling images play an indispensable role The contributors examine different types of images be they pictures sketches renderings maps plans and photographs be

they analog or digital planar or three dimensional ephemeral realistic or imaginary Their essays investigate how images serve as means of representing as tools for thinking and reasoning as ways of imagining the inexistent as means of communicating and conveying information and how images may also perform functions and have an agency in their own The essays discuss the role of images from the perspective of philosophy theory and history of architecture history of science media theory cognitive sciences design studies and visual studies offering a multidisciplinary approach to imagery and showing the various methodologies and interpretations in current research In addition they offer valuable insight to better understand how images operate and function in the arts and sciences in general

Recognizing Textual Entailment Ido Dagan, Dan Roth, Fabio Zanzotto, Mark Sammons, 2022-06-01 In the last few years a number of NLP researchers have developed and participated in the task of Recognizing Textual Entailment RTE This task encapsulates Natural Language Understanding capabilities within a very simple interface recognizing when the meaning of a text snippet is contained in the meaning of a second piece of text This simple abstraction of an exceedingly complex problem has broad appeal partly because it can be conceived also as a component in other NLP applications from Machine Translation to Semantic Search to Information Extraction It also avoids commitment to any specific meaning representation and reasoning framework broadening its appeal within the research community This level of abstraction also facilitates evaluation a crucial component of any technological advancement program This book explains the RTE task formulation adopted by the NLP research community and gives a clear overview of research in this area It draws out commonalities in this research detailing the intuitions behind dominant approaches and their theoretical underpinnings This book has been written with a wide audience in mind but is intended to inform all readers about the state of the art in this fascinating field to give a clear understanding of the principles underlying RTE research to date and to highlight the short and long term research goals that will advance this technology

Linguistic Fundamentals for Natural Language Processing Emily M. Bender, 2022-05-31 Many NLP tasks have at their core a subtask of extracting the dependencies who did what to whom from natural language sentences This task can be understood as the inverse of the problem solved in different ways by diverse human languages namely how to indicate the relationship between different parts of a sentence Understanding how languages solve the problem can be extremely useful in both feature design and error analysis in the application of machine learning to NLP Likewise understanding cross linguistic variation can be important for the design of MT systems and other multilingual applications The purpose of this book is to present in a succinct and accessible fashion information about the morphological and syntactic structure of human languages that can be useful in creating more linguistically sophisticated more language independent and thus more successful NLP systems Table of Contents Acknowledgments Introduction motivation Morphology Introduction Morphophonology Morphosyntax Syntax Introduction Parts of speech Heads arguments and adjuncts Argument types and grammatical functions Mismatches between syntactic position and semantic roles Resources Bibliography Author s

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