

CONTINUUM ENCYCLOPEDIA OF
POPULAR MUSIC
OF THE WORLD



VOLUME VIII
GENRES: NORTH AMERICA

B L O O M S B U R Y

Continuum Encyclopedia Of Popular Music Of The World Volume 8 Genres North America

Mark Porter



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Continuum Encyclopedia of Popular Music of the World John Shepherd, David Horn, Dave Laing, Paul Oliver, Peter Wicke, 2012 **Bloomsbury Encyclopedia of Popular Music of the World** John Shepherd, 2003 A comprehensive and

authoritative reference to a huge range of American musical styles from Barbershop to Bluegrass and from Ragtime to Rockabilly **Boy Bands and the Performance of Pop Masculinity** Georgina Gregory, 2019-04-03 Boy Bands and the Performance of Pop Masculinity provides a history of the boy band from the Beatles to One Direction placing the modern male pop group within the wider context of twentieth and twenty first century popular music and culture Offering the first extended look at pop masculinity as exhibited by boy bands this volume links the evolving expressions of gender and sexuality in the boy band to wider economic and social changes that have resulted in new ways of representing what it is to be a man The popularity of boy bands is unquestionable and their contributions to popular music are significant yet they have attracted relatively little study This book fills that gap with chapters exploring the challenges of defining the boy band phenomenon its origins and history from the 1940s to the present the role of management and marketing the performance of gender and sexuality and the nature of fandom and fan agency Throughout the author illuminates the ways in which identity politics influence the production and consumption of pop music and shows how the mainstream pop of boy bands can both reinforce and subvert gender and class hierarchies **Popular Music: The Key Concepts** Roy Shuker, 2017-03-27 Now in

an updated fourth edition this popular A Z student handbook provides a comprehensive survey of key ideas and concepts in popular music culture With new and expanded entries on genres and subgenres the text comprehensively examines the social and cultural aspects of popular music taking into account the digital music revolution and changes in the way that music is manufactured marketed and delivered New and updated entries include Age and youth Black music Digital music culture K Pop Mash ups Philadelphia Soul Pub music Religion and spirituality Remix Southern Soul Streaming Vinyl With further reading and listening included throughout Popular Music The Key Concepts is an essential reference text for all students studying the social and cultural dimensions of popular music *Play All Night!* Bob Beatty, 2022-10-18 Bob Beatty dives deep into the motivations and musical background of Duane Allman to tell the story of what made At Fillmore East not just a smash hit but one of the most important live rock albums in history

Encyclopedia of Christianity in the United States George Thomas Kurian, Mark A. Lamport, 2016-11-10 From the Founding Fathers through the present Christianity has exercised powerful influence in the United States from its role in shaping politics and social institutions to its hand in inspiring art and culture The Encyclopedia of Christianity in the United States outlines the myriad roles Christianity has played and continues to play This masterful five volume reference work includes biographies of major figures in the Christian church in the United States influential religious documents and Supreme Court decisions and information on theology and

theologians denominations faith based organizations immigration art from decorative arts and film to music and literature evangelism and crusades the significant role of women racial issues civil religion and more The first volume opens with introductory essays that provide snapshots of Christianity in the U S from pre colonial times to the present as well as a statistical profile and a timeline of key dates and events Entries are organized from A to Z The final volume closes with essays exploring impressions of Christianity in the United States from other faiths and other parts of the world as well as a select yet comprehensive bibliography Appendices help readers locate entries by thematic section and author and a comprehensive index further aids navigation

Contemporary Worship Music and Everyday Musical Lives Mark Porter, 2016-11-03 Mark Porter examines the relationship between individuals musical lives away from a Contemporary Worship Music environment and their diverse experiences of music within it presenting important insights into the complex and sometimes contradictory relationships between congregants musical lives within and outside of religious worship

Understanding Popular Music Culture Roy Shuker, 2016-01-29 This extensively revised and expanded fifth edition of Understanding Popular Music Culture provides an accessible and comprehensive introduction to the production distribution consumption and meaning of popular music and the debates that surround popular culture and popular music Reflecting the continued proliferation of popular music studies the new music industry in a digital age and the emergence of new stars this new edition has been reorganized and extensively updated throughout making for a more coherent and sequenced coverage of the field These updates include two new chapters entitled The Real Thing Authenticity covers and the canon and Time Will Pass You By Histories and popular memory new case studies on artists including The Rolling Stones Lorde One Direction and Taylor Swift further examples of musical texts genres and performers throughout including additional coverage of Electronic Dance Music expanded coverage on the importance of the back catalogue and the box set reality television and the music biopic greater attention to the role and impact of the internet and digital developments in relation to production dissemination mediation and consumption including the role of social network sites and streaming services each chapter now has its own set of expanded references to facilitate further investigation Additional resources for students and teachers can also be found on the companion website www.routledge.com/cw/shuker which includes additional case studies links to relevant websites and a discography of popular music metagenres

Musical Sincerity and Transcendence in Film Timothy B. Cochran, 2021-08-16 Musical Sincerity and Transcendence in Film focuses on the ways filmmakers treat music reflexively that is draw attention to what it is and what it can do Examining a wide range of movies from recent decades including examples from Indiewood teen film and blockbuster cinema the book explores two recurring ideas about music implied by foregrounded musical activity on screen that music can be a potent means of sincere expression and genuine human connection and that music can enable transcendence of disenchantment and the mundane As an historical musicologist Timothy Cochran explores these assumptions through analysis of musical style aesthetic implications and narrative strategy

while treating the ideas as historically grounded and culturally situated with conceptual origins often lying outside of film. The book covers eclectic critical terrain to highlight various layers of musical sincerity and transcendence in film including the nineteenth century aesthetics of E. T. A. Hoffmann, David Foster Wallace's literary resistance to irony sometimes called the New Sincerity, strategies of self-revelation in singer-songwriter repertoires, Lionel Trilling's distinction between sincerity and authenticity, theories of play, David Nye's notion of the American technological sublime, and Svetlana Boym's writings on nostalgia. These lenses reveal that film is a way of perpetuating, revising, and critiquing ideas about music and that music in film is a potent means of exploring broader social, emotional, and spiritual desires.

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