

Contemporary African American Preaching

Diversity in Theory and Style



By L. Susan Bond

Contemporary African American Preaching Diversity In Theory And Style

Martha Simmons, Frank A. Thomas



Contemporary African American Preaching Diversity In Theory And Style:

Contemporary African American Preaching L Susan Bond, 2003-04-01 L Susan Bond reveals the full range and diversity of African American preaching in this exploration of African American homiletical theories Portraying the many approaches that are empowering preaching in African American churches today Bond shows how different theological perspectives produce different methods of sermon preparation and delivery different strategies for selecting illustrative material and even different ways of beginning and ending sermons Her goal is not to lift up the right way to preach in the African American tradition but to show the richness and nuance contained within this powerful cultural expression

Introduction to the Practice of African American Preaching Frank A. Thomas, 2016-11-15 The Introduction to African American Preaching is an important groundbreaking book This book acknowledges African American preaching as an academic discipline and invites all students and preachers into a scholarly dynamic and useful exploration of the topic Author Frank Thomas opens with a bus tour study of African American preaching He shows how African American preaching has gradually moved from an almost exclusively oral to an oral written tradition Readers will gain insight into the history of the study of the African American preaching tradition and catch the author's enthusiasm for it Next Thomas traces the relationship between homiletics and rhetoric in Western preaching demonstrating how African American preaching is inherently theological and rhetorical He then explores the question what is black preaching Thomas introduces the reader to methods of close reading and ideological criticism And then demonstrates how to use these methods using a sermon by Gardner Calvin Taylor as his example The next chapter considers the question what is excellence in black preaching The next chapter seeks to create bridges and dialogue within the field of homiletics and in particular the Euro American homiletic tradition The goal of this chapter is to clearly demonstrate connections between the African American preaching tradition and the field of homiletics Thomas next turns to questions about the relevancy of the church to the Millennial generation Specifically how will the African American church remain relevant to this generation which is so deeply concerned with social justice

Contemporary African American preaching P3040 , L Susan Bond reveals the full range and diversity of African American preaching in this exploration of African American homiletical theories Portraying the many approaches that are empowering preaching in African American churches today Bond shows how different theological perspectives produce different methods of sermon preparation and delivery different strategies for selecting illustrative material and even different ways of beginning and ending sermons Her goal is not to lift up the right way to preach in the African American tradition but to show the richness and nuance contained within this powerful cultural expression *The Journey and Promise of African American Preaching* Kenyatta R. Gilbert, 2011-04-01 The Journey and Promise of African American Preaching is a constructive effort to examine the historical contributions of African American preaching the challenges it faces today and how it might become a renewed source of healing and strength for at risk communities and churches from publisher

description **Handbook of Contemporary Preaching, 2nd Edition** Michael Duduit,2024-07-15 The revised and updated 2nd edition of Handbook of Contemporary Preaching is a comprehensive textbook on preaching and teaching the Bible Pastors will be better equipped after reading and learning from some of the most notable scholars and pastors on the topic of preaching *Preaching with Sacred Fire: An Anthology of African American Sermons, 1750 to the Present* Martha Simmons, Frank A. Thomas,2010-08-16 One hundred sermons that display the victorious although sometimes painful historical and spiritual pilgrimage of black people in America A groundbreaking anthology Preaching with Sacred Fire is a unique and powerful work It captures the stunning diversity of the cultural and historical legacy of African American preaching more than three hundred years in the making Each sermon as editors Martha Simmons and Frank A Thomas reveal is a work of art and a lesson in unmatched rhetoric The journey through this anthology which includes selections from Jarena Lee Frederick Douglass Malcolm X Martin Luther King Jr Gardner C Taylor Vashti McKenzie and many others offers a rare view of the unheralded role of the African American preacher in American history The collection provides new insights into the underpinnings of the black fight for emancipation and the rise and growth of the Civil Rights and Black Power movements Sermons from the first decade of the twenty first century point toward the future of African American preaching Biographies of the preachers put their work in the cultural and homiletic context of their periods The preachers of these sermons are men and women from a range of faiths ancestries and educational backgrounds They draw on a vast and luminous landscape of poetic language using metaphor rhythm and imagery to communicate with their congregations What they all have in common is hope resilience and sacred fire Even during the most difficult and oppressive times Simmons and Thomas write in the preface the delivery creativity charisma expressivity fervor forcefulness passion persuasiveness poise power rhetoric spirit style and vision of black preaching gave and gives hope to a community under siege This magnificent work beautifully renders the complexity spiritual richness and strength of African American life *I Believe I'll Testify* Cleophus J. LaRue,2011-01-01 Cleo LaRue is one of the best loved preachers and writers about preaching In past volumes he has brought together great collections of African American preaching to showcase the best preaching from across the country Here he offers his own insights into what makes for great preaching Filled with telling anecdotes LaRue s book recognizes that while great preaching comes from somewhere it also must go somewhere so preachers need to use the most artful language to send the Word on its journey *The ^AOxford Handbook of the Bible in America* Paul Gutjahr,2017-11-01 This Handbook brings together a number of established scholars as well as younger scholars on the rise to provide a scholarly overview rich with bibliographic resources to those interested in the Bible s role in American cultural formation

Gathering Together Rodney Wallace Kennedy,Derek C. Hatch,2013-08-27 Concerned to think intentionally about liturgy in Baptist life and thought this book aims to address the practices of Christian worship in a theological light examining how each brings individual Christian believers and communities of faith to a greater understanding and

embodiment of the gospel In this mode worship becomes a seamless garment that forms disciples of Christ and opens out toward the world In short theology worship and mission all intersect in the liturgical life of the body of Christ In addition to theological engagement with liturgical practices Gathering Together links reflection to praxis by offering sample patterns as a guide for reenvisioning the shape of Baptist and other free church worship

A Legacy of Preaching: Two-Volume Set---Apostles to the Present Day Zondervan, 2018-12-11

A Legacy of Preaching Two Volume Set Apostles to the Present Day explores the history and development of preaching through a biographical and theological examination of its most important preachers Instead of teaching the history of preaching from the perspective of movements and eras each contributor tells the story of a particular preacher in history allowing these preachers from the past to come alive and instruct us through their lives theologies and methods of preaching Each chapter introduces readers to a key figure in the history of preaching followed by an analysis of the theological views that shaped their preaching their methodology of sermon preparation and delivery and an appraisal of the significant contributions they have made to the history of preaching This diverse collection of familiar and lesser known individuals provides a detailed and fascinating look at what it has meant to communicate the gospel over the past two thousand years By looking at how the gospel has been communicated over time and across different cultures pastors scholars and homiletics students can enrich their own understanding and practice of preaching for application today

Volume One covers the period from the apostles to the Puritans and profiles thirty preachers including Origen of Alexandria by Stephen O Presley John Chrysostom by Paul A Hartog Augustine of Hippo by Edward L Smither Gregory the Great by W Brian Shelton Bernard of Clairvaux by Elizabeth Hoare Francis of Assisi by Timothy D Holder Saint Bonaventure by G R Evans Meister Eckhart by Daniel Farca John Huss by Mark A Howell Martin Luther by Robert Kolb John Calvin by Anthony N S Lane Jonathan Edwards by Gerald R McDermott John Wesley by Michael Pasquarello III George Whitefield by Bill Curtis and Timothy McKnight and many more

Volume Two covers the period from the Enlightenment to the present day and profiles thirty one preachers including Catherine Booth by Roger J Green Charles Haddon Spurgeon by Thomas J Nettles Henry Ward Beecher by Michael Duduit John Albert Broadus by Hershael W York D L Moody by Gregg L Quiggle Billy Sunday by Kristopher K Barnett Karl Barth by William H Willimon Dietrich Bonhoeffer by Keith W Clements D Martyn Lloyd Jones by Carl Trueman John Stott by Greg R Scharf Harry Emerson Fosdick by Dwayne Milioni Aimee Semple McPherson by Aaron Friesen Gardner C Taylor by Alfonza W Fulwood and Robert Smith Jr Billy Graham by John N Akers Martin Luther King Jr by Alfonza W Fulwood Dennis R McDonald and Anil Sook Deo J I Packer by Leland Ryken and Benjamin Hernandez and many more

Contemporary African American Preaching Diversity In Theory And Style Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Contemporary African American Preaching Diversity In Theory And Style**," compiled by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we shall delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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